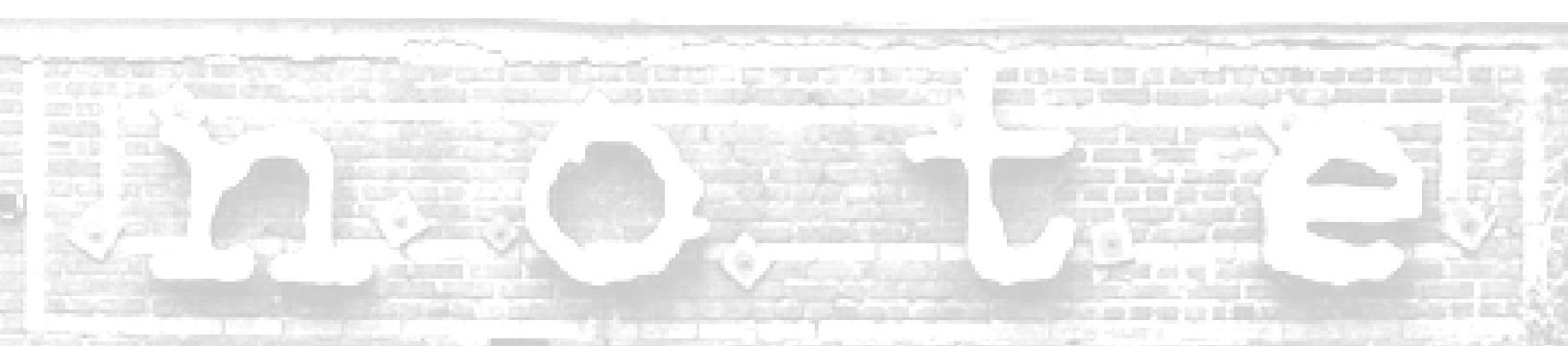


# THEATRE OF NOTE

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## I. Our Mission

Theatre of NOTE is an enduring ensemble of diverse theatre artists in the heart of Hollywood who inspire, inform, and ignite our audiences by discovering courageous voices and creating entertaining, provocative, and revelatory theatrical works.

### Our Value Statements

Theatre of NOTE stands for an ability and willingness to take artistic risks.

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We find a strong sense of communal self in our generosity, integrity, respect, diversity, and the democracy of our organization.

\*\*\*

We choose plays that illuminate universal truths of emotional honesty, passion, and humanity through theatrical extremes.

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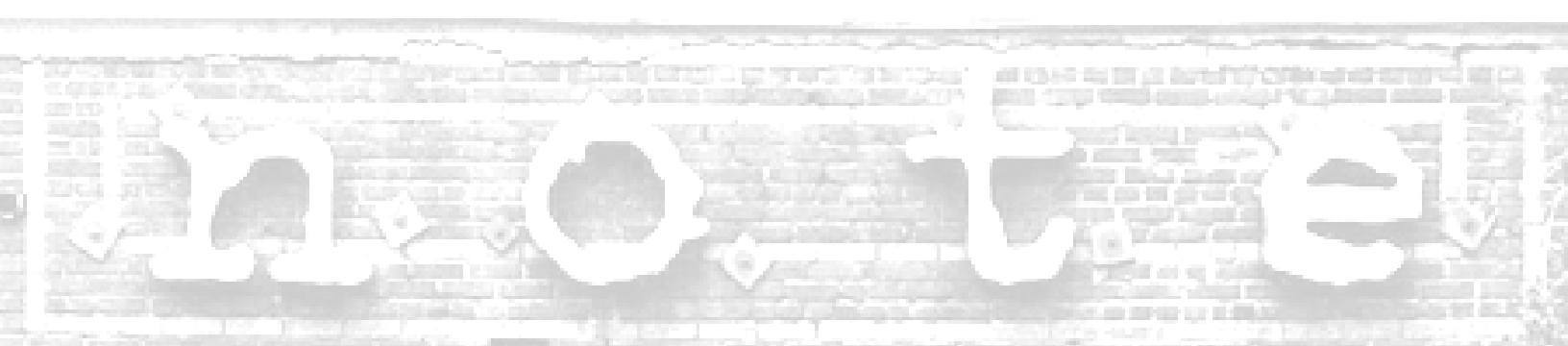
We maintain a safe and professional artistic environment in which we can risk, express, learn, and flourish while working in many capacities with fellow visionary theatre artists on challenging premiere theatrical works.

\*\*\*

We treat our company members and guest artists with respect, encouragement, love, and support for each other's artistic growth, vision, and experience.

\*\*\*

We welcome our audiences with enthusiasm, intelligence, and a desire to share the best of what NOTE has to offer.



## II. The History of Theatre of NOTE

Theatre of NOTE was founded in 1981 by UC Irvine graduates Kevin Carr, Kitty Felde and Melanie McQueen as a forum for original one-act plays (N.O.T.E. stands for “New One-Act Theatre Ensemble”), and to provide a stimulating environment for new playwrights. Since its inception, NOTE has been through several transitions, but the integrity of the original idea has always remained intact.

In 1982, after producing a season at the Attic Theatre and running concurrent shows at the OLIO and Fig Tree Theatres (all in Hollywood), NOTE moved to downtown Los Angeles and opened a black-box theatre in the same building which housed Scott Kellman’s Pipeline productions and Wallenboyd Theatre. During this time, Artistic Director Kevin Carr brought in such shows as Dennis G. Turner’s *The White Pages*, and Kitty Felde’s *Man With No Shadow* and opened 1984 with an evening of Michael Shurtleff one-acts featuring Anjelica Huston and an opening night crowd that included Jack Nicholson, Jimmy Buffett and Dr. Timothy Leary

In 1985, the ensemble built a more elaborate and spacious theatre, designed by Doug Burch, in the same building. Shows were produced there continually until early 1987, including the long running, late-night improvisational comedy of “Thin Ice” (brought to NOTE by members Phil Ward and Dyanne DiRosario), the touring Senior Citizens’ project *Changing Chords*, and the multi-award-winning premiers of Daniel Gregory Browne’s *Lindy Skating* and *Working Girl*, produced under the joint title *Shades of Browne*.

In 1986, Janis Hashe became Artistic Director. During her tenure, NOTE produced the award-winning premieres of Christi Taylor-Jones’ *A Horse of a Different Color* (developed in NOTE’s Playwright’s Workshop) and Marc Mantell’s *Apartments*. Leaving downtown in 1987, NOTE co-produced *Dyeing and Other Comedies* with Camelot Productions at the Skylight Theatre in Los Feliz. As part of the 1987 Los Angeles Fringe Festival, NOTE produced Roger Gillis’s *All Talk* and Jeff Sheppard’s *2000 Fish* at the Powerhouse Theatre in Santa Monica. Also produced at the Powerhouse was DJ Carlile’s award-winning *Carved in the Fog*, part of the bill titled *Victoriana*. Ms. Hashe was elected to NOTE’s Board of Directors in 1993.

In mid-1988, Joseph Megel became Artistic Director. Under Megel, NOTE co-produced deaf performing artist and mime Peter Cook’s *The Flying Words Project* with Friends and Artists Theatre (FATE) in Los Feliz. A number of other shows were also presented at FATE, including the premiere of Grubb Graebner’s *Arroyo Repo* and also Cheryl Slean’s *Palmdale*, which was developed in NOTE’s Playwright’s Workshop.

In 1989, Doug Burch designed NOTE’s theatre at 1705 N. Kenmore Avenue in Hollywood. It was here that NOTE presented the Los Angeles premiere of all 16 episodes of Grubb Graebner’s smash hit, *Lives of the Neo-Modern Fang People*, a late-night show which ran for two-and-a-half years.



Workshop.

In 1990, NOTE re-organized into an ensemble-managed company, electing five-member Artistic and Management Boards. Early seasons in the Kenmore Avenue space included award-winning productions of Paul Selig’s *Moon City*, Leon Martell’s *Feed Them Dogs*, Cheryl Slean’s *Swap Night*, and John O’Keefe’s *Mimzibim!* Jon Tolins premiered his play *Man That Got Away* and directed Grubb Graebner’s *Wanted* at NOTE before taking his *Twilight of the Gold’s* to Broadway. NOTE received unprecedented critical acclaim for its ‘91-92 season, garnering numerous Drama-Logue Awards and LA Weekly Awards and Award nominations.

The 1992 - 93 seasons earned NOTE several LA Weekly Award nominations, including Tim Hanson’s direction of Gary Jacobelly’s *Walking Down the Fellahin Streets With a Tiger’s Head on Your Back* and Drama-Logue Awards to actor Stewart Skelton for Murray Mednick’s *Taxes* and for Set Design to Chris Kelley for his work on *...Fellahin...* and also Ken Prestinizi’s *Mine*. Closing the 1993 season NOTE premiered Pat MacGowan’s *Ten Being’s Best*, developed through NOTE’s Playwright’s

On January 17, 1994, NOTE lost the Kenmore space when the 6.8 Northridge earthquake hit Los Angeles. As a result, 1994 was spent searching and fund-raising for a new location. The company was amazed at the outpouring of support it received from the LA community, and NOTE found a new home in what had been the Hollywood Sign Company building at 1517 N. Cahuenga Boulevard, in the heart of Hollywood.

On January 17, 1995--the one-year earthquake anniversary--NOTE opened its first season in the new space with Cheryl Slean's skin&bones. Immediately following, company members Hank Bunker and Coleman Hough produced their one-acts *The Interview* and *The Only Way Out*, and the NOTE tradition of a Saturday late-night show continued with *Late Nite Notes: Why Do People Live in Bodies?* The season continued with acclaimed, award-winning productions of Deborah Pryor's *Burrhead*, Ki Gottberg's *Hunger*, and Shakespeare's *Macbeth*, as well as a production of *Road* which was produced by a company member as a rental in the theatre.

During the 1996 season, NOTE continued to expand its artistic mission and audience, producing the world premiere of Leon Martell's *Hard Hat Area*; *The Nature of Things*, an evening of six one-acts including Dennis Miles acclaimed *Rosa Mundy*, the ensemble-created *Blue Monkey Love Cuts*; and the premiere of Tim Hanson's *Nobody Home*. NOTE's Saturday late-night offerings were two episodes of Kiff Scholl's *The Not-So-Marvelous Adventures of Swell Boy*, and NOTE launched its annual, highly-successful *Performance Marathon Event*. NOTE also streamlined its management structure, combining the Artistic and Management Boards into one five person board, still elected from within the membership. For its 1996 season, NOTE productions garnered seven Drama-Logue awards.

NOTE opened the 1997 season with *A Festival of New Work*, co-produced with *Headlight*, which featured five plays--performed on alternating "A" and "B" evenings--and included a week-long intensive play writing workshop. The Festival's *La Clarita* by Guy Zimmerman, *Freak Storm* by Wesley Walker and *Dictator* by Murray Mednick received seven Drama-Logue awards with *Dictator* also nominated for three and winning two LA Weekly awards: Armando Duran for Best Leading Male Performance and the prestigious ASK Theatre Projects funded play writing award to Mr. Mednick. Hank Bunker--who's *Futon Dialogues* was part of the Festival--also penned NOTE's next award winning production *All Saints' Day*, and innovative LA theatre artist Ken Roht staged the season finale, a musical adaptation of Aristophanes' *The Birds*.

Late-nite audiences were entertained by yet another installment of Kiff Scholl's popular *Swell Boy* series. *Cahuenga Passages* launched NOTE's 1998 season, with new plays by Dennis Miles, Christopher Kelley and Robert Fieldsteel. The evening was both a critical and box office success, and was selected a "Theatre Pick of the Week" by the LA Weekly. Late-Nite followed up a successful idea from 1995: playwrights were asked to submit short (under five minute) plays on the theme *I Don't Want to Talk to You, I Just Want to Leave a Message*. Eleven plays of the over 80 submissions opened March 7 and sold out all but one performance. NOTE continued its tradition of exciting world premieres this summer with the first ever professional production of Bertolt Brecht and W.H. Auden's adaptation of *The Duchess of Malfi*. Also an LA Weekly "Theatre Pick of the Week" and "Critic's Pick" in *BackstageWest/Drama-Logue* and several other publications, *The Duchess of Malfi* set box office records for NOTE and was featured in the November issue of *American Theatre Magazine*. Director Steve Morgan Haskell once again guided a group of actors in our second ensemble created work, *massacre*, which closed out the season to critical acclaim. Three member produced rental productions also brought accolades to NOTE: P3T's *Easy Laughter*; *Alianza Theatre Ensemble's Hello Out There/Man With A Flower In His Mouth* and Shanti Reinhardt's *Hollywood Hanai*.



The 1998 season--NOTE's best overall in terms of critical notices and box office success--received two Garland Awards, and Ovation Nomination and an unprecedented 13 LA Weekly Theatre Awards Nominations (including a sweep of the one-act writing and performance categories).

1999 continued a recent tradition of opening our season with one-acts as NOTE presented *Cahuenga Passages - Vol. II*, five new plays, including works by Christopher Kelley and Dennis Miles whose entries in 1998's *Cahuenga Passages* were both nominated for LA Weekly Play Writing Awards (*Mile's Middle Savage* won the award). In the spring, Kiff Scholl directed NOTE member Andrea Beck's *Self Portrait Nude*, based on the

life of artist Egon Schiele. Los Angeles playwright Jennifer Maisel's *Eden* premiered July 30th. In November, NOTE was a host venue in the first annual *Edge of the World Theater Festival*, and NOTE's spin on Jean Genet's *The Balcony*, directed by Steve Morgan Haskell, was both NOTE's Festival entry and closing show of the millennium. Member produced shows continued to bring success to NOTE with the hugely popular *Resa Fantastiskt Mystiskt*, which won two

BackstageWest/Drama-Logue Garland Awards and is nominated for the LA Weekly Theatre Award's top prize "Production of the Year."

NOTE celebrated its 20th Year of "exploring the theatrical event through original and innovative works" in the year 2000. Launching us into the new millennium were five new short plays by Dennis Miles in an evening called For The Curious. This was followed by the Los Angeles Premiere of acclaimed playwright Tony Kushner's A Bright Room Called Day, with emendations by critically successful playwright and LA Weekly Theatre Editor Steven Leigh Morris. A three-page feature on this production appeared in American Theatre Magazine. Toni Press-Coffman's moving drama Touch opened in June, followed by member Christopher Kelley's third play to be produced at NOTE, Monstrosity. Director Bradford Mays came to NOTE in the fall to mount The Persecution Assassination and of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade with complete musical score and fully restored text to close out the season.

2001 included productions of Karen Hartman's Girl Under Grain; company member Jacqueline Wright's Bing; a collaboration with the Ghost Road Company, directed by Katharine Noon, Clyt at Home (for which Jacqueline Wright received the LA Weekly award for Best Female Lead) and an evening of our signature one-acts, Near Life, featured new plays by Christopher Kelley, Christopher DeWan and Erik Patterson. New plays by Steven Leigh Morris, Lucy Kim and Dennis Miles were workshopped in the first annual Noteworthy Reading Series. Backstage West's annual Actor's We Love issue included a tribute to Theatre of NOTE's acting ensemble.

2002 opened with Destronelli, the first full-length play from NOTE favorite Dennis Miles, which earned NOTE yet another "Theatre Pick of the Week" in the LA Weekly. After a brief hiatus featuring some member driven projects and second annual Noteworthy Reading Series, the

2002 season continued with The Fairy Tale Engineers, by Brian Howrey. Jacqueline Wright followed up her recent award winning performance in Clyt at Home by taking on the title role in Shakespeare's Richard III, directed by Christopher Kelley, to critical acclaim. Bill Roben's A Mulholland Christmas Carol brought the year to a satirical and seasonal close, earning an LA Weekly Award for Best Comedy Ensemble.

2003 opened with Erik Patterson's powerful and hugely successful Yellow Flesh/Alabaster Rose which had been developed as part of the "Noteworthy" series the year before. Jon Tuttle's Drift, directed by longtime NOTE member Phil Ward followed. The "tradition" of females taking on great Shakespeare title roles-- begun in 2002 with Richard III— continued as Alina Phelan won kudos and a Garland Award playing the lead in Hamlet, the First Quarto. This rarely seen, early version of Shakespeare's classic play provided NOTE with an L.A. premiere of a William Shakespeare script. Meanwhile, Clyt at Home, the award winning, ensemble created piece from the 2001 season—co-produced with the Ghost Road Company—traveled to Amherst, Massachusetts to perform at the KO Festival and National Ensemble Theatre conference during July. The life and work of sex research Dr. Alfred Kinsey was explored in Fucking Wasps, another ensemble developed piece under the direction of Steve Morgan Haskell. November saw a return of the popular A Mulholland Christmas Carol, on it's way to becoming a Hollywood holiday tradition.

2004 opened with the playwright most produced by NOTE, Dennis Miles, and his first full length comedy, The Fan Maroo. Erik Patterson's Red Light, Green Light (the second play in a trilogy started with 2003's successful Yellow Flesh/Alabaster



Rose), proved so popular the production moved to larger quarters at the Evidence Room theatre after completing it's NOTE run. NOTE's official season took a brief hiatus in July, and member Jacqueline Wright starred in her own play Eat Me, which also gained such acclaim it moved to another theatre when NOTE's season resumed with Kirk Wood Bromley's The Death of Griffin Hunter in the fall. The year again concluded with Bill Roben's classic combination of L.A. water history, Charles Dicken's, humor, song and dance, A Mulholland Christmas Carol.

2005 opened with Moliere's The Learned Ladies under the direction of Larry Biederman, and also saw productions of member Phinneas Kiyomura's Lydia in Bed, Sheila Callahan's Crawl, Fade to White and,

the fourth incarnation of NOTE's holiday favorite A Mulholland Christmas Carol.

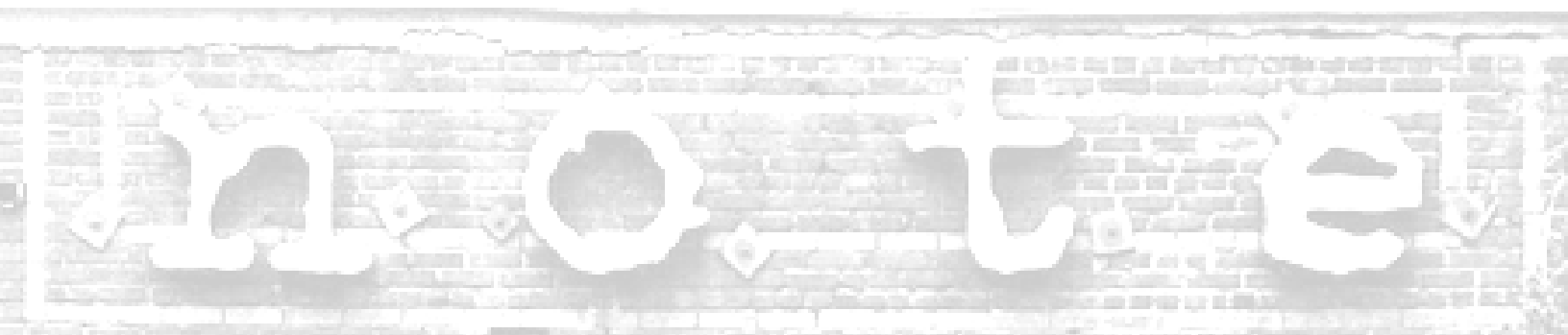
A Vast Wreck by Richard Caliban launched the 2006 season and introduced director Dara Weinberg to NOTE, who then directed Chris Danowsky's Brandohead as part of Idol Worship, the 2nd production of the season. Idol Worship's other play, Free Fanjul was by Dennis Miles, the most produced playwright Theatre of NOTE's history. Director Kiff Scholl double cast the play, originally written for three men, with one all male and one all female cast. A late night series by Mulholland author Bill Robens, A Fish Without His Flippers, was so successful it was remounted for a second run in the same season. Phinneas Kiyomura, author of 2005's hit Lydia in Bed, followed up with Famous Blue. In the fall,

Christopher Kelley returned to NOTE with his Bomba Trilogy. The season once again concluded with A Mulholland Christmas Carol, although this year for the first time it was be a joint production with the Sacred Fools Theatre Company and presented at their Heliotrope Street theatre.

2007 saw the West Coast premiere of Larry Kramer's Just Say No, Adam Szymkowicz's Food for Fish, Richard Caliban's Famine Plays and long time NOTE associate Christopher Kelley's The Wreck of the Unfathomable, as well as a late-night production of Barry Rowell's experimental re-telling of "Dracula" ...Before I Wake. Other NOTE traditions continued, including the NOTEworthy reading series, the 12th annual Performance Marathon and the Young Writer's Project. A Backstage West reader's choice poll voted NOTE the "Favorite Theatre to See".

Ruth Margraff's theatrical event Stadium Devildare kicked off the 2008 season, followed by another powerful play by Erik Patterson, He Asked For It. Off nights saw Ron Allen's poetic work Eye Mouth Graffiti Bodyshop and late night's four short plays under the title Indecent Acts. Also scheduled for 2008 are Boo Killebrew's They're Just Like Us, Joshua Fardon's This Contract Limits Our Liability (Fardon also composed the music for Stadium Devildare), Jacqueline Wright's Spider Bites and Barbara Weichmann's The Holy Mother of Hadley New York.

NOTE has been the recipient of numerous government and corporate grants, including those from ARCO, CBS, Warner Bros., TRW, The Gap, California Arts Council, Los Angeles Cultural Affairs Department, and the National/State/County Partnership. NOTE has also received generous grants from the Flintridge Foundation.



## **III. Programs**

### **Young Writer's Project**

The Young Writer's Project is a six-year old artistic community outreach project produced for Theatre of NOTE by Jonathan Klein . Each year four High Schools are chosen to participate in a workshop-based writing experiment that culminates in the staged production of four short plays, one play representing each school. This 2007 season will be representing young writer's from LONG BEACH POLY HIGH SCHOOL in Long Beach, MIRA COST HIGH SCHOOL in Manhattan Beach, NEWPORT HARBOR HIGH SCHOOL THEATRE ARTS in Newport Beach and THE WINDWARD SCHOOL in Venice. The fully staged productions will be presented at Theatre of NOTE in Hollywood in May of 2007.

### **PSC**

PSC is the Production Selection Committee; committee membership is open to all members of Theatre of NOTE. NOTE accepts solicited and unsolicited scripts all year round. Each play that is submitted is read and receives coverage by 2 or 3 ensemble members; plays that get a 'thumbs up' then go on to a voiced reading at a PSC meeting. All plays are discussed and reviewed, and plays with a simple majority of support move on to either NOTEworthy (our development workshop where we work with the playwrights) or NOTEwood.

### **NOTEworthy**

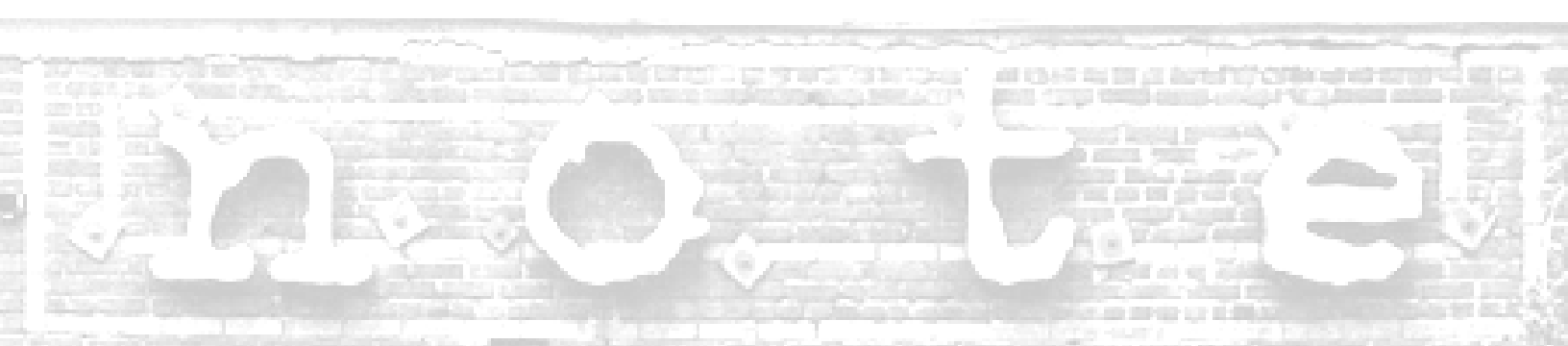
NOTEworthy is Theatre of NOTE's staged reading series, established to foster relationships with playwrights as they develop new works. The playwrights chosen for this series will attend a staged reading of their works-in-progress, read by Theatre of Note members, and they participate in a talkback with the cast and audience, giving the playwright an opportunity to make revisions based on this feedback.

### **NOTEwood**

NOTEwood is the annual staged reading series of new plays held at Theatre of NOTE. NOTEwood is the touchstone used by the company in picking its season. All readings are curated by NOTE members, and feature actors from Theatre of NOTE ensemble. The readings are free and open to the public.

### **Associate Membership**

Associate members are those members whose primary interest at NOTE is in an area other than acting. It gives theatre artists and administrators the opportunity to be involved in directing, writing, producing, designing, stage managing, composing, house managing, running crew, etc., at NOTE, without full membership responsibilities. Interested individuals must have worked on two (2) NOTE productions before becoming an Associate Candidate and those whose interests are more general or organization-specific, i.e.; fundraising, website maintenance, marketing, etc., must have been involved with NOTE for six (6) months before becoming an Associate Candidate.



## IV. Awards

### Attic Theatre, Hollywood with additional productions at OLIO & Fig Tree Theatres

2007

#### ▪ LA Weekly Awards

Best Adaptation Winner  
Christopher Kelley  
Wreck of the Unfathomable Nomination

Best Playwriting Nomination  
Christopher Kelley  
Wreck of the Unfathomable

Best Ensemble -- Nomination  
Wreck of the Unfathomable

2006

#### ▪ LA Weekly Awards

Best One Act Ensemble Award  
Bomba Trilogy: Darkness

Best One Act Direction Nomination  
Christopher Kelley  
Bomba Trilogy: Darkness

2005

#### ▪ LA Weekly Awards

Best Supporting Actress Nomination  
Lauren Leatherer  
Lydia in Bed  
by Phinneas Kiyomura

Lighting Design Nomination  
Dan Jenkins  
Lydia in Bed

2004

#### ▪ Poets, Playwrights, Essayists, Novelists [PEN International]

2004 PEN Center USA Literary Award Finalist  
Yellow Flesh/Alabaster Rose

#### ▪ Ovation Awards

Best Supporting Actress Award  
Carolyn Hennesy  
The Fan Maroo  
by Dennis Miles

World Premiere Play Nomination  
Erik Patterson  
Red Light, Green Light

2003

#### ▪ Backstage West Garlands

Play Writing Garland  
Erik Patterson  
Yellow Flesh/Alabaster Rose  
Production Garland  
Hamlet: The First Quarto

Performance Garland  
Alina Phelan  
Hamlet: The First Quarto

Play Writing Honorable Mention  
Steve Morgan Haskell  
f\*\*king wasps

Production Honorable Mention  
Yellow Flesh/Alabaster Rose

Direction Honorable Mention  
Andrew Borba  
Hamlet: The First Quarto

Ensemble Performance Honorable Mention  
f\*\*king wasps

Performance Honorable Mention  
Jennifer Ann Evans  
Yellow Flesh/Alabaster Rose

Rachel Kann  
Yellow Flesh/Alabaster Rose

Tim Sheridan  
Hamlet: The First Quarto

Terry Tocantins  
f\*\*king Wasps

Choreography Honorable Mention  
Bo Foxworth  
Hamlet: The First Quarto

#### ▪ LA Weekly Awards

Supporting Female Performance Award  
Rachel Kann  
Yellow Flesh/Alabaster Rose

Supporting Female Performance Nomination  
McKerrin Kelly  
Yellow Flesh/Alabaster Rose

2002

#### ▪ LA Weekly Awards

Best Comedy Ensemble Award  
A Mulholland Christmas Carol  
by William Robens

Play Writing Nomination  
Dennis Miles  
Destronelli

Adaptation Nomination  
A Mulholland Christmas Carol

Musical of the Year Nomination  
A Mulholland Christmas Carol

Director Nomination  
Kiff Scholl  
A Mulholland Christmas Carol

Leading Female Performance Nomination  
Rebecca Gray  
The Fairy Tale Engineers  
by Brian Howrey

Leading Male Performance Nomination  
Richard Werner  
The Fairy Tale Engineers

2001

#### ▪ LA Weekly Awards

Adaptation Nomination  
Katharine Noon  
Christopher DeWan  
Clyt At Home

Leading Female Performance  
Jacqueline Wright  
Clyt At Home

#### ▪ Ovation Awards

Best Play (Smaller Theaters) Nomination  
Clyt At Home

Lead Actress, Play Nomination  
Fay Kato  
Tonseisha  
by Erik Patterson

2000

#### ▪ LA Weekly Awards

One-act Performance Nomination  
Donald Agnelli  
For The Curious  
by Dennis Miles

1998

#### ▪ Ovation Awards

Best New Translation/Adaptation Nomination  
Bertolt Brecht & W. H. Auden  
The Duchess of Malfi\*

#### ▪ Backstage West Garlands

Performance  
Kiff Scholl  
The Duchess of Malfi\*

Trace Turville  
The Duchess of Malfi\*

#### ▪ LA Weekly Awards

One-act Play Writing  
Dennis Miles  
Middle Savage

One-act Performance  
Richard Werner  
Middle Savage

Supporting Male Performance  
Andre Marrero  
The Duchess of Malfi\*

One-act Play Writing Nomination  
Christopher Kelley  
Ransomed Soul

Director Nomination  
Denise Gillman  
The Duchess of Malfi\*

Leading Female Performance Nomination  
Trace Turville  
The Duchess of Malfi\*

One-act Performance Nomination  
Tony Forkush  
Ransomed Soul

Robert Gevrekian  
Hello Out There+  
by William Saroyan

Katharine Gibson  
Ransomed Soul

Lighting Design Nomination  
Jonathan Klein  
Hello Out There+

Philip Mooers  
The Duchess of Malfi\*

Original Music Nomination  
David Bickford  
The Duchess of Malfi\*

Set Design Nomination  
Andre Marrero  
Hello Out There+

\* Co-Produced with Pilgrimage Theatre  
+ Alianza Theatre Ensemble at NOTE

1997

#### ▪ LA Weekly Awards

A.S.K. Play Writing Award  
Murray Mednick  
Dictator

Leading Male Performance  
Armando Duran  
Dictator

Director Nomination  
Diane Robinson  
Dictator

#### ▪ Drama-Logue Awards

Outstanding Writing  
Murray Mednick  
Dictator

Wesley Walker  
Freak Storm

Guy Zimmerman  
La Clarita

Outstanding Directing  
Wesley Walker  
Freak Storm

Outstanding Actor  
Armando Duran  
Dictator

Terin Jackson  
All Saints<sup>Ö</sup> Day  
by Hank Bunker

Outstanding Actress  
Shawna Casey  
La Clarita

Jessica Margaret Dean  
Freak Storm

Pamela Gordon  
All Saints<sup>Ö</sup> Day

Denise Poirier  
All Saints<sup>Ö</sup> Day

### 1996

#### ▪ Drama-Logue Awards

Outstanding Writing  
Tim Hansen  
Nobody Home

Leon Martel  
Hard Hat Area

Jacqueline Reingold  
Tunnel of Love

Outstanding Directing  
Tim Hansen  
Nobody Home

Outstanding Actress  
Nancy Katerra  
Nobody Home

Outstanding Lighting Design  
David Robkin  
The Nature of Things  
by David Golden

Outstanding Sound Design  
Laura Finnegan  
The Nature of Things

### 1995

#### ▪ LA Weekly Awards

Director Nomination  
Steve Morgan Haskell  
Burrhead  
by Deborah Pryor

Ensemble Nomination  
Burrhead

#### ▪ Drama-Logue Awards

Outstanding Set Design  
Bill Eigenbrodt  
Macbeth

### 1994

(No season presented due to earthquake damage to theater)

### 1993

#### ▪ LA Weekly Awards

Director Nomination  
Tim Hansen  
Walking Down the Fellahin Streets With a Tiger<sup>Ö</sup> Head  
on Your Back  
by Gary Jacobelly

#### ▪ Drama-Logue Awards

Outstanding Set Design  
Christopher Kelley  
Mine  
by Ken Prestininzi

### 1992

#### ▪ LA Weekly Awards

One-act Play Writing  
Cheryl Sleam  
Swap Night

One-act Ensemble  
Swap Night

Supporting Female Performance  
Sarah Lilly  
Taxes  
by Murray Mednick

Supporting Male Performance Nomination  
Hank Bunker  
Taxes

Stewart Skelton  
Taxes

Make-up Design Nomination  
Laura Finnegan  
Mimzabim!  
by John O'Keefe

#### ▪ Drama-Logue Awards

Outstanding Actor  
Stewart Skelton  
Taxes

Outstanding Costume Design  
Kit McCall  
Mimzabim!

### 1991

#### ▪ LA Weekly Awards

One-act Ensemble  
Feed Them Dogs  
by Leon Martel

### 1990

#### ▪ LA Weekly Awards

Director of a One-act  
Roxanne Rogers  
Moon City  
by Paul Selig

Director of a One-act Nomination  
Dyanne DiRosario and Phil Ward

Waiting For The Rain  
by Stewart Skelton

One-act Performance  
Brooks Anne Hayes  
Moon City

Karen Hott  
Moon City

### 1988

#### ▪ Drama-Logue Awards

Outstanding Sound Design  
Joseph Megele  
Carved in the Fog  
by DJ Carlile

### 1986

#### ▪ Drama-Logue Awards

Outstanding Writing  
Christy Taylor Jones  
Horse of a Different Color

Outstanding Actress  
Eve Sigall  
Apartments  
by Marc Mantell

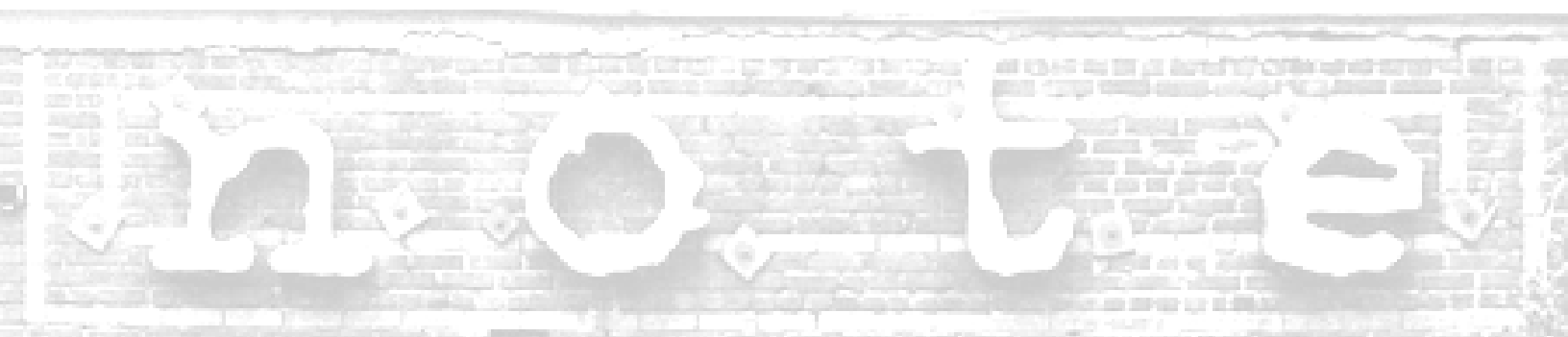
### 1985

#### ▪ Drama-Logue Awards

Outstanding Director  
James Higdon  
Lindy Skating  
by Daniel Gregory Browne

Outstanding Actor  
Russell Fear  
Lindy Skating

Outstanding Actress  
Hilary Hartman  
Lindy Skating



## V. Note Production History

(Title is followed by Authors Name, if known. Many titles in the early years refer to evenings of short plays, titles & authors are listed when possible. This list also includes directors, producers, designers, but information is incomplete for seasons pre-1994. Theatre locations are given first, followed by the productions in that space)

### Attic Theatre, Hollywood with additional productions at OLIO & Fig Tree Theatres

1982

- COMIC RELIEF
  - BALL (John Jiler)
  - THE IMPRISONMENT OF PRIVATE THIRD CLASS CASPER HOLLOWAY (Thomas W. Zack)
  - SLIGHT INDULGENCES (Vin Morreale, Jr.)
- DOWN THE TUBE
- W.O.M.B.
- SHORT STOPS
- RELATIONSHIFTS

### 301 Boyd St., downtown Los Angeles

1983

- WE THE PEOPLE
- FAITH IT
- MONEY PLAYS
- GAME
- THE WHITE PAGES (Dennis G. Turner)
- MAN WHO STOPPED PAYING
- FOOD FOR THOUGHT
- TOUCH OF GENIUS
  - OPENING NIGHT OF GLASS MENAGERIE ON - BROADWAY by Jackie Kahn (dir. by Ted Parks)
  - LEONARDO'S LAMP by Rae Wilder (dir. Melanie McQueen)
  - HOMER by Thomas Gibbons (dir. Cherrie L. Brown)
- ON THE RADIO
  - MAN WITH NO SHADOW (Kitty Felde)
  - NATURAL GAS (N. Lapidus & L. Shodgrass)
- FOUR LOVE
- ELLEN WEST

1984

- SHURTLEFF TWICE OVER (Two one-acts by Michael Shurtleff)  
(Historic note: Angelica Huston was in this production)
- DOMINANT CHOICES
- HMS PROJECT
- TWO GENTLEMEN OF VERONA
- DRAGONFLY

1985

- SHADES OF BROWN
  - LINDY SKATING & WORKING GIRL (both by Daniel Gregory Browne)
- CHANGING CHORDS

1986

- OLD WIVES TALES (Julie Jensen)/ENGLISH PUBLIC HOUSE (Byrd Ehlman)

- JAGUAR (Jeff Sheppard)  
[Opened May 16, 1986]  
Director: Rick Habib  
Choreography: Ted Lin  
Set Design: Adel Mazen, Rick Habib  
Lighting Design: Steven B. Mannshardt  
Costume Design: Louisa Voisine  
Graphic Design: Stephen White  
Composer: Bob Lesoine  
Cast: James Higdon, Daria Martel, Phil Ward, Jesse Ehrlich, Michael J. London, Curtis Buttenheim
- THIN ICE (improv comedy)
- PAST & PRESENT TENSE
  - HORSE OF A DIFFERENT COLOR (Christi Taylor-Jones) Workshop version
- SHINE

### Skylight Theatre, Los Feliz

1987 (Archives incomplete)

- DYEING AND OTHER COMEDIES

### Powerhouse Theatre, Santa Monica

- ALL TALK / 2000 FISH
- APARTMENTS (Marc Mantell)/ACROSS THE WAY (Hayward Coleman)
- PUBLIC MOMENTS/WAITING FOR THE RAIN (1st version, see also 1990)
  - PUBLIC MOMENTS had three sections
  - I. TECH NIGHT: HANDS-ON DEMO Written & Directed by Judy Leavitt  
Cast: Phil Ward
  - II. THE SECRET LIFE OF LILY LANGTRY Written & Directed by Walter Koenig  
Cast: Judy Leavitt
  - III. ENCORE: LONG-DISTANCE LADY Written & Directed by Judy Leavitt  
Cast: Genie Van Dam, Danielle Koenig  
Sound Design & Composer: Rafaella Capanna
- WAITING FOR....Written by Stewart Skelton  
Director: Phil Ward  
Cast: Kim Weston-Moran, Tom Shell

1988 (archives incomplete)

- VICTORIANA
  - A RIPPING MUSICAL (directed by Joseph Megel, no author credited)
  - CARVED IN FOG (Dennis J. Carfile)

### Friends & Artists Theatre, Hollywood

1989

- FLYING WORDS PROJECT
- ABSURDIST PLAYS AND CHILDREN'S STORIES
- SOMBRERO FALLOUT (adapted by Phil Ward from Richard Brautigan novel)
- BED/HORSE OF A DIFFERENT COLOR
  - BED (Karin Spritzer)  
Director: Judith Binder  
Lighting Design: Erika Bradberry  
Costume Design: Salvador Perez  
Choreography: Dyanne DiRosario  
Live Music: David Zasloff  
Cast: Taylor Donlan, William B. Jackson, Myrna Niles

HORSE OF... (Christi Taylor-Jones)  
Director: Gregory Cooke

Lighting Design: Robert O'Haver  
Cast: Patricia Conklin, Dyanne DiRosario, D.C. Douglas, W. Vernon Newman, Margaret Romero  
For both shows:  
Set Design: Robert O'Haver  
Managing Director: Robert O'Haver  
Artistic Director: Joseph Megel

- ARROYO REPO (Grubb Graebner)  
PALMDALE (Cheryl Sleam)

### 1705 N. Kenmore Avenue, Hollywood

- NEO GOTHIC '89

1990

- FESTIVAL '90
- CONTROLLING INFLUENCES
  - WAITING FOR THE RAIN (Stuart Skelton)
- Directors: Phil Ward & Dyanne DiRosario  
CAST:  
Max – John Storey  
Ernie – D.C. Douglas  
Doris – Stacey Havener  
-SUBJECT TO REWRITES (Doug Birch)  
Director: Ed de'Leal  
Costume Designer: Leann Diercksen  
Make-Up design: Stacey Jo Woods  
CAST:  
Eric – Mark McPherson  
Woman – Esther Ives Williams
- LA OPEN FESTIVAL (includes repeat of Lindy Skating from '86)
- RARE BIRDS
  - MOON CITY (Paul Selig)
  - CONFESSIONS OF A TEMPORARY SECRETARY (Marvel Mohat)
- NEO GOTHIC (4 plays)
- LIVES OF THE NEO-MODERN FANG PEOPLE (Grubb Graebner)

1991

- DISTANT RELATIVES
  - FEED THEM DOGS (Leon Martel)
  - THE GREAT AMERICAN BREAKDOWN (GlenAlan Packman)
- FESTIVAL OF NOTE (4 evenings of short plays, N-O-T & E)
- PHOTOPLAY (Dura Temple)
- CLOTHES HORSES (3 plays..)
  - THE MAN THAT GOT AWAY (Jon Tollins)
- WANTED (Grubb Graebner)
- RADIO FREE ALBEMUTH (based on Philip K. Dick)

1992

- HEADER (Phil Ward) / SWAP NIGHT (Cheryl Sleam)
- TAXES (Murray Mednick)
- MIMZABIM! (John O'Keefe)
- FREE FALL IN A PLAGUE YEAR
  - The Bird Watcher (Glen Berger)
  - Gary Gilmore at Third Base (Grubb Graebner)
- FESTIVAL (A&B evenings of short plays)

## 1993

- **WALKING DOWN THE FELLAHIN STREETS WITH A TIGER'S HEAD ON YOUR BACK** (Gary Jacobelly) / **MINE** (Ken Prestininzi)
- **WINTER SOLDIERS** (Susan Champagne) / **SEDAN DELIVERY** (Joseph Goodrich)
- **MY PANTS** (Joseph Goodrich)
- **AURORA** (Mark Handler) / **GUILELESS SIDE** (Dennis Miles)
- **TIME IN** (Julia Rader)/**TEN BEINGS BEST** (Patrick McGowan)  
Directors: TIME IN – Sean Fenton; TEN BEINGS – Steven Benson  
Producers: Alisa Hiatt Taylor, Judy Young & Tim Hanson  
Set Design Team: Doug Burch, Anton Capone, Christopher Kelley, Raub McKim, Ilo Orleans  
Lighting: Irene Turner  
Sound: Stephen Gray  
Costumes: TIME IN – Franc Balitone; TEN BEINGS – Irene Muzzy

## 1994 – EARTHQUAKE – Season postponed

### 1517 Cahuenga Blvd., Hollywood

## 1995

- **SKIN & BONES** (Cheryl Slean) - Opened Jan. 20  
Director – Cheryl Slean  
Producer – Janis Hashe & Diane Robinson  
Lighting – Jason Berliner  
Set – Christopher Kelley  
Sound – Stephen Gray  
Costumes – Margo Hernandez  
Cast: Matthew Blair, Tim Hanson, Diane Robinson, Denise Poirier, Raige Pierson, Richard Werner and Michael Shamus Mile
- **INTERVIEW** (Hank Bunker) / **ONLY WAY OUT** (Coleman Hough)  
Opened March 31  
Directors: INTERVIEW – Diane Robinson; ONLY WAY OUT – Gregory Tavares  
Producer: Elaina McBroom  
Lighting: Brian Cook  
Sound: Janet Borrus, Sean Boyle, Hank Bunker, Steven Gray, Coleman Hough  
Set: INT – Elaina McBroom & Diane Robinson; ONLY – Maggie Stewart & Gregory Tavares  
Costumes: INT – Kiff Scholl; ONLY – Dorothy Booraem  
Cast: (ONLY) Erika Phillips, Nicole Farmer, J.D. Lewis, Laura Finnegan, Jonathan Klein, Elaina McBroom; (INT) Hank Bunker, Janet Borrus, Darrett Sanders
- **BURRHEAD** (Debra Pryor)  
Opened June 10  
Director: Steve Morgan Haskell  
Producer: Laura Finnegan  
Lighting: Cynthia Shiley  
Set: Henry Sorgen  
Costumes: Patricia Haskell  
Music: Eric Sommers, Raige Pierson  
Cast: Denise Poirier, Adrienne Stout, Miranda Viscoli, Darrett Sanders, Stewart Skelton, Sarah Lilly, Phil Ward, Janet Borrus
- **HUNGER** (Ki Gottberg)  
Opened August 25  
Director: Jill Klein  
Producers: Michael Dolotta, Margaret Hernandez & Miranda Viscoli  
Lighting: Irene Turner  
Set: Kiff Scholl  
Costumes: Janet Borus  
Sound: Phil Smith & Phil Ward  
Cast: Margo-Rose Thomas, Sarah Lilly, Shanti Kahn, Amy Court, Michael Shamus Wiles
- **MACBETH** (Wm. Shakespeare)  
Opened November 3  
Director: Diane Robinson  
Producers: Chandler Bootchk, Mathew Blair, Richard Werner  
Lighting: Rand Ryan  
Set: Bill Eigenbrodt  
Sound: Monty Abbot & Diane Robinson  
Costumes: Christine Vlasak  
Makeup: Laura Finnegan

Weapons: Chris Kelley  
Blood: Craig McCallister  
Severed Head and other items: Sheri Matlack  
Cast: Chandler Bootchk, Eva Burgess, Michael Dolotta, Matthew Feitshans, Tim Hanson, Steven Holmstrom, Christopher Kelley, Jonathan Klein, James Lesure, James Massey, Denise Poirier, Thomas Prisco, Kiff Scholl, Stewart Skelton, Richard Werner

Also:

- **ROAD** (member rental)  
By Jim Cartwright, Directed by Pita Redenbach-Vila  
Cast: Steve Morgan Haskell, Margo Rose-Thomas, David Cranton, Elaina McBroom, Denise Poirier, Robert Stocco, David Conner, Thomas Prisco, Judith Ann Levitt, Amy Court, Lynn Fischer, Max Ryan, Carl J. Johnson, Sonya Sweeny, Sarah Lilly, David Bickford, Steven Holmstrom, Sara Hammerman, Rich Werner, Josh Schreiber, Chandler Bootchk, Laura Finnegan, Emily Hall

Late Night:

- **WHY DO PEOPLE LIVE IN BODIES?**  
Opened Feb. 18th  
-NIKOS by Dennis Miles, directed by Diane Robinson  
Cast: Kiff Scholl  
-ALPHABET SOUP by Coleman Hough, directed by Coleman Hough  
Cast: Laura Finnegan, Janet Borrus, Darrett Sanders  
-MIND UNDER MATTER by Cathryn Pisarski, directed by Jonathan Klein  
Cast: Kiff Scholl, Lauren Hammond, David R. Conner, Tamar Fortgang, Carl J. Johnson  
-AT NIGHT by Coleman Hough, directed by Coleman Hough  
Cast: Janet Borrus, Darrett Sanders  
-THE GOOD DIE FIRST by Gary Jacobelly, directed by Sean Fenton  
Cast: Kiff Scholl, Laura Finnegan, David R. Conner, Tamar Fortgang, Darrett Sanders  
-JOHN SHOT A BIRD by Steve Morgan Haskell, directed by Dyanne DiRosario  
Cast: Tamar Fortgang, Michael Dolotta, Gil Bernardy  
-GOAT STOP by Len Powell, directed by Steve Morgan Haskell  
Cast: Carl J. Johnson, David R. Conner, Denise Krueger, Christopher Kelley, Laura Finnegan, Michael Dolotta, Hank Bunker, Elaina McBroom, Lori Thimsen, David Bickford  
  
(Historical note: NOTE's first "five minute play challenge")

## 1996

Main Stage:

- **HARD HAT AREA** (Leon Martel) Opened Feb. 16  
Director: Steve Morgan Haskell  
Producer: David Bickford  
Lighting: Jonathan Klein  
Set: Henry Sorgen  
Costumes: Kiff Scholl  
Sound: Phil Ward & Phil Smith  
Choreographer: Michele Spears  
Cast: Nancy Kattera, Thomas Prisco, Denise Krueger, Lisa Beil, Kristi Jones, Robert Stocco, Michael Dolotta
- **NATURE OF THINGS** - Opened May 10th  
-NATURE OF THINGS (David Golden) Director: Christopher Kelley  
Cast: David Bickford, James Lesure, Thom Cagle  
-BLACKOUT (Stewart Skelton) Director: David Conner  
Cast: James Lesure, Elaina McBroom, Nancy Kattera, Darrett Sanders, Thom Cagle, David Bickford  
-TUNNEL OF LOVE (Jaqueline Reingold) Director: Matthew Feitshans  
Cast: Miranda Viscoli, Jonathan Klein, Chandler Bootchk, Thom Cagle, Miata Edoga, Shanti Kahn  
-Frieda and the Arsonist (Kiff Scholl) Director: Courtney Selan  
Cast: Nancy Kattera, Darrett Sanders  
-ROSA MUNDY (Dennis Miles) Director: Diane Robinson  
Cast: Elaina McBroom, Nancy Kattera, Chandler Bootchk, Jonathan Klein  
-LEFTY (Hank Bunker) Director: Hank Bunker  
Cast: Tony Forkush, Miranda Viscoli  
Producer: Janis Hashe  
Lighting: David Robkin  
Sound: Laura Finnegan
- **BLUE MONKEY LOVE CUTS** (Steve Morgan Haskell & Ensemble)  
Opened August 2  
Director: Steve Morgan Haskell  
Producer: Lisa Beil  
Lighting: Cynthia Shiley  
Costumes: Kiff Scholl  
Artist (set painting): Sheri Matlack

Cast: David Bickford, Chandler Bootchk, Erika Gardner, Katharine Gibson, Michael Matthys, Kathlene McGovern, Darrett Sanders, Lauren Vaughn,  
Musicians: Raige Pierson, Michael Dolotta

- **NOBODY HOME** (Tim Hansen),  
Opened Nov. 1  
Director: Tim Hansen  
Producers: Randy Anderson & Lorraine Morin  
Lighting: Tom Durante  
Set: Dane Holweger  
Costumes: Kiff Scholl  
Props: Robert Stocco  
Cast: Jessica Margaret Dean, Tony Forkush, Nancy Kattera, Jonathan Klein, Michael Matthys, Michael Shamus Wiles  
  
Late Night:  
▪ **THE NOT SO MARVELOUS ADVENTURES OF SWELL BOY**  
(Book & lyrics Kiff Scholl; Music – David Bickford)  
Part I March 2 – April 6  
Director: Kiff Scholl  
Producers: Jonathan Klein & Richard Werner  
Lighting: Jonathan Klein  
Sound: James Heth  
Choreography: Dyanne DiRosario  
Cast: David Conner, Miranda Viscoli, Laura Finnegan, Patric Z, Jonathan Klein, Mat Blair, Raige Pierson, Matthew Feitshans, Tamar Fortgang, Dyanne DiRosario, Michael Matthys, Denise Poirier, Richard Werner, Carl J. Johnson, Shanti Kahn, Kiff Scholl, Lisa Beil, David Bickford
- **PART II** (Pinky Cheekbottom Strikes Back)  
May 25 – June 29  
Director: Tommy O'Haver  
Producers: Kiff Scholl & Thomas Prisco  
Sound: Laura Finnegan  
Choreography: Michele Spears  
Cast: David Conner, Alice Cunningham, Laura Finnegan, David Bickford, Lisa Beil, Richard Werner, Katharine Gibson, Carl Johnson, Raige Pierson, John MacKane, James Lesure, Patric Z, Shanti Kahn, Kiff Scholl, Janis Hashe  
  
Rental: Welcome to the Monkey Planet  
(Historical note: 1st Performance Marathon held in January '96)

## 1997

Main Stage

- **FESTIVAL OF NEW WORK** Opened April 10  
Evening A  
--DICTATOR (Murray Mednick) Director: Diane Robinson  
Cast: David Bickford, Armando Duran, Laura Finnegan, Katharine Gibson, Christopher Grove, James Lesure, Christopher Kelley, Christine Avila  
--TEMPLE (Cheryl Slean) Director: Cheryl Slean  
Cast: Randy Anderson, David Bickford, Laura Finnegan, Sara Hammerman, Dane Ince, Elaina McBroom, Toochis Morin, Thomas Prisco, Lauren Roedy Vaughn, Aimee Young  
Evening B  
-LA CLARITA (Guy Zimmerman) Director: Guy Zimmerman  
Cast: Robert Stocco, David Weining, Shawna Casey, Christopher Kelley, Tina Preston  
-FUTON DIALOGUES (Hank Bunker) Director: Hank Bunker  
Cast: Denise Poirier, Tony Forkush  
-FREAK STORM (Wes Walker) Director: Wesley Walker  
Cast: Jessica Margaret Dean, Jack Kehler, Diane Robinson, Robert Stocco  
Producers: David Bickford, Denise Poirier, Hank Bunker, Guy Zimmerman; Cheryl Slean, Wesley Walker  
Lighting: Teresa Enroth  
Set: Cara T. Hoepner  
Composer/Sound: A - Steven Taylor; B – Robert Oriol
- **ALL SAINTS DAY** (Hank Bunker) Opened August 1st  
Director: Susan Fenichel  
Producers: Janis Hashe, Nancy Kattera & Lauren Roedy Vaughn  
Lighting: Dan Reed  
Set: Denise Poirier  
Costume: Audrey Fisher  
Sound: Susan Fenichel & John Carta  
Cast: David Bickford, Matthew Blair, Danielle Bourgon, Pamela Gordon, Terin Jackson, Carl Johnson, Brad Kalas, James Massey, Denise Poirier, Lauren Roedy Vaughn, Jerri White
- **THE BIRDS** (Aristophanes, Adapted by Ken Roht) Opened Oct. 24  
Director/Choreographer: Ken Roht  
Producer: Michael Matthys

Lighting: Rand Ryan  
Set: Mike Minecki; Scenic Art: Kevin Lewis  
Sound: Rick Lunn  
Original Music: Joshua Farndon; Orchestrations: Darin Presley  
Cast: Bethany Bernesser, Frank Crim, Alice Cunningham, Tony Forkush, Carl Johnson, Jonathan Klein, Erika Gardner, Kathlene McGovern, Denise Poirier, Kiff Scholl, Mari Weiss, Richard Werner

Late Night:

- **THE NOT SO MARVELOUS ADVENTURES OF SWELL BOY**  
(Book & Lyrics Kiff Scholl & Adam Webster; Music – David Bickford)  
Part III (A Long Swollen Journey Into Night) Feb 1 – March 8  
Directors: Kiff Scholl & Adam Webster  
Producers: Kiff Scholl & Richard Werner  
Choreographer: Dyanne DiRosario  
Lighting: Dan Reed  
Sound: Laura Finnegan  
Cast: George Hertzberg, Toochis Morin, Laura Finnegan, Richard Werner, John MacKane, James Lesure, Andre Marrero, Carl Johnson, Katharine Gibson, Thomas Prisco, Shanti Reinhardt, Kiff Scholl, David Bickford, Esther Williams, Michael Dolotta, Buddy Stoccardo, Zoran Danilovich, Dyanne DiRosario, Tamar Fortgang, Erika Gardner, Thom (as “Googy”) Cagle, Danielle Bourgon

Member Rentals:

- **RAMONA ROSES** written and performed by Janet Borrus  
Directed by Lee Costello
- **DUMMIES IN AMERICA** by Grubb Graebner  
Directed by Allison Davis  
Producers: Allison Davis, Billy Hamilton, Randy Morrison, Patrik Z  
Set Design: Frank Crim  
Lighting Design: Rand Ryan  
Sound Design: Tom McCleister  
Cast: Brad Bartram, Erin Noble, Tom McCleister, Shabaka, Brent Briscoe, Gil Bernardy, Kathryn Bundy, Michelle Little, Barbara Whinnery, Angela Perry, E.E. Bell

## 1998

Main Stage

- **CAHUENGA PASSAGES** - Opened Feb. 27  
-COTTON (Robert Fieldsteel) directed by Pamela Gordon  
Cast: Nancy Jane Smeets, Robert Stoccardo alternating with Katharine Gibson, David Bickford  
-RANSOMED SOUL (Christopher Kelley) directed by Christopher Kelley  
Cast: Katharine Gibson, Tony Forkush  
-MIDDLE SAVAGE (Dennis Miles) directed by Kiff Scholl  
Cast: Richard Werner, Cathy Carlton, James Massey, Mari Weiss (replaced by Carrie Wade during the run), Peter Konerko  
Producer: Erika Gardner  
Lighting: Jonathan Klein  
Set: Christopher Kelley
- **DUCHESS OF MALFI** (Bertolt Brecht & W.H. Auden adaptation)  
Opened July 31  
Director: Denise Gillman  
Producer: David Bickford (for NOTE); Shawn Ellis & Jill S. Fischer (for Pilgrimage Theatre)  
Lighting: Philip Mooers  
Set & Prop Design: Douglas Ridgeway  
Costumes: Gina Davidson  
Original Music: David Bickford  
Cast: Anthony Byrnes, Kyle Christopherson, David Conner, Leanne Fonteyn, Peter Konerko, Judith Ann Levitt, Andre Marrero, Sarah Phemister, Kiff Scholl, Trace Turville

- **MASSACRE** (Steve Morgan Haskell, developed with the ensemble)

Opened Oct. 23

Director: Steve Morgan Haskell  
Producers: Janis Hashe & Erika Gardner  
Lighting: Cynthia Shiley  
Set: Henry Sorgen  
Cast: Darrett Sanders, Jacqueline Wright, Lauren Roedy Vaughn, Dana Weiluns, David Bickford, Esther Ives Williams, Fay Kato

Late Nights:

- **March 7 – April 11, I Don't Want To Talk To You I Just Want To Leave A Message**  
-HELL'S CUISINART by A.R. Taylor, directed by David Conner  
-CAT GOT YOUR TONGUE by Will Molnd-Simms, directed by Jonathan Klein

--YOUR MOTHER written & directed by Christopher

Kelley  
-THE DISPATCH by Stewart Skelton, directed by Michael Mathys  
-UNCOUPLED by Chip Keyes, directed by John MacKane  
-THE MESSAGE by Josh Schiowitz, directed by Pamela Grace & Mary-Pat Green  
-STREWN written & directed by Kiff Scholl  
-BELLY DANCE by Susan Girardi, dir. & choreographed by Ken Roht  
-PLAIN STATES by Tim Hansen, directed by Andre Marrero  
-INVISIBLE WOMAN by Rich Orloff, directed by Dan Mailley  
--THE DUMMY by Christopher DeWan, directed by Adam Webster  
Producer: David Conner  
Lighting: Jonathan Klein  
Cast: Gwen Brownson, Kathryn Bundy, Cathy Carlton, David Conner, Frank Crim, Alice Cunningham, Michael Dolotta, Alexa Fiery, Carl J. Johnson, Brad Kalas, Jon Klein, Greg Littman, Michael Mathys, Kathleen McGovern, Kiff Scholl, Mark Siciliani, Robert Stoccardo, Mika Walden (billed as Michelle Walden), Richard Werner

- **Aug 15 – Sept 19, Exiles in Hollywood (a Cabaret)**  
Compiled by Kathlene McGovern  
Directed & Produced by Kathlene McGovern & Dan Mailey  
Accompaniment: David Bickford  
Ensemble: Gwen Brownson, Cathy Carlton, Frank Crim, Leanne Fonteyn, Dan Mailley, Kathleen McGovern, Carrie Wade

Member Rentals:

- **EASY LAUGHTER** by Robert Shearman  
Director: John Ursu  
Set Design: Dan Mailley, John Ursu  
Lighting Design: Jonathan Klein  
Costume Design: Jill Korengold  
Cast: Isaac Allen, Kyle Christopherson, Beth Kracklauer, John MacKane, Dan Mailley, Sarah Phemister
- **MAN WITH A FLOWER IN HIS MOUTH/HELLO OUT THERE**  
By Luigi Pirdello by William Saroyan  
Director & Set Design: Andre Marrero  
Lighting Design: Jonathan Klein  
Cast: Gwen Brownson, Robert Gevrekian, Andre Marrero, Jonathan Klein,

- **HOLLYWOOD HANAI** written & performed by Shanti Reinhardt  
Directed by Sabin Epstein

## 1999

Main Stage

- **Opened Feb. 12, CAHUENGA PASSAGES II**  
-ONE DAVID MORE, ONE DAVID LESS by Dennis Miles, directed by Kiff Scholl  
Cast: Christina Anselmo, Peter Konerko, Daniel Mailley  
-A DOG TRIES TO KISS THE SKY by Kier Peters, directed by Erika Gardner  
Cast: Michael Dolotta and Marc Siciliani alternating with Cathy Carlton and Sarah Phemister  
-THE PENITENTS by Christopher Kelley, directed by Hank Bunker  
Cast: Frank Crim, Bert Thomas  
-THIN AIR by Tom Coash, directed by Matthew Feitshans  
Cast: Carrie Wade  
-A BUMP ON THE HEAD by Henry Ireland, directed by David Conner  
Cast: Jonathan Klein, Peter Konerko, Daniel Mailley, Andre Marrero, Sarah Phemister, Bert Thomas, Von Rae Wood  
Producers: Frank Crim & Leanne Fonteyn  
Lighting: Kim Perry  
Production Design: Andrea Beck  
Set Design: Tony Dare
- **Opened May 7, SELF PORTRAIT NUDE (the love and death of Egon Schiele) (Andrea Beck)**  
Director: Kiff Scholl  
Producer: David Bickford & Peter Konerko  
Lighting: Jonathan Klein  
Prop design: Donabella Baluyut  
Set design & murals: Kiff Scholl & Andrea Beck  
Sound: Ryan Lee  
Costumes: Daniel Mailley  
Cast: Ethan Flower, Dorie Barton, Thomas Prisco, Judith Ann Levitt, Trace Turville, Sarah Phemister
- **EDEN (Jennifer Maisel) Opened July 30**

Directed by Dan Oliverio  
Producers: Kiff Scholl, Sarah Phemister & April Vanoff  
Lighting: Jonathan Klein  
Set: Dan Mailey  
Costumes: Trace Turville  
Props: Thomas Prisco  
Sound & Original Music: Corby Gallegos  
Choreographer: Jessica Wallenfels  
Cast: Lisa Ann Morrison, Pamela Gordon, David Conner, Alina Phelan, Jonathan Klein, Michelle Welk, Mika Walden, Christopher DeWan

- **October 22, THE BALCONY (Jean Genet) Opened**  
Director: Steve Morgan Haskell  
Producers: Janis Hashe & Keith Ewell  
Lighting: Cynthia Shiley Moon  
Set: Henry Sorgen  
Costumes: Jacqueline Wright  
Sound & Music: Phil Ward  
Cast: David Bickford, Rosemary Boyce, Gwen Bronson (replaced by Dorie Barton during the run), Cathy Carlton, Frank Crim, Mike Dolotta, Leanne Fonteyn, Joe Foster, Ryan Lee, Sarah Phemister, David Reynolds, Richard Werner, Jacqueline Wright
- Member Rentals:
  - **THOSE THE RIVER KEEPS (David Rabe)**  
Directed by Pamela Gordon  
Producer: Jesse Dabson  
Set Design: Susan Wells  
Lighting Design: Jonathan Klein  
Fight Director: Jeffery Pierce  
Cast: Kimberley Furst, Marc Siciliani, Gregory Littman and Cathy Carlton (or Nancy Jane Smeets, alternating performances)
  - **(Late Night/Rental) – Those Meddling Kids “TMK Up All Night”**  
TMK: Corby Gallegos, Dean Lamont, Lisa Anne Morrison, Alex Manugian, Nicole Marcks, Kimberly Pearce-Haynes, Alina Phelan, Caleb Terray, Brian Weir

## 2000

Main Stage

- **FOR THE CURIOUS (five one-acts by Dennis Miles) Opened Feb. 11**  
This production was double cast  
-THE APPRENTICE  
Cast A: Carl J. Johnson, Kiff Scholl, Thomas Lloyd (guest artist)  
Cast 1: David Reynolds, Thom (billed as “Googy”) Cagle, Thomas Lloyd  
-THE WOMAN IN THE RADIO  
Cast A: Leanne Fonteyn  
Cast 1: Fay Kato  
-WILLOW & DAN  
Cast A: Shanti Reinhardt, Joe Foster  
Cast 1: Jacqueline Wright, John MacKane  
-POULET GIGANTICUS  
Cast A: Donald Agnelli  
Cast 1: Jon Beauregard  
-MONOLOGUE FOR A CENTURY CITY SECRETARY  
Cast A: Dawn Greenidge  
Cast 1: Cathy Carlton  
Directors: Daniel Mailey & Kiff Scholl  
Producer: Joe Foster  
Lighting: Ronnie Clark  
Design: Daniel Mailey & Kiff Scholl
- **BRIGHT ROOM CALLED DAY (Tony Kushner) (with emendations by Steven Leigh Morris)**  
Opened April 21  
Director: Gleason Bauer  
Producers: Marc Free & Tamar Fortgang  
Set: Gleason Bauer  
Costumes: Pascale Nyby & Gleason Bauer  
Lighting: Jesse H. Rivard & Jonathan Klein  
Props: Andrea Beck  
Sound: Eric Snodgrass  
Original Music: Phil Ward  
Cast: Sarah Lilly, Thom Cagle, Dorie Barton, Cathy Carlton, Stewart Skelton, Katharine Gibson, Jonathan Klein, Pamela Gordon, Albert Dayan, Tamar Fortgang
- **TOUCH –(Toni Press-Coffman) Opened June 24**  
Director: Jeremy Green  
Producers: Joe Foster & Dan Harper  
Lighting: Ronnie Clark  
Set Design: Daniel Mailey  
Prop/Costume Design: Dorie Barton  
Cast: Albert Dayan, Michael Dolotta, McKerrin Kelly, Rebecca Gray

■ **MONSTROSITY – (Christopher Kelley)**

Opened Aug. 25

Directed by the author  
 Producer: Erika Gardner with Kiff Scholl  
 Lighting: Cliff Shakun  
 Set: Paul Riley & Arveid TchHatt  
 Costumes: Dorie Barton & Daniel Mailey  
 Sound: Hydraulic Clown Head Enterprises, Brad Cooper & Adam Smith  
 Cast: Frank Crim, Kiff Scholl, Rebecca Gray, David Bickford, Daniel Mailley, Lisa Ann Morrison  
**PRODUCTION WAS RE-MOUNTED AT THE EVIDENCE ROOM FOR THE EDGE OF THE WORLD THEATRE FESTIVAL (NOV 13-15) with:**  
 Jessica Dean and Katharine Gibson replacing Lisa Ann Morrison and Rebecca Gray

■ **MARAT/SADE (by Peter Weiss; English version: Geoffrey Skelton, verse adaptation: Adrian Mitchell)**

Opened Nov. 10  
 Director: Bradford Mays  
 Lighting: Jonathan Klein  
 Set: Daniel Mailey  
 Costumes: Georgia Baker  
 Choreography: Libby Bideau  
 Musical Direction: Bill Newlin  
 Cast: LaMar Aguilar, David Bickford, David Conner, Leanne Fonteyn, Erika Gardner, Katharine Gibson, Steve Horn\*, Scott Jackson\*, Fay Kato, Judith Ann Levitt, Melanie Lora, Miguel Montalvo\*, Kiersten Morgan\*, Trevor Murphy\*, Lynn Odell, Alina Phelan, Marc Antonio Pritchett\*, Bill Robens, Amy Roulet\*, Dana Sessen\*, Stewart Skelton, Greg Wall\*, Phil Ward, Von Rae Wood, Patric Z (\* = Guest artist)

Member Rental:

■ **RESA FANTASTICK MYSTICK**

Burglars of Hamm & Ghost Road, in association with the Actor's Gang  
 Producer/Director Matt Almos  
 Cast: Todd Merrill, Carolyn Almos, Michael Taylor Gray, Selina Smith, Jon Beauregard, Victor Ortado, Katharine Noon, Laura Otis,

**2001**

Main Stage

■ **GIRL UNDER GRAIN (Karen Hartman)**

Opened Feb. 16  
 Director: Laura Stribling  
 Producer: Christopher DeWan with Michele Welk  
 Lighting: Ray Simmons  
 Set: Daniel Mailey  
 Costumes: Dorie Barton  
 Hair & Make-Up: Lynn Odell  
 Music: Aaron Hartman, Jonathan Klein, Bill Robens, Raige Pierson, Kim D. Sherman  
 Cast: Donald Agnelli, Dorie Barton, Cathy Carlton, Katharine Gibson

■ **BING (Jacqueline Wright) Opened May 18**

Director: Matt Almos  
 Producer: Joe Foster  
 Lighting: Evan Ritter  
 Set & Costume Design: Teresa Shea  
 Sound: Matt Almos  
 Original Music: David O  
 Cast: Jon Beauregard, Rosemary Boyce, Katharine Gibson, Rachel Kann, Alina Phelan, David Reynolds, Richard Trapp

**CLYT AT HOME (Katharine Noon and Christopher DeWan, developed with the Ensemble; Music & Lyrics: David Bickford) Opened August 24**  
 Director: Katherine Noon  
 Producers: Joe Foster, Karin Chamberlain  
 Lighting, Set & Costume Design: Barbara Lempel  
 Cast: Hugo Armstrong, Cathy Carlton, Joe Foster, Rebecca Gray, Jonathan Klein, Miguel Montalvo, Lynn Odell, Phil Ward, Jacqueline Wright

■ **NEAR LIFE (3 One-Acts) Opened Nov. 2**

-NEAR DEATH written & directed by Christopher Kelley  
 Cast: Frank Crim, Erika Gardner, Dan Mailley, , Scott McKinley, Lynn Odell  
 -MAN WHO LOOKED FOR THE WORLD IN A FORTUNE COOKIE (and Found It) written & directed by Christopher DeWan,  
 Cast: Ezra Buzzington, Millie Chow, Stacy Mathewson  
 -TONSEISHA by Erik Patterson, directed by Tim Hansen  
 Cast: Hugo Armstrong, David Bickford, David Conner, Carl Johnson, Fay Kato, John MacKane  
 Producers: David Bickford, Lynn Odell  
 Lighting: Ronnie Clark  
 Set: Dan Mailey  
 Sound: Marc Antonio Pritchett

Costumes: Kathryn Stockwood  
 Props: Carl Johnson

Late Night:

■ **Nov 9 – Dec 15, IT'S LATER THAN YOU THINK**

--DISAPPEAR TOMORROW by Jeremy Patterson, directed by Karen Christensen  
 --'ERE written & directed by Kiff Scholl  
 --EIGHT SECONDS by Mary F. Casey, directed by Ann-Giselle Spiegler  
 --WOB by Phil Ward, directed by Albert Dayan  
 --WHAT TIME IS IT? by Christopher DeWan, directed by Miguel Montalvo  
 --UPON DIAGNOSIS by Mary F. Casey, directed by Ann-Giselle Spiegler  
 --REGRET by Jon Colton Barry, directed by Alina Phelan  
 --IT'S LATER THAN YOU THINK by Rebecca Gray, directed by Marc Rosenbush  
 --OUR FRIEND SAM by Steve Morgan Haskell, directed by Barbara Kallir  
 --SLIGHTLY LATER MAN by Jon Colton Barry, directed by Irene Tassiopulos  
 Producers: David Conner, Leanne Fonteyn, Miguel Montalvo  
 Cast: Donald Agnelli, Hugo Armstrong, Justin Brinsfield, Claudia Choi, David Conner, Jennifer Ann Evans, Leanne Fonteyn, Erika Gardner, Jonathan Klein, Adam Lebow, Dean Lemont, Emily Liu, Monroe Makowsky, Scott McKinley, Lisa-Ann Morrison, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Kathryn Stockwood, Greg Wall, Kelsey Wedeen, Michelle Welk, Richard Werner, Esther Ives Williams, Dan Wingard

Member Rentals:

■ **July 5 – July 28, THE DEVIL AND BILLY MARKHAM**

Written by Shel Silverstein  
 Director: Tim Hansen  
 Producers: Cathy Carlson, Janis Hashe  
 Lighting Design: Rick Schiaffo  
 Cast: Thom Cagle

(Late Night):

■ **July 6 – Aug. 11, THE TOWERING INFERNO**

Written & Directed by Bill Robens & Steve Marca  
 Producers: Lynn Odell, Bill Robens, Steve Marca (Opiate of the Masses)  
 Lighting: Rick Schiaffo  
 Set: Monroe Makowsky & Daniel Mailey  
 Costume & Prop Design: Dorie Barton & Kiff Scholl  
 Choreography: Leanne Fonteyn  
 Musical Arrangement/Sound: Marc Antonio Pritchett  
 Cast: Marc Anthony, Lamar Aguilar, Genemichael Barrera, Justin Brinsfield, Ezra Buzzington, Cathy Carlton, David Conner, Russell Edge, Leanne Fonteyn, Steve Maca, Stacy Mathewson, Miguel Montalvo, Lynn Odell, Steve Osborne, Bill Robens, Amy Roulett, Kiff Scholl, Carrie Wade, Andrea Kim Walker, Michelle Welk, Dan Wingard

(Historical note: 1st NOTEWORTHY SERIES during 2001 season)

**2002**

Main Stage:

■ **DESTRONELLI (Dennis Miles) Opened February 15**

Director: Kiff Scholl  
 Producer: Lisa-Ann Morrison, Kelsey Wedeen  
 Lighting: Jonathan Klein  
 Costume & Props: Thom Cagle  
 Set: Dan Mailey  
 Sound: Justin Brinsfield & Claudia Choi  
 Cast: Pamela Gordon, Dean Lemont, Dan Wingard

■ **THE FAIRY TALE ENGINEERS (Brian Howrey) July 5**

Director: Ann-Giselle Spiegler  
 Producer: Christina Giordano  
 Set: John Palmer  
 Costumes: Sabrina Flander-Benson  
 Sound: Marc Antonio Pritchett  
 Original Music: Brian Howrey  
 Prop & Puppet Design: Jonathan Klein  
 (No Lighting Designer Credited)  
 Cast: Claudia Choi, Jennifer Ann Evans, Rebecca Gray, Phinneas Kiyomura, Richard Werner

■ **RICHARD III (Wm. Shakespeare) Opened September 13**

Director: Christopher Kelley  
 Producers: Rosemary Boyce & Janis Hashe  
 Lighting & Sound: Robert Oriol

Costumes: Miguel Montalvo with Dorie Barton

Props: Kiff Scholl  
 Set: Manriki Guzari  
 Fight Choreography: Marc Antonio Pritchett  
 Cast: David Bickford, Rosemary Boyce, Justin Brinsfield, Ezra Buzzington, Karen Christensen, Frank Crim, Jennifer Ann Evans, Joe Foster, Katharine Gibson, Rebecca Gray, Phinneas Kiyomura, Judith Ann Levitt, Elizabeth Lisa Liang, Monroe Makowsky, Scott McKinley, Miguel Montalvo, Christopher Neiman, Marc Antonio Pritchett, David Reynolds, Tim Sheridan, Stewart Skelton, Michelle Welk, Jacqueline Wright

■ **A MULHOLLAND CHRISTMAS CAROL (book, music & lyrics by William Robens)**

Opened Nov. 22  
 Director: Kiff Scholl  
 Producers: Genemichael Barrera & Lynn Odell  
 Lighting: Frank Crim  
 Sound: Marc Antonio Pritchett  
 Costumes: Miguel Montalvo  
 Props: Sofie Calderon  
 Set: Kiff Scholl  
 Choreographer: Leanne Fonteyn  
 Musical Director: Bill Newlin  
 Cast: Genemichael Barrera, David Bickford, Millie Chow, David Conner, Frank Crim, Katharine Gibson, Phinneas Kiyomura, Diana Kyle, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Monroe Makowsky, Scott McKinley, Terry Tocantins, Kirsten Vangsness, Greg Wall, Michelle Welk & Dan Wingard

Late Night:

■ **July 12 – Aug 17, IF YOU DON'T KNOW, I'M NOT GOING TO TELL YOU**

-GREER'S FIRST PRECEPT by Jack O'Donnell, directed by Rich Werner  
 -COLLISION THEORY by Stephen McFeely, directed by Jenna McFeely  
 -MY HEAD IS SMALL by Gary Jacobelly, directed by Rebecca Gray  
 -EXPLAINING DEATH TO MANDY ROURKE by Mary Casey, directed by Ann Giselle-Spiegler  
 -TOO MANY HITLERS by Bill Robens, directed by Dorie Barton  
 -LAZY by Andy Bragen, directed by Joe Foster  
 -RONDO by Greg Wall, directed by Matt Foyer  
 -NO TELLING by Janis Hashe, directed by David Conner  
 -VOID OCCUPIED by Alina Phelan, directed by Lisa Ann Morrison  
 -LOVE IS STEAK by & directed by Jon Colton Barry  
 Producers: David Conner, Leanne Fonteyn, Richard Werner, Greg Wall  
 Cast: Ezra Buzzington, Mark Chaet, Claudia Choi, David Conner, Leanne Fonteyn, Tony Forkush, Rebecca Gray, Rachel Kann, Jonathan Klein, Dean Lemont, Emily Liu, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Kelsey Wedeen, Michelle Welk, Greg Wall, Michelle Welk, Richard Werner

Rentals:

- **BEACHWOOD DRIVE (Steven Leigh Morris)**
- **-SON OF A BIKER (Stacey Mathewson)**
- **-TRULY, TRULY GARLAND (Miguel Montalvo)**

**2003**

Main Stage:

■ **YELLOW FLESH/ALABASTER ROSE (Erik Patterson)**

Opened February 14  
 Director: Miguel Montalvo  
 Producers: Rosemary Boyce & Joe Foster  
 Lighting & Sound: Robert Oriol  
 Set: Laura Hyman  
 Costumes: Kelsey Wedeen  
 Cast: Ezra Buzzington, Jennifer Ann Evans, Rachel Kann, McKerrin Kelly, Sarah Lilly, Scott McKinley, Christopher Neiman, Alina Phelan & Richard Werner

■ **DRIFT (Jon Tuttle) Opened May 2**

Director: Phil Ward  
 Producers: Laurel Devaney & Andy Goldblatt  
 Set & Lighting: Ed Burgess  
 Sound: Cricket S. Myers  
 Costumes: Miguel Montalvo  
 Props: Ezra Buzzington  
 Cast: David Bickford, Millie Chow, Phinneas Kiyomura, Lauren Letherer, Monroe Makowsky, Howard S. Miller, Kelsey Wedeen

■ **Opened July 25, HAMLET, THE FIRST QUARTO (Wm. Shakespeare)**

Director: Andrew Borba  
Producer: Tim Sheridan  
Lighting: Robert Oriol  
Set: Laura Helpren  
Costumes: Paula Post  
Sound: Amy Kane  
Props: Phinneas Kiyomura  
Fight Choreography: Bo Foxworth  
Cast: Justin Brinsfield, Ezra Buzzington, Carolyn Hennesy, Elizabeth Liang, Alan Loayza, Christopher Neiman, Alina Phelan, Spencer Robinson, Tim Sheridan, Stewart Skelton, Kathryn Stockwood, Dan Wingard

■ **FUCKING WASPS** (Steve Morgan Haskell, developed with the ensemble)

Opened Oct. 3  
Director: Steve Morgan Haskell  
Producers: Ezra Buzzington & Diana Kyle  
Set Artist: Matt Sesow  
Lighting: Mike Durst  
Cast: Celia Anne Brown, Jennifer Ann Evans, Joe Foster, Phinneas Kiyomura, Scott McKinley, Spencer Robinson, Terry Tocantins, Kirsten Vangsness, Greg Wall, Dan Wingard  
On Stage Pianist: David Bickford

■ **A MULHOLLAND CHRISTMAS CAROL** (William Robens) (2nd production)

Opened Nov. 28  
(Lighting re-designed by Robert Oriol)  
Cast: Genemichael Barrera, David Bickford, Monica Carbery, Millie Chow, David Conner, Frank Crim, Laura Finnegan, Erika Gardner, Phinneas Kiyomura, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Monroe Makowsky, Scott McKinley, Terry Tocantins, Kirsten Vangsness, Greg Wall, Michelle Welk & Dan Wingard

Late Night:

■ **Oct. 10- Nov. 8, THAT'S WHY WE CAN'T HAVE NICE THINGS**

--PISSING BLOODY RED ANGRY by Phinneas Kiyomura, directed by Erika Gardner  
--BRAT by Gary Jacobelly, directed by Stuart K. Robinson  
--FIREFLIES IN THE LAKE by Bill Robens, directed by Kiff Scholl  
--TRUST FUND REBELS by Terry Tocantins, directed by Alina Phelan  
--AND THE SPACE SCORPION GOES by Marty Barrett, directed by David J. Dowling  
--SALT INK written & directed by Christopher Kelley  
--THING QUARTET by Mark Harvey Levine, directed by Keith Brush  
--CHOOSE YOUR WEAPON by Jon Colton Barry, directed by Jerry Kernion  
--JAPANESE POLTERGEIST IN REPOSE by Greg Wall, directed by Bennett Schneider  
Producer: Manriki Guzari  
Cast: Genemichael Barrera, Rosemary Boyce, Sofie Calderon, Karen Christensen, David Conner, Phillip C. Curry, Laura Finnegan, Michelle Hilyard, Fay Kato, Dean Lamont, Lauren Letherer, Elizabeth Liang, Jeff Libby, Pat McGowan, Christopher Neiman, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Michelle Welk & Richard Werner

**2004**

Main Stage:

■ **THE FAN MAROO** (Dennis Miles) Opened March 5

Director: Kiff Scholl  
Producer: Keith Brush  
Lighting: Rob Oriol  
Sound: David Connor  
Costumes: Jacqueline Wright  
Props: Dan Wingard  
Set: Kiff Scholl, Monroe Makowsky  
Cast: Kirsten Vangsness, Laura Finnegan, Michelle Welk, Terry Tocantins, Gene Michael Barrera, Terry Tocantins, Michelle Hilyard, Dan Wingard, Carolyn Hennesy\*  
\* - Ovation Award, Best Supporting Actress

■ **RED LIGHT, GREEN LIGHT** (Erik Patterson) Opened May 28

Director: Miguel Montalvo  
Producers: David Bickford, Lisa Kenner  
Lighting & Sound: Robert Oriol  
Set: Jason Adams, Alicia Hoge  
Costumes: Ann Closs-Farley  
Props: Carolyn Hennesy  
Cast: Sofie Calderon, Jennifer Ann Evans, Mandy Freund, Rachel Kann, Judith Ann Levitt, Brad C. Light, Sarah Lilly, Alan Loayza, Scott McKinley, Phinneas Kiyomura, Christopher Neiman, Trevor H. Olsen, Stewart Skelton (original cast member Christopher Neiman was replaced by Phinneas Kiyomura and Terry Tocantins joined the cast in Kiyomura's role)

SHOW MOVED TO THE EVIDENCE ROOM THEATRE, AUG. 8-31 with:  
Melanie Lora and Mark McClain Wilson replacing Mandy Freund and Stewart Skelton

■ **THE DEATH OF GRIFFIN HUNTER** (Kirk Wood Bromley)

Opened September 17  
Director: Adam Simon  
Producers: Millie Chow, Lynn Odell, Dan Wingard  
Lighting: Rob Oriol  
Sound: Marc Antonio Pritchett  
Set: TJ Girard  
Costumes: Michelle Lynette Bush  
Props: Erika Gardner  
Cast: Donald Agnelli, Gene Michael Barrera, Tom Bourdon\*, Stephan Alan Carver\*, Lisa Clifton, Julie Fisher, Michelle Hilyard, Adam LeBow, Lauren Letherer, Brad Light, Lynn Odell, Kiff Scholl, Inger Tudor, Dan Wingard, Heather Witt\*, Marty Yu\* (\* = guest artists)

■ **A MULHOLLAND CHRISTMAS CAROL** (William Robens) (3rd production)

Opened November 26  
Cast (2004): Genemichael Barrera, Monica Carbery\*, Steven Alan Carver\*, Millie Chow, David Conner, Erika Gardner, Phinneas Kiyomura, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Brad C. Light, Scott McKinley, John O'Brien\*, Sierra Rein\*, Terry Tocantins, Kirsten Vangsness, Greg Wall, Michelle Welk & Dan Wingard (\* = guest artists)

Late Night:

■ **June 4th – July 10th, YOU'LL REMEMBER THIS ANOTHER WAY**

--SAVE by Adam Szymkowicz, directed by Andrea Janakas  
--WON'T YOU BE MY NUMBER TWO by Mark Chaet, directed by Millie Chow  
--HOOTIE'S MESSIAH by written & directed by Marty Barrett  
--FUCK ME COLLECTOR by Kirsten Vangsness, directed by Monroe Makowsky  
--MARINA AND THE POLE by Kristen Palmer, directed by Phinneas Kiyomura  
--IT WAS by Pat McGowan, directed by Larry Biederman  
--NUTURE THE CABBAGE written and directed by Greg Wall  
--THE LIVING ROOM by Karen Christensen, directed by Gina Garcia  
--STEAMING CITY by Bill Robens, directed by Kiff Scholl  
--THE BOY OF THE SEA by Phinneas Kiyomura, directed by Kirsten Vangsness & Brent Armstrong  
Producer: Lauren Letherer  
Cast: Kirsten Vangsness, McKerrin Kelly, Lynn Odell, Lisa Clifton, Karen Christensen, Lauren Letherer, Phinneas Kiyomura, Dan Wingard, Pat McGowan, Phil Curry, Michelle Welk, Stacy Mathewson, David Conner, David Bickford, Kiff Scholl, Sarah Lilly

Rentals:

■ **--EAT ME** (Jacqueline Wright)

Director: Chris Fields  
Producers: Rosemary Boyce, Mildred West  
Set & Costume: Barbara Lempel  
Lighting: Robert Oriol  
Original Music & Sound: Martin Carrillo  
Cast: Jacqueline Wright, Tony Forkush, David Ojalvo  
■ **VANGSNESS/McQUEEN** (Kirsten Vangsness & Stacy McQueen)

**2005**

Main Stage:

■ **THE LEARNED LADIES** (Adapted from Moliere by Freyda Thomas)

Opened February 18  
Director: Larry Biederman  
Producer: Kirsten Vangsness  
Lighting & Sound: Rob Oriol  
Costumes: Ricky Lyle  
Cast: Hiwa Bourne (billed as Millie Chow), Lisa Clifton, David Conner, Phinneas Kiyomura, Elizabeth Liang, Brad C. Light, Patrick McGowan, Lynn Odell, Kiff Scholl, Kirsten Vangsness

■ **LYDIA IN BED** (Phinneas Kiyomura)

Opened April 29  
Directed by Sam Roberts  
Producers: Lisa Clifton & Wendi West  
Lighting: Dan Jenkins  
Set: TJ Moore  
Sound Design/Composer: Andy Mitton

Costumes: Theresa Walsh  
Choreographer: Brooke Lyons  
Cast: Hiwa Bourne (billed as Millie Chow), Phil Ward, Phinneas Kiyomura, Lauren Letherer, Alina Phelan, Heather Witt

■ **CRAWL, FADE TO WHITE** (Sheila Callaghan) Opened September 23

Director: Michael Michetti  
Producers: Jacqueline Wright, Monroe Makowsky, David Bickford, Joe Foster  
Lighting: Jason Mullen  
Set: Rob Oriol  
Set & Costumes: Miguel Montalvo  
Graphics & Projections: Kiff Scholl  
Props: Jacob Browne  
Cast: Rebecca Gray, Esther Ives Williams, Patrick McGowan, Heather Witt, Phinneas Kiyomura, Darrett Sanders

■ **A MULHOLLAND CHRISTMAS CAROL** (4th Production – Performances in Lone Pine 11/19/05 and Bishop 11/20/05 before opening at NOTE 11/25/05)

Cast (2005): Genemichael Barrera, David Bickford, Steven Biggs, David Conner, Steven Alan Carver, Linda Graves, Dean Lamont, Rebecca Rhae Larsen, Judith Ann Levitt, Scott McKinley, Sierra Rein, Darrett Sanders, Terry Tocantins, Kirsten Vangsness, Kelsey Ann Wedeen, Michelle Welk, Nick Williams & Dan Wingard

Late Night:

■ **May 6 – June 4 (A five-minute play challenge) JUST THIS ONCE**

--UNHEALTHY APPETITES by Steven Korbar, directed by Steven Alan Carver  
--TORTURE CHAMBER written & directed by Christopher Kelley  
--A CLEAR, SUNNY DAY by Henry Meyerson, directed by Mark McClain Wilson  
--NOBODY EATS THE ASS by Claudia Choi, directed by Eric Kmetz  
--LAST STAND AT GRIDDLE GULCH by Bill Robens, directed by Piotr Uzorowicz  
--BED PLAY written & directed by Kiff Scholl  
--DRESS BLACK by E.M. Lewis, directed by McKerrin Kelly  
--BEST OF BTO by Marty Barrett, directed by Gina Garcia  
--SEDATE-O-BOT by Bill Robens, directed by Kiff Scholl  
Producers: McKerrin Kelly & Lauren Letherer  
Cast: Krista Conti, Phinneas Kiyomura, Dean Lamont, Lynn Odell, Bill Robens, Spencer Robinson, Dan Wingard, Patrick Z, Claudia Choi, Brad C. Light, Lauren Letherer, Elizabeth Liang, Heather Witt, Scott McKinley, Trevor H. Olsen

**2006**

Main Stage:

■ **A VAST WRECK** (Richard Caliban)

Opened February 10  
Director: Dara Weinberg  
Producers: Phillip C. Curry & Phil Ward  
Lighting: Dan Jenkins  
Set: Erin Brewster  
Costumes: Millie Chow  
Sound: Cricket S. Myers  
Original Music: Pam Shaffer  
Makeup Design: Ann Closs-Farley  
Puppet Design: Brenda Ilowit  
Cast: Stephen Alan Carver, Julia Prud'homme (replacing Claudia Choi), Krista Conti, Grace Eboigbe, Rebecca Rhae Larsen, Gabby Sanalidro, Terry Tocantins, Mark McClain Wilson, Dan Wingard, Christopher Neiman

■ **IDOL WORSHIP** (Two one-act plays)

Opened April 21  
Free Fanjul (Dennis Miles)  
Director: Kiff Scholl  
Male Cast: Dan Wingard, Donald Agnelli, Scott McKinley  
Female Cast: Julia Prud'homme, Jennifer Ann Evans, Cathy Carlton  
Brandohead (Chris Danowski)  
Director: Dara Weinberg  
Cast: Terry Tocantins, Michelle Hilyard, Phillip C. Curry, Christopher Neiman, Gabby Sanalidro, Millie Chow

Producers: Alex Brown & Lake Sharp  
Set: Erin Brewster  
Lighting: Dan Jenkins  
Sound: Andy Mitton, Cricket S. Myers  
Makeup Design: Ann Closs-Farley  
Costumes: Lisa LeFevre  
Puppet Design: Evan Bartoletti

■ **FAMOUS BLUE** (Phinneas Kiyomura) Opened Aug. 4th

Director: Andy Mitton & Sam Roberts  
Producers: Lauren Letherer, Kirsten Vangsness  
Set and Prop Design: Seth Chandler  
Lighting Design: Dan Jenkins  
Costume Design: Courtney Hoffman  
Composer/ Sound Design: Andy Mitton  
Fight Choreographer: Jesse Holland  
Cast: David Wilcox, McKerrin Kelly, Phinneas Kiyomura, Scott McKinley, Nicholas S. Williams, Theresa Walsh

■ Oct. 6 – Nov. 18, **THE BOMBA TRILOGY** (Christopher Kelley) “Illumination”

Director: Hank Bunker  
Cast: Darrett Sanders, Sammie Wayne IV, Heather Witt  
“Fuckjoy”  
Director: Christopher Kelley  
Cast: Inger Tudor, Joe Egenger  
“The Darkness”  
Director: Christopher Kelley  
Cast: Jonathan Klein, Kelsey Ann Wedeen, Kiff Scholl, Judith Ann Levitt, Darrett Sanders, Scott McKinley, Lisa Clifton

Assistant Director: Alina Phelan  
Producer: Heather Witt  
Associate Producer: Lacey Rouse  
Set Design: Gotheib Claypool  
Lighting Design: John Eckert  
Costume Design: Mandi Moss, Krista Conti  
Composer/Sound Design: John Zalewski  
Prop Design: Richard Werner

■ **A MULHOLLAND CHRISTMAS CAROL** (5th Production – Performances at and produced in conjunction with the Sacred Fools Theatre)

Lighting Design: Jeremy Pivnick  
Set Design: Dean Lamont, Monroe Makowsky, Darrett Sanders & Kiff Scholl  
Costume Design: Miguel Montalvo & Amy Conner  
Sound Design: Marc Antonio Pritchett & Robert Oriol  
Producers: Lynn Odell, Brandon Clark, Gene Michael Barrera  
Musical Direction: Bill Newlin  
Choreography: Leanne Fonteyn  
Director: Kiff Scholl  
Cast ('06): Genemichael Barrera, David Conner, Linda Graves, Dean Lamont, Rebecca Rhae Larsen, Monroe Makowsky, Scott McKinley, Phillip Newby, Fleur Phillips, Sierra Rein, Darrett Sanders, Terry Tocantins, Kirsten Vangsness, Kelsey Ann Wedeen, Michelle Welk, & Dan Wingard

Late Night:

■ Feb. 24 – April 1 & April 28 – May 27, **A FISH WITHOUT HIS FLIPPERS**

By Bill Robens, directed by Kiff Scholl  
Producers: Carolyn Hennessy & Lord Thubchustle  
Costumes: Kelsey Wedeen  
Cast: Alex Bbrwn, Phillip C. Curry, Erika Greenspan, Carolyn Hennessy, Dean Lamont, Phinneas Kiyomura, Lynn Odell, Alina Phelan, Darrett Sanders, Kirsten Vangsness, Kelsey Wedeen, Nicholas S. Williams

■ Oct. 13 – Nov. 18, **A LICK AND A PROMISE** (5 minute play challenge)

“Lick/Promise, Five Short Plays” by Jay Bushman  
Director: Richard Werner

“Hypothermia” by Alex Dremenn  
Director: Phinneas Kiyomura  
“Tip of the Tongue” by Erik Patterson  
Director: Spencer Robinson  
“Hitler’s Dog” by Bill Robens and Patrick McGowan  
Director: Kiff Scholl  
“The World is Too Much”  
Writer/Director: Nova Jacobs  
“Taco for Grandma”  
Writer/Director: John Douglas Sinclair  
“Cinco Minutos – Or How I Learned to Stop Licking and Difuse the Bomb” by Ryan Blackwell  
Director: Terry Tocantins  
“The Question” by Adam Szymkowicz  
Director: David J. Platt  
“Rehearsal Dinner” by Gina Garcia  
Director: Douglas Clayton  
Cast: Dan Wingard, Sammie Wayne IV, Richard Werner, Trevor H. Olsen, Mandi Moss, David J. Platt, Lauren Letherer, Chris Gyre, Laura Finnegan, Phinneas Kiyomura, Joe Egenger, Gabby Sanalidro (and her dog Red), Joel Scher, Wendi West, Krista Conti,

**2007**

■ Feb. 16 – March 24, **JUST SAY NO** (Larry Kramer)

Director: Trevor Bishop  
Producer: Stewart Skelton  
Set Design: Sarah Palmrose  
Lighting Design: John Ekert  
Costume Design: Joel Scher  
Sound Design: Dave Rogge  
Prop Design: Jonathan Klein, Rich Werner  
Cast: Inger Tudor, Ezra Buzzington, Jennifer Ann Evans, Ron Morehouse, Trevor H. Olsen, Stephen Alan Carver, David Wilcox, Sarah Lilly

■ April 27 – June 2, **FOOD FOR FISH** (Adam Szymkowicz)

Director: Heather Holloway  
Producers: Linda Graves & Mandi Moss  
Associate Producer: Scott McKinley  
Set Design: Gray Creasy  
Lighting Design: Michael Montenegro  
Costume Design: Kelsey Ann Wedeen  
Sound Design: Marc Steinberg  
Prop Design: Ezra Buzzington  
Cast: Joe Egenger, Justin Alston, Inger Tudor, Mandi Moss, Lauren Letherer, Krista Conti

■ June 29 – Aug. 4, **FAMINE PLAYS** (Richard Caliban)

Director: Amanda McRaven  
Producers: 6140 Productions (including NOTE member Marje-Lewis Ryan)  
Set & Prop Design: Jeanine Nicholas  
Lighting Design: Karyn Lawrence  
Costume Design: Christa Mathis  
Sound Design: Corinne Carrillo  
Cast: Trevor H. Olsen, Camden Toy, Phinneas Kiyomura, Michelle D. Hilyard, Judith Ann Levitt, Monroe Makowsky, Julia Prud’homme, John MacKane, Mandi Moss

■ Oct 12 – Nov 17, **THE WRECK OF THE UNFATHOMABLE** (Christopher Kelley – Writer/Director)

Producers: David Bickford & Reena Dutt

Set Design: Chris Kelley  
Lighting Design: Jennifer Dallas  
Costume Design: Valerie Rothenberg  
Sound Design: Mark McClain Wilson  
Prop Design: Jeffrey Emerson  
Cast: Kathleen Mary Carthy, Erin Fleming, Carl J. Johnson, Rebecca Rhea Larson, Dean Lamont, Scott McKinley, Spencer I. Robinson, Darrett Sanders, Stewart Skelton, David Wilcox

**2008**

■ Feb 15 –March 23, **STADIUM DEVILDARE** (Ruth Margraff)

Directors: Rich Werner & Karen Jean Martinson  
Producers: In Association with the Special Forces Counter Militia (Stewart Skelton & Rich Werner)  
Set Design: Special Forces Counter Militia  
Lighting Design: Emily Eudy  
Costume Design: Joel Scher & Gray Creasy  
Sound Design: Dennis Yen  
Prop Design: Gray Creasy & Rich Werner  
Fight Choreographer: Marz Richards  
Movement Choreographer: Michele Spears  
Video Production: Darrett Sanders & Rich Werner  
Special Props & Design: Brian “Skull” O’Conner, Jenny Nissenon, Erin Brewster  
Cast: David Bickford, Hiwa Bourne, Justin Brinsfield, Sofie Calderon, Lisa Clifton, Jennifer Ann Evans, Jonathan Klein, Elizabeth Liang, Sarah Lilly, Rich PierreLouis, Gina Garcia Sharp

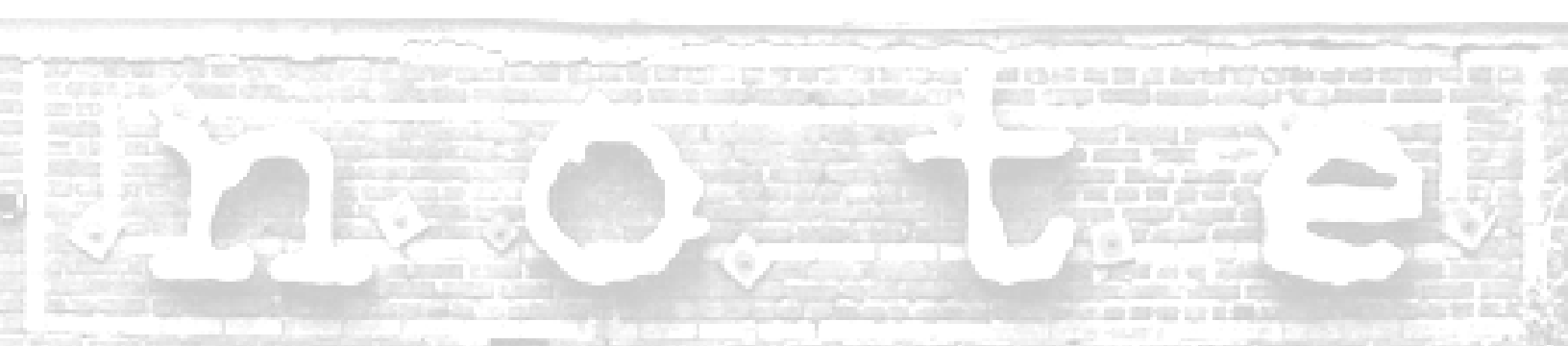
■ April 25 –June 1, **HE ASKED FOR IT** (Erik Patterson)

Director: Neil Weiss  
Producers: David Bickford, Lisa Kenner & Reena Dutt  
Set Design: Carlos Moore  
Projections: Greg Ematz  
Lighting Design: Michael Montenegro  
Costume Design: Tye Olson  
Sound Design: Dennis Yen  
Composer: John Ballinger  
Prop Design: Gabby Sanalidro  
Cast: Joe Egenger, Brad C. Light, Ron Moorehouse, Christopher Neiman, Joe Roche, Joel Scher, Rebecca Sigl

OFF NIGHTS/ LATE NIGHTS

■ Feb 27 – March 27, **EYE MOUTH GRAFFITI BODYSHOP** (Ron Allen)

Director: Jemal McNeil  
Producer: Justin Alston  
Set Design:  
Lighting Design:  
Costume Design:  
Sound Design:  
Prop Design:  
Cast: Justin Alston, Brixley Blankenship\*, Victoria Brown\*, Phillip C. Curry, Aaron Davis\*, Reena Dutt, David Ibrahim\*, J.D. Jonz\*, Lynn Odell, Marja-Lewis Ryan, Kalen Sakima\*, Wendi West  
\* = Non-member guest artists



## VI. Donors

The following is a list of donors for the 2007 – 2008 season at Theatre of Note.

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Barbara Quesada  
Bennett & Peggy Kayser  
Bernard & Florence Werner  
Beverly Leech  
Bobby & Gail Dubois  
Bryan J Davidson  
Carolyn Dyer  
Chang, Lisa & Tom Sigel  
Charla J Elman  
Mr & Mrs Chuck Albano  
Cherie L Brown  
Colleen Heneghan  
Dan & Cynthia Angel  
Dana Belcastro & Gary Swink  
Deborah A Lewis  
Diane & Fred Moss  
Diane Cary & James Parriott

Donnamarie Luengo  
Ellen Kendal  
Emily & Vladimir Edelman Field  
Harvey & Audrey Scher  
Henry Ong  
Irene Schillmaier  
James H Oliver  
Jarod R Stanton  
Jean Ilano  
Jennifer & Howard Martin  
Jennifer I Gormley  
Jennifer Nauts Ott  
Jerry & Gail Ward  
Jill Angel  
Joanne Curran & Donald Angel  
John A Minch  
John G Kurtz  
Jonathan Austin  
Jordan G Neiman  
Joseph & Mary Anne Robinson  
Julia Boulton Scott  
Julie & Jeffrey Eagle  
Karen L Hutcheson  
Kathleen M Hysten  
Kathleen O'Connell  
Keith F Fowler  
Kenneth Day  
Kevin Brief  
Lauren E Stern  
Lisa & Kipp Kreutzberg  
Mabel Jean Dilley  
Marilyn & Earl Holt  
Marilyn & Edward Flower  
Mary Inadomi  
Michael Shapiro  
Michelle & Tim Hand  
Mona A Heath  
Mr & Mrs Stephen D Miller  
Murray & Rita S Braunstein  
Nancy L McCullough  
Pamela J Leonte & Mary McConnell  
Pat & Adele Murphy  
Paul Natzke  
Peter C Bickford  
Peter C Gref  
Philip Yalowitz MD  
R Harold & Shirley S Mincey  
Rey Louie F Carandang  
Robert J Bishop  
Rose A Lawson  
Sanford M Gage  
Sherry Angel & Joseph N Bell  
Smith, Karen & James  
Sonya G Crowe  
Source Media  
Stephen Chbosky

Steven A Velkei  
Victor T Patterson  
Viviane Wayne  
William & Terry Cooper  
William L Rotko

### Fundraising Events

Event Ticket Sales  
David Roberson  
Delonne R Valens  
Ed Szczepkowski  
Leon Martell  
Lois & Timmie Tedrow  
Nancy McFarland  
Susan F Gray  
Taste Free Entertainment

### Auction/Drawing

Mary Inadomi  
Michael S Kass  
Michael Dunn & Jessica Hanna  
Erik Patterson  
Erik Patterson  
Ed Szczepkowski