

THEATRE OF NOTE

TABLE OF CONTENTS

I.	Our Mission.....	1
II.	Our Value Statements.....	1
III.	The History of Theatre of NOTE.....	2
IV.	Programs.....	3
	Young Writers' Project.....	10
	PSC.....	10
	NOTEworthy.....	10
	NOTEwood.....	10
	Associate membership.....	10
V.	NOTE Production History and Awards.....	11



I. Our Mission

Theatre of NOTE is an enduring ensemble of diverse theatre artists in the heart of Hollywood who inspire, inform, and ignite our audiences by discovering courageous voices and creating entertaining, provocative, and revelatory theatrical works.

Our Value Statements

Theatre of NOTE stands for an ability and willingness to take artistic risks.

We find a strong sense of communal self in our generosity, integrity, respect, diversity, and the democracy of our organization.

We choose plays that illuminate universal truths of emotional honesty, passion, and humanity through theatrical extremes.

We maintain a safe and professional artistic environment in which we can risk, express, learn, and flourish while working in many capacities with fellow visionary theatre artists on challenging premiere theatrical works.

We treat our company members and guest artists with respect, encouragement, love, and support for each other's artistic growth, vision, and experience.

We welcome our audiences with enthusiasm, intelligence, and a desire to share the best of what NOTE has to offer.



II. The History of Theatre of NOTE

NOTE was founded in 1981 by Kevin Carr, along with Kitty Felde, Marc Gordon, Melanie MacQueen, Heather Carr, & Ted Parks as a forum for original one-act plays (N.O.T.E. stands for “New One-Act Theatre Ensemble”), and to provide a stimulating environment for new playwrights. Since its inception, NOTE has been through several transitions, but the integrity of the original idea has always remained intact.

In 1983, after producing at the Attic, OLIO, and Fig Tree Theaters in Hollywood, the company moved to downtown Los Angeles and opened their own Theatre of NOTE at Wall & Boyd streets. During this time, Artistic Director Kevin Carr brought in such shows as Dennis G. Turner’s *The White Pages*, and Kitty Felde’s *Man With No Shadow* and opened 1984 with an evening of Michael Shurtleff one-acts featuring Anjelica Huston and an opening night crowd that included Jack Nicholson, Jimmy Buffett and Dr. Timothy Leary

In 1985, the ensemble built a more elaborate and spacious theatre, designed by Doug Burch. Productions continued until early 1987, including a long-running late-night improv show and a touring senior citizens project, along with the award-winning premieres of Daniel Gregory Browne’s *Lindy Skating* and *Working Girl*.

In 1986, Janis Hashe became Artistic Director. During her tenure, NOTE produced the award-winning premieres of Christi Taylor-Jones’ *A Horse of a Different Color* (developed in NOTE’s Playwright’s Workshop) and Marc Mantell’s *Apartments*. Leaving downtown in 1987, NOTE co-produced *Dyeing and Other Comedies* with Camelot Productions at the Skylight Theatre in Los Feliz. As part of the 1987 Los Angeles Fringe Festival, NOTE produced Roger Gillis’s *All Talk* and Jeff Sheppard’s *2000 Fish* at the Powerhouse Theatre in Santa Monica. Also produced at the Powerhouse was DJ Carlile’s award-winning *Carved in the Fog*, part of the bill titled *Victoriana*. Ms. Hashe was elected to NOTE’s Board of Directors in 1993.

In mid-1988, Joseph Megel became Artistic Director. Under Megel, NOTE co-produced deaf performing artist and mime Peter Cook’s *The Flying Words Project* with Friends and Artists Theatre (FATE) in Los Feliz. A number of other shows were also presented at FATE, including the premiere of Grubb Graebner’s *Arroyo Repo* and also Cheryl Slean’s *Palmdale*, which was developed in NOTE’s Playwright’s Workshop.

In 1989, Doug Burch designed NOTE’s theatre at 1705 N. Kenmore Avenue in Hollywood. It was here that NOTE presented the Los Angeles premiere of all 16 episodes of Grubb Graebner’s smash hit, *Lives of the Neo-Modern Fang People*, a late-night show which ran for two-and-a-half years.

In 1990, NOTE re-organized into an ensemble-managed company, electing five-member Artistic and Management Boards. Early seasons in the Kenmore Avenue space included award-winning productions of Paul Selig’s *Moon City*, Leon Martell’s *Feed Them Dogs*, Cheryl Slean’s *Swap Night*, and John O’Keefe’s *Mimzibim!* Jon Tolins premiered his play *Man That Got Away* and directed Grubb Graebner’s *Wanted* at NOTE before taking his *Twilight of the Gold’s* to Broadway. NOTE received unprecedented critical acclaim for its ‘91-92 season, garnering numerous Drama-Logue Awards and LA Weekly Awards and Award nominations.

The 1992 - 93 seasons earned NOTE several LA Weekly Award nominations, including Tim Hanson’s direction of Gary Jacobelly’s *Walking Down the Fellahin Streets With a Tiger’s Head on Your Back* and Drama-Logue Awards to actor Stewart Skelton for Murray Mednick’s *Taxes* and for Set Design to Chris Kelley for his work on *...Fellahin...* and also Ken Prestinzi’s *Mine*. Closing the 1993 season NOTE premiered Pat MacGowan’s *Ten Being’s Best*, developed through NOTE’s Playwright’s Workshop.

On January 17, 1994, NOTE lost the Kenmore space when the 6.8 Northridge earthquake hit Los Angeles. As a result, 1994 was spent searching and fund-raising for a new location. The company was amazed at the outpouring of support it received from the LA community, and NOTE found a new home in what had been the Hollywood Sign Company building at 1517 N. Cahuenga Boulevard, in the heart of Hollywood.

On January 17, 1995--the one-year earthquake anniversary--NOTE opened its first season in the new space with Cheryl Slean's skin&bones. Immediately following, company members Hank Bunker and Coleman Hough produced their one-acts *The Interview* and *The Only Way Out*, and the NOTE tradition of a Saturday late-night show continued with *Late Nite Notes: Why Do People Live in Bodies?* The season continued with acclaimed, award-winning productions of Deborah Pryor's *Burrhead*, Ki Gottberg's *Hunger*, and Shakespeare's *Macbeth*, as well as a production of *Road* which was produced by a company member as a rental in the theatre.

During the 1996 season, NOTE continued to expand its artistic mission and audience, producing the world premiere of Leon Martell's *Hard Hat Area*; *The Nature of Things*, an evening of six one-acts including Dennis Miles acclaimed *Rosa Mundy*, the ensemble-created *Blue Monkey Love Cuts*; and the premiere of Tim Hanson's *Nobody Home*. NOTE's Saturday late-night offerings were two episodes of Kiff Scholl's *The Not-So-Marvelous Adventures of Swell Boy*, and NOTE launched its annual, highly-successful *Performance Marathon Event*. NOTE also streamlined its management structure, combining the Artistic and Management Boards into one five person board, still elected from within the membership. For its 1996 season, NOTE productions garnered seven *Drama-Logue* awards.

NOTE opened the 1997 season with *A Festival of New Work*, co-produced with *Headlight*, which featured five plays--performed on alternating "A" and "B" evenings--and included a week-long intensive play writing workshop. The Festival's *La Clarita* by Guy Zimmerman, *Freak Storm* by Wesley Walker and *Dictator* by Murray Mednick received seven *Drama-Logue* awards with *Dictator* also nominated for three and winning two *LA Weekly* awards: Armando Duran for Best Leading Male Performance and the prestigious *ASK Theatre Projects* funded play writing award to Mr. Mednick. Hank Bunker--who's *Futon Dialogues* was part of the Festival--also penned NOTE's next award winning production *All Saints' Day*, and innovative LA theatre artist Ken Roht staged the season finale, a musical adaptation of Aristophanes' *The Birds*.

Late-nite audiences were entertained by yet another installment of Kiff Scholl's popular *Swell Boy* series. *Cahuenga Passages* launched NOTE's 1998 season, with new plays by Dennis Miles, Christopher Kelley and Robert Fieldsteel. The evening was both a critical and box office success, and was selected a "Theatre Pick of the Week" by the *LA Weekly*. *Late-Nite* followed up a successful idea from 1995: playwrights were asked to submit short (under five minute) plays on the theme *I Don't Want to Talk to You, I Just Want to Leave a Message*. Eleven plays of the over 80 submissions opened March 7 and sold out all but one performance. NOTE continued its tradition of exciting world premieres this summer with the first ever professional production of Bertolt Brecht and W.H. Auden's adaptation of *The Duchess of Malfi*. Also an *LA Weekly* "Theatre Pick of the Week" and "Critic's Pick" in *BackstageWest/Drama-Logue* and several other publications, *The Duchess of Malfi* set box office records for NOTE and was featured in the November issue of *American Theatre Magazine*. Director Steve Morgan Haskell once again guided a group of actors in our second ensemble created work, *massacre*, which closed out the season to critical acclaim. Three member produced rental productions also brought accolades to NOTE: *P3T's Easy Laughter*; *Alianza Theatre Ensemble's Hello Out There/Man With A Flower In His Mouth* and *Shanti Reinhardt's Hollywood Hanai*.



The 1998 season--NOTE's best overall in terms of critical notices and box office success--received two *Garland Awards*, and *Ovation Nomination* and an unprecedented 13 *LA Weekly Theatre Awards Nominations* (including a sweep of the one-act writing and performance categories).

1999 continued a recent tradition of opening our season with one-acts as NOTE presented *Cahuenga Passages – Vol. II*, five new plays, including works by Christopher Kelley and Dennis Miles whose entries in 1998's *Cahuenga Passages* were both nominated for *LA Weekly Play Writing Awards* (Miles' *Middle Savage* won the award). In the spring, Kiff Scholl directed NOTE member Andrea Beck's *Self Portrait Nude*, based on the life of artist Egon Schiele. Los Angeles playwright Jennifer Maisel's *Eden* premiered July 30th. In November, NOTE was a host venue in the first annual *Edge of the World Theater Festival*, and NOTE's spin on Jean Genet's *The Balcony*, directed by Steve Morgan Haskell, was both NOTE's Festival entry and closing show of the millennium. Member produced shows continued to bring success to NOTE with the hugely popular *Resa Fantastiskt Mystiskt*, which won two *BackstageWest/Drama-Logue Garland Awards* and is nominated for the *LA Weekly Theatre Award's* top prize "Production of the Year."

NOTE celebrated its 20th Year of “exploring the theatrical event through original and innovative works” in the year 2000. Launching us into the new millennium were five new short plays by Dennis Miles in an evening called For The Curious. This was followed by the Los Angeles Premiere of acclaimed playwright Tony Kushner’s A Bright Room Called Day, with emendations by critically successful playwright and LA Weekly Theatre Editor Steven Leigh Morris. A three-page feature on this production appeared in American Theatre Magazine. Toni Press-Coffman’s moving drama Touch opened in June, followed by member Christopher Kelley’s third play to be produced at NOTE, Monstrosity. Director Bradford Mays came to NOTE in the fall to mount The Persecution Assassination and of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade with complete musical score and fully restored text to close out the season.

2001 included productions of Karen Hartman’s Girl Under Grain; company member Jacqueline Wright’s Bing; a collaboration with the Ghost Road Company, directed by Katharine Noon, Clyt at Home (for which Jacqueline Wright received the LA Weekly award for Best Female Lead) and an evening of our signature one-acts, Near Life, featured new plays by Christopher Kelley, Christopher DeWan and Erik Patterson. New plays by Steven Leigh Morris, Lucy Kim and Dennis Miles were workshopped in the first annual Noteworthy Reading Series. Backstage West’s annual Actor’s We Love issue included a tribute to Theatre of NOTE’s acting ensemble.

2002 opened with Destronelli, the first full-length play from NOTE favorite Dennis Miles, which earned NOTE yet another “Theatre Pick of the Week” in the LA Weekly. After a brief hiatus featuring some member driven projects and second annual Noteworthy Reading Series, the

2002 season continued with The Fairy Tale Engineers, by Brian Howrey. Jacqueline Wright followed up her recent award winning performance in Clyt at Home by taking on the title role in Shakespeare’s Richard III, directed by Christopher Kelley, to critical acclaim. Bill Roben’s A Mulholland Christmas Carol brought the year to a satirical and seasonal close, earning an LA Weekly Award for Best Comedy Ensemble.

2003 opened with Erik Patterson’s powerful and hugely successful Yellow Flesh/Alabaster Rose which had been developed as part of the “Noteworthy” series the year before. Jon Tuttle’s Drift, directed by longtime NOTE member Phil Ward followed. The “tradition” of females taking on great Shakespeare title roles-- begun in 2002 with Richard III—continued as Alina Phelan won kudos and a Garland Award playing the lead in Hamlet, the First Quarto. This rarely seen, early version of Shakespeare’s classic play provided NOTE with an L.A. premiere of a William Shakespeare script. Meanwhile, Clyt at Home, the award winning, ensemble created piece from the 2001 season—co-produced with the Ghost Road Company—traveled to Amherst, Massachusetts to perform at the KO Festival and National Ensemble Theatre conference during July. The life and work of sex research Dr. Alfred Kinsey was explored in Fucking Wasps, another ensemble developed piece under the direction of Steve Morgan Haskell. November saw a return of the popular A Mulholland Christmas Carol, on it’s way to becoming a Hollywood holiday tradition.

2004 opened with the playwright most produced by NOTE, Dennis Miles, and his first full length comedy, The Fan Maroo. Erik Patterson’s Red Light, Green Light (the second play in a trilogy started with 2003’s successful Yellow Flesh/Alabaster



Rose), proved so popular the production moved to larger quarters at the Evidence Room theatre after completing it’s NOTE run. NOTE’s official season took a brief hiatus in July, and member Jacqueline Wright starred in her own play Eat Me, which also gained such acclaim it moved to another theatre when NOTE’s season resumed with Kirk Wood Bromley’s The Death of Griffin Hunter in the fall. The year again concluded with Bill Roben’s classic combination of L.A. water history, Charles Dicken’s, humor, song and dance, A Mulholland Christmas Carol.

2005 opened with Moliere’s The Learned Ladies under the direction of Larry Biederman, and also saw productions of member Phinneas Kiyomura’s Lydia in Bed, Sheila Callahan’s Crawl, Fade to White and, the fourth incarnation of NOTE’s holiday favorite A Mulholland Christmas Carol.

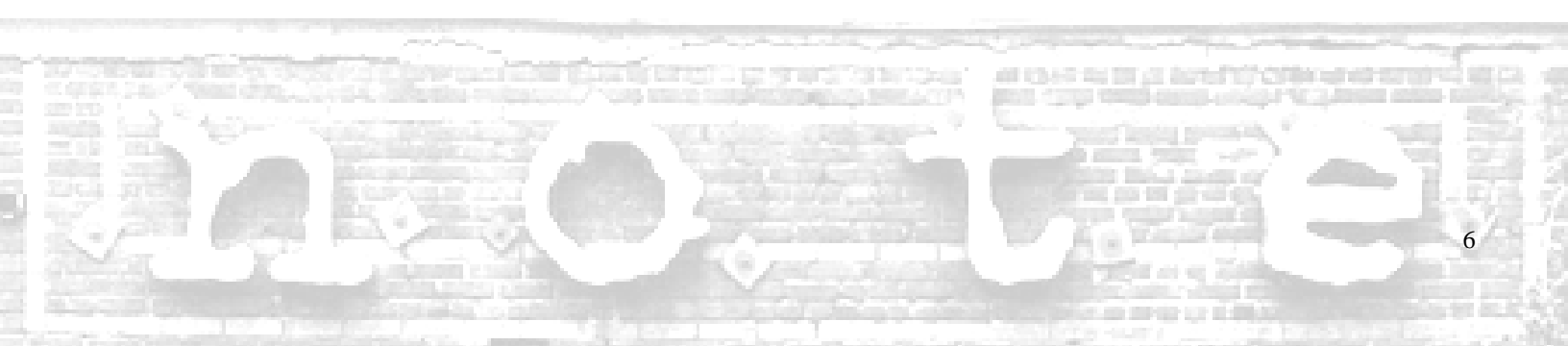
A Vast Wreck by Richard Caliban launched the 2006 season and introduced director Dara Weinberg to NOTE, who then directed Chris Danowsky’s Brandohead as part of Idol Worship, the 2nd production of the season. Idol Worship’s other play, Free Fanjul was by Dennis Miles, the most produced playwright Theatre of NOTE’s history. Director Kiff Scholl double cast the play, originally written for three men, with one all male and one all female cast. A late night series by Mulholland author

Bill Robens, *A Fish Without His Flippers*, was so successful it was remounted for a second run in the same season. Phinneas Kiyomura, author of 2005's hit *Lydia in Bed*, followed up with *Famous Blue*. In the fall, Christopher Kelley returned to NOTE with his *Bomba Trilogy*. The season once again concluded with *A Mulholland Christmas Carol*, although this year for the first time it was be a joint production with the Sacred Fools Theatre Company and presented at their Heliotrope Street theatre.

2007 saw the West Coast premiere of Larry Kramer's *Just Say No*, Adam Szymkowicz's *Food for Fish*, Richard Caliban's *Famine Plays* and long time NOTE associate Christopher Kelley's *The Wreck of the Unfathomable*, as well as a late-night production of Barry Rowell's experimental re-telling of "Dracula" ...*Before I Wake*. Other NOTE traditions continued, including the NOTEworthy reading series, the 12th annual Performance Marathon and the Young Writer's Project. A Backstage West reader's choice poll voted NOTE the "Favorite Theatre to See".

Ruth Margraff's theatrical event *Stadium Devildare* kicked off the 2008 season, followed by another powerful play by Erik Patterson, *He Asked For It*. Off nights saw Ron Allen's poetic work *Eye Mouth Graffiti Bodyshop* and late night's four short plays under the title *Indecent Acts*. Also scheduled for 2008 are Boo Killebrew's *They're Just Like Us*, Joshua Fardon's *This Contract Limits Our Liability* (Fardon also composed the music for *Stadium Devildare*), Jacqueline Wright's *Spider Bites* and Barbara Weichmann's *The Holy Mother of Hadley New York*.

NOTE has been the recipient of numerous government and corporate grants, including those from ARCO, CBS, Warner Bros., TRW, The Gap, California Arts Council, Los Angeles Cultural Affairs Department, and the National/State/County Partnership. NOTE has also received generous grants from the Flintridge Foundation.



III. Programs

Young Writer's Project

The Young Writer's Project is a six-year old artistic community outreach project produced for Theatre of NOTE by Jonathan Klein . Each year four High Schools are chosen to participate in a workshop-based writing experiment that culminates in the staged production of four short plays, one play representing each school. This 2007 season will be representing young writer's from LONG BEACH POLY HIGH SCHOOL in Long Beach, MIRA COST HIGH SCHOOL in Manhattan Beach, NEWPORT HARBOR HIGH SCHOOL THEATRE ARTS in Newport Beach and THE WINDWARD SCHOOL in Venice. The fully staged productions will be presented at Theatre of NOTE in Hollywood in May of 2007.

PSC

PSC is the Production Selection Committee; committee membership is open to all members of Theatre of NOTE. NOTE accepts solicited and unsolicited scripts all year round. Each play that is submitted is read and receives coverage by 2 or 3 ensemble members; plays that get a 'thumbs up' then go on to a voiced reading at a PSC meeting. All plays are discussed and reviewed, and plays with a simple majority of support move on to either NOTEworthy (our development workshop where we work with the playwrights) or NOTEwood.

NOTEworthy

NOTEworthy is Theatre of NOTE's staged reading series, established to foster relationships with playwrights as they develop new works. The playwrights chosen for this series will attend a staged reading of their works-in-progress, read by Theatre of Note members, and they participate in a talkback with the cast and audience, giving the playwright an opportunity to make revisions based on this feedback.

NOTEwood

NOTEwood is the annual staged reading series of new plays held at Theatre of NOTE. NOTEwood is the touchstone used by the company in picking its season. All readings are curated by NOTE members, and feature actors from Theatre of NOTE ensemble. The readings are free and open to the public.

Associate Membership

Associate members are those members whose primary interest at NOTE is in an area other than acting. It gives theatre artists and administrators the opportunity to be involved in directing, writing, producing, designing, stage managing, composing, house managing, running crew, etc., at NOTE, without full membership responsibilities. Interested individuals must have worked on two (2) NOTE productions before becoming an Associate Candidate and those whose interests are more general or organization-specific, i.e.; fundraising, website maintenance, marketing, etc., must have been involved with NOTE for six (6) months before becoming an Associate Candidate.



2010

Feb. 5 – March 13

TITUS ANDRUSICUS (William Shakespeare)

Director: Thomas Craig Elliott

Producers: Inger Tudor, Melissa Wintringham

Stage Manager: Jenna Banko

Set Design: Erin Brewster

Lighting Design: Jeffrey M. David

Costume Design: Kat Marquet

Sound Design & Original Music: Dennis Yen

Prop Design: William Moore Jr.

Cast: Troy Blendell, Joshua Wolf Coleman, Reena Dutt, Erin Fleming, Brad C. Light, Sarah Lilly, Dan Mailley, Mandi Moss, Rick Steadman, Julia Prud'homme, Scout Raskin*, David Reynolds*, Kiff Scholl, Jennings Turner*

(* -denotes guest artist)

April 23 – May 30

HOLY GHOST (John Tuttle)

Director: Michael Rothhaar

Producers: Steven Biggs, Erin Fleming, Rich PierreLouise, Phil Ward

Stage Manager: Bebe Herrera

Set Design: Dan Mailley

Lighting Design: Mike Roman

Costume Design: Megan McLean

Sound Design: Ryan Brodtkin

Graphic Design: afKiff Design

Cast: Ryan Vincent Anderson, Doug Burch, Phillip C. Curry, Reena Dutt, Lorianne Hill, Carl J. Johnson, Brad C. Light, Rich PierreLouis, Joel Scher, Rebecca Sigl, Rick Steadman, Dan Wingard

July 30 – September 5

SHAKE (Joshua Fardon)

Director: Kiff Scholl

Producers: Pamela Juris with Joshua Wolf Coleman & 6140productions

Stage Manager: Kelly Egan

Set Design: Terence McFadden

Lighting Design: Matt Richter

Costume Design: Lauren Leatherer

Sound Design: Edgar A. Fishman

Graphic Design: afKiff Design

Prop Design: Keith Allen

Cast: Troy Blendell, Hiwa Bourne, Bridgette Campbell, Alana Dietz, Joe Egender, Michelle Gardner, Linda Graves, Alina Phelan

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Oct 1- Nov. 6

SKELETON STORIES (Delondra Williams)

Director: Bill Voorhees

Producer: Nicholas S. Williams

Stage Manager: Bree Todish

Set Design: Joel Daavid

Lighting Design: Matt Richter

Costume Design: Lauren Thomas

Sound Design: Mark McClain Wilson

Choreographer: Nancy Dobbs Owen

Mask & Puppet Design: Miles Tabor

Animation Illustrator: Jessicah Neufeld

Cast: Keith Allan, Joshua Wolf Coleman, Cat Davis, Nina Harada, Lorianne Hill,
Brad Light, Mandi Moss, Tricia Munford, Lynn Odell, Rick Steadman, Gray Stevenson, Nicholas S. Williams

OFF NIGHTS/LATE NIGHTS

April 30 – May 29

YOUR PUNY WEAPONS CANNOT HURT ME

--“DISEMBOWLER 3” by Bill Robens

Director: JJ Mayes

--“DONNE” by Padraic Duffy

Director: Reena Dutt

--“THE HOME SCHOOLING OF JONATHAN ANDERSON”

by Sean Christopher Lewis

Director: Sara Israel

“SHE THWARTS” by Alina Phelan

Directed by Brian Weir

“STRIP” by Tommy Smith

Directed by Will Pelligrini

“MENSTRUAL SHOW” by Delondra Williams

Directed by Christopher Morrison

Producer: David LM McIntyre

Stage Manager: Monica Green

Cast: Keith Allan, Michelle Gardner, Carl Johnson, Johnny Klein, Lauren Leatherer, Lynn Odell, Alina Phelan, Bill Robens, Bonnie-Kathleen
Ryan, Rick Steadman, Jennifer Weaver, Dan Wingard

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August 10 – September 9

EAT THE RUNT (Avery Crozier)

Director: Tom Beyer

Producers: Julia Prud'homme & John Money

Stage Manager: Stacy Benjamin

Set Design: Terence McFadden

Lighting Design: Matt Richter

Costume Design: Kimberly Freed

Sound Design: Ryan Brodtkin

Prop Design: Justin Okin

Cast: Joshua Wolf Coleman, Krista Conti, Dawn Greenidge, Lauren Leatherer, David LM McIntyre, Justin Okin, Darrett Sanders, Joel Scher,

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2009

Feb. 13 – March 21

FILM (Patrick McGowan)

Director: Trevor Bishop

Producer: John Money

Set Design: Sarah Palmrose

Lighting Design: Elisha Griego

Costume Design: Megan McLean

Sound Design: Adam Phalen

Choreography: Michelle Spears

Multimedia Design: Darrett Sanders

Stage Manager: Bebe Herrera

Cast: Deana Barone*, Justin Brinsfield, Doug Burch, Grayson DeJesus*, Lorianne Hill, Carl J. Johnson, Mandi Moss, Trevor H. Olsen, Bill Robens, Phil Ward

*** Non-member guest artists**

LA Weekly Theatre Awards

LEADING MALE PERFORMANCE (Nomination)

Carl J. Johnson

FILM

SUPPORTING MALE PERFORMANCE (Nomination)

Phil Ward

FILM

PLAY WRIGHTING (Nomination)

Patrick McGowan

FILM

April 24 – May 30th

FUBAR (Karl Gajdusek)

Director: Larissa Kokernot

Producers: Mark McClain Wilson

Stage Manager: Stacy Benjamin and Kelly Egan

Set Design: Gary Smoot

Lighting Design: Mike Mahlum

Costume Design: Joel Scher

Sound Design: Tim Labor

Composer: Tim Labor

Cast: Alice Dodd, Ron Morehouse, Amanda Street, Richard Werner, David Wilcox

June 6 – October 3

KILL ME, DEADLY (Bill Robens)

Director: Kiff Scholl

Producers: John Money

Stage Manager: Carolyn Connolly

Production Design: Fred Wenzlaff

Set Design: Davis Campbell

Theatre of NOTE – Production History and Awards

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Scenic Artist: Scott Siedman

Lighting Design: Matt Richter

Costume Design: Kimberly Freed

Hair & Wigs: Byron Batista

Sound Design: Adam Phalen

Video Projections: Darrett Sanders

Fight Choreography: Caleb Terray

Cast: Keith Allan, Megan Bartle, Ezra Buzzington (alt with Trevor H. Olsen), Kathleen Mary Carthy, Phinneas Kiyomura, Dean Lemont, Lynn Odell, Joe Roche, Darrett Sanders, Kirsten Vangsness, Wendi West, Nicholas S. Williams

Ticket Holder Awards

Ten Best Plays of 2009

#8 – Kill Me Deadly

Best Supporting Actress Award

Kirsten Vangsness

Kill Me Deadly

November 6 – December 12

NIBBLER (Ken Urban)

Director: Mark Seldes

Producers: Brent Armstrong & Wendi West

Stage Manager: Bree Todish

Set Design: Maureen Weiss

Lighting Design: Chris Wojcienszyn

Costume Design: Kimberly Freed

Original Music by: The Avon Barksdale and Xiu Xiu

Nibbler Design: John Burton

Cast: Alana Dietze, Joannie Ellen, Ron Moorehouse, Darrett Sanders, Rick Steadman, Nicholas S. Williams

Theatre of NOTE – Production History and Awards

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2008

Feb 15 –March 23

STADIUM DEVILDARE (Ruth Margraff)

Directors: Rich Werner & Karen Jean Martinson

Producers: In Association with the Special Forces Counter Militia (Stewart Skelton & Rich Werner)

Set Design: Special Forces Counter Militia

Lighting Design: Emily Eudy

Costume Design: Joel Scher & Gray Creasy

Sound Design: Dennis Yen

Prop Design: Gray Creasy & Rich Werner

Fight Choreographer: Marz Richards

Movement Choreographer: Michele Spears

Video Production: Darrett Sanders & Rich Werner

Special Props & Design: Brian “Skull” O’Conner, Jenny Nissenson, Erin Brewster

Stage Manager: Monroe Makowsky

Cast: David Bickford, Hiwa Bourne, Justin Brinsfield, Sofie Calderon, Lisa Clifton, Jennifer Ann Evans, Jonathan Klein, Elizabeth Liang, Sarah Lilly, Rich PierreLouis, Gina Garcia Sharp

April 25 –June 1

HE ASKED FOR IT (Erik Patterson)

Director: Neil Weiss

Producers: David Bickford, Lisa Kenner & Reena Dutt

Set Design: Carlos Moore

Projections: Greg Ematz

Lighting Design: Michael Montenegro

Costume Design: Tye Olson

Sound Design: Dennis Yen

Composer: John Ballinger

Prop Design: Gabby Sanilitro

Stage Manager: Jenna Banko

Cast: Joe Egender, Brad C. Light, Ron Moorehouse, Christopher Neiman, Joe Roche, Joel Scher, Rebecca Sigl

Ovation Awards

Best Leading Actor (Nomination)

Joe Egender

He Asked For It

Best Supporting Actress (Nomination)

Kathleen Mary Carthy

Wreck of the Unfathomable

World Premiere Play

(Nomination)

Erik Paterson

He Asked For It

LA Weekly Awards

Theatre of NOTE – Production History and Awards

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(All productions at this address from 1995 to present. Previous addresses given below.)



Best Actor (Nomination)

Joe Egender

He Asked For It

Best Supporting Actor (Nomination)

Christopher Neiman

He Asked For It

Best Ensemble (Nomination)

He Asked For It

GLAAD Media Awards

Outstanding Los Angeles Theatre

(Nomination)

He Asked For It

Maddy Awards

Acting

Joe Egender

Joel Sher

Rebecca Sigl

He Asked For It

Writing

Erik Patterson

He Asked For It

LA Drama Critics Circle

Lead Performance (Nomination)

Joe Egender

He Asked For It

Garland Awards

Performance In a Straight Play

Joe Egender

He Asked For It

June 27 – August 3

THEY'RE JUST LIKE US (Boo Killebrew)

Director: Elina de Santos

Producers: Ron Morehouse, Phinneas Kiyomura and Kirsten Vangsness

Set Design: Erin Brewster

Lighting Design: Leigh Allen

Costume Design: Hiwa Bourne

Sound Design: Michelle Gardner

Prop Design: Jonas Dickson

Stage Manager: Carolyn Connolly

Cast: Lisa Clifton, Grace Eboigbe, Judith Ann Levitt, Brad C. Light, Marja-Lewis Ryan, Gina Garcia Sharp, Joel Scher, Edward Tournier,
Nicholas S. Williams

Aug. 29 – Oct. 4

SPIDER BITES – (Jacqueline Wright)

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Director: Dan Bonnell

Producers: Laura Finnegan & Lynn Odell

Set, Costumes & Props Design: Theresa Shea

Lighting Design: Chris Wojcieszyn

Sound Design: Rob Oriol

Stage Manager: Kelly Egan, Stacy Benjamin

Cast: Lauren Letherer, Scott McKinley, Mandi Moss, Lynn Odell, Kirsten Vangsness, David Wilcox

Ticket Holder Awards

Ten Best Plays of 2008

#5 - Spider Bites

Best Supporting Actress Award

Kirsten Vangsness

Spider Bites

Nov. 7 –Dec. 14

THE HOLY MOTHER OF HADLEY NEW YORK (Barbara Weichmann)

Director: Jerry Kernion

Producers: Lisa Clifton, Julia Prud'homme, Esther Ives Williams

Set Design: S. Logan Wince

Lighting Design: Don Guy

Costume Design: Lauren Letherer

Sound Design: Tim Labor

Prop Design: Jeffrey Emerson

Stage Manager: Jenna Banko

Cast: Lisa Clifton, Reena Dutt, Erin Fleming, Michelle Gardner, Linda Graves, Phinneas Kiyomura, John MacKane, Scott McKinley, Trevor Olsen, Joel Scher, Wendi West, Dan Wingard

OFF NIGHTS/LATE NIGHTS

Feb 27 – March 27

EYE MOUTH GRAFFITI BODYSHOP (Ron Allen)

Director: Jemal McNeil

Producer: Justin Alston

Set Design: Special Forces Counter Militia

Set Piece Designer: Evan A. Bartoletti

Lighting Design: Emily Eudy

Costume Design: McKerrin Kelly

Sound Design: Jemal McNeil

Choreographer: Drew D/Andrea

Stage Manager: Jenna Banko

Cast: Justin Alston, Brixley Blankenship*, Victoria Brown*, Phillip C. Curry, Aaron Davis*, Reena Dutt, David Ibrahim*, J.D. Jonz*, Lynn Odell, Marja-Lewis Ryan, Kalen Sakima*, Wendi West

* = Non-member guest artists

May 2-May 31

INDECENT ACTS

--“GLANCING AT THE WAR”

Written & Directed by Coleman Hough

--“LUNA” by Jason Grote

Director: Amanda D'Angelo

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



--“TRUE LOVE WAITS” by Boo Killebrew

Director: Tim Banning

--“ROOM 17C” by Rosalyn Drexler

Director: Karen Jean Martinson

Producers: Inger Tudor and Linda Graves

Set Design: Carlos Moore

Lighting Design: Michael Montenegro

Costume Design (“Glancing”): Gwendolyn Stukely

Sound Design: Dennis Yen

Prop Design: Amy Danielson

Stage Manager: Bree Todish

Cast: Krista Conti, Grace Eboigbe, Erin Flemming, Linda Graves, Elizabeth Liang, David LM McIntyre, Mandi Moss, Shana Ledet Qualls,
Joe Roche, Terry Tocantins, Dan Wingard

July 2 – August 7

THIS CONTRACT LIMITS OUR LIABILITY – READ IT! (Joshua Fardon)

Director: Kiff Scholl

Producers: Jonathan Klein and Kelsey Wedeen, with Melissa Wintringham

Set Design: Jennifer Weaver and Reena Dutt

Lighting Design: Jonathan Klein

Costume Design: Andrea Ruth

Sound Design: Justin Brinsfield

Prop Design: Jonas Dickson

Stage Managers: Bree Todish, Rich PierreLouise

Cast: Jonas Dickson, Julia Prud’homme, Bill Robens, Andrea Ruth, Kelsey Wedeen

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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2007

Feb. 16 – March 24

JUST SAY NO (Larry Kramer)

Director: Trevor Bishop

Producer: Stewart Skelton

Set Design: Sarah Palmrose

Lighting Design: John Ekert

Costume Design: Joel Scher

Sound Design: Dave Rogge

Prop Design: Jonathan Klein, Rich Werner

Stage Manager: Lisa Clifton

Cast: Inger Tudor, Ezra Buzzington, Jennifer Ann Evans, Ron Morehouse, Trevor H. Olsen, Stephen Alan Carver, David Wilcox, Sarah Lilly

April 27 – June 2

FOOD FOR FISH (Adam Szymkowicz)

Director: Heather Holloway

Producers: Linda Graves & Mandi Moss

Associate Producer: Scott McKinley

Set Design: Gray Creasy

Lighting Design: Michael Montenegro

Costume Design: Kelsey Ann Wedeen

Sound Design: Marc Steinberg

Prop Design: Ezra Buzzington

Stage Manager: Jennifer McCullough

Cast: Joe Egender, Justin Alston, Inger Tudor, Mandi Moss, Lauren Letherer, Krista Conti

June 29 – Aug. 4

FAMINE PLAYS (Richard Caliban)

Director: Amanda McRaven

Producers: 6140 Productions (including NOTE member Marje-Lewis Ryan)

Set & Prop Design: Jeanine Nicholas

Lighting Design: Karyn Lawrence

Costume Design: Christa Mathis

Sound Design: Corinne Carrillo

Cast: Trevor H. Olsen, Camden Toy, Phinneas Kyomura, Michelle D. Hilyard, Judith Ann Levitt, Monroe Makowsky, Julia Prud'homme, John MacKane, Mandi Moss

Oct 12 – Nov 17

THE WRECK OF THE UNFATHOMABLE (Christopher Kelley – Writer/Director)

Producers: David Bickford & Reena Dutt

Set Design: Chris Kelley

Lighting Design: Jennifer Dallas

Costume Design: Valerie Rothenberg

Sound Design: Mark McClain Wilson

Prop Design: Jeffrey Emerson

Stage Manager: Jenna Banko

Cast: Kathleen Mary Carthy, Erin Fleming, Carl J. Johnson, Rebecca Rhea Larson, Dean Lamont, Scott McKinley, Spencer I. Robinson, Darrett Sanders, Stewart Skelton, David Wilcox

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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LA Weekly Awards

Best Adaptation Award

Christopher Kelley

Wreck of the Unfathomable

Best Ensemble (Nomination)

Wreck of the Unfathomable

Best Playwriting

(Nomination)

Christopher Kelley

Wreck of the Unfathomable

Ovation Awards

Best Leading Actor (Nomination)

Darrett Sanders

Wreck of the Unfathomable

Best Supporting Actress (Nomination)

Kathleen Mary Carthy

Wreck of the Unfathomable

LATE NITE:

Oct 19 – Nov 17

B4 I WAKE (Barry Rowell)

Director: Ezra Buzzington

Assistant Director: Ellen Groves

Producers: Ezra Buzzington, Peter Gref

Original Music: Drew Pluta

Video Images: Donna Mathewson

Cinematographer: Nickolas Rossi

Costume Design: Laura Brody

Sound Design: Drew Pluta

Prop Design: Peter Gref, Ezra Buzzington

Stage Manager: Aaron Eaton

Cast: Grace Eboigbe, Ron Morehouse, Gabby Sanalidro, Joel Scher, Julia Prud'homme, Darrett Sanders, Brad C. Light, Lisa Clifton, Marz Richards, Elizabeth Liang

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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2006

Opened February 10

A VAST WRECK (Richard Caliban)

Director: Dara Weinberg

Producers: Phillip C. Curry & Phil Ward

Lighting: Dan Jenkins

Set: Erin Brewster

Costumes: Millie Chow

Sound: Cricket S. Myers

Original Music: Pam Shaffer

Makeup Design: Ann Closs-Farley

Puppet Design: Brenda Ilowit

Stage Manager: Bree Todish

Cast: Stephen Alan Carver, Julia Prud'homme (replacing Claudia Choi), Krista Conti, Grace Eboigbe, Rebecca Rhae Larsen, Gabby Sanalidro, Terry Tocantins, Mark McClain Wilson, Dan Wingard, Christopher Neiman

Opened April 21

IDOL WORSHIP (Two one-act plays)

--FREE FANJUL (Dennis Miles)

Director: Kiff Scholl

Stage Manager: Ron Moorehouse

Male Cast: Dan Wingard, Donald Agnelli, Soctt McKinley

Female Cast: Julia Prud'homme, Jennifer Ann Evans, Cathy Carlton

--BRANDOHEAD (Chris Danowski)

Director: Dara Weinberg

Stage Manager: Bree Todish

Cast: Terry Tocantins, Michelle Hilyard, Phillip C. Curry, Christopher Neiman, Gabby Sanalidro, Millie Chow

Producers: Alex Brown & Lake Sharp

Set: Erin Brewster

Lighting: Dan Jenkins

Sound: Andy Mitton, Cricket S. Myers

Makeup Design: Ann Closs-Farley, assisted by Joel Scher

Duct Tape Design: Stacy McQueen

Costumes: Lisa LeFevre

Puppet Design: Evan Bartoletti

Stage Manager:

Film Clips: Darrett Sanders

Film Director: Kiff Scholl

Film Clips Producer: Dean Lemont

(FILM CLIPS Cast: Judith ann Levitt, Lisa Clifton, Stewart Skelton, Melvin Weiss, Tom Fitzpatrick, Janis Hashe, Rebecca Gray, Marisol Barrett, Chris Flanders, Rebecca Rhae Larsen, Michael Lyon Alvarez, Bob Baker, David Bettencourt, Thomas Biddison, Cathy Cahn, Charles Hall, Haven Hartman, Insung Hwang, Bill Newlin, Judith Odell, Chuck Paxton, Jim Walker)

Opened Aug. 4th

FAMOUS BLUE (Phinneas Kiyomura)

Director: Andy Mitton & Sam Roberts

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Producers: Lauren Letherer, Kirsten Vangsness

Set and Prop Design: Seth Chandler

Lighting Design: Dan Jenkins

Costume Design: Courtney Hoffman

Composer/ Sound Design: Andy Mitton

Fight Choreographer: Jesse Holland

Stage Manager: Sammie Wayne

Cast: David Wilcox, McKerrin Kelly, Phinneas Kiyomura, Scott McKinley, Nicholas S. Williams, Theresa Walsh

Oct. 6 – Nov. 18

THE BOMBA TRILOGY (Christopher Kelley)

--“ILLUMINATION”

Director: Hank Bunker

Cast: Darrett Sanders, Sammie Wayne IV, Heather Witt

--“FUCKJOY”

Director: Christopher Kelley

Cast: Inger Tudor, Joe Egender

--“THE DARKNESS”

Director: Christopher Kelley

Cast: Jonathan Klein, Kelsey Ann Wedeen, Kiff Scholl, Judith Ann Levitt, Darrett Sanders, Scott McKinley, Lisa Clifton

Assistant Director: Alina Phelan

Producer: Heather Witt

Associate Producer: Lacey Rouse

Set Design: Gotheib Claypool

Lighting Design: John Eckert

Costume Design: Mandi Moss, Krista Conti

Composer/Sound Design: John Zalewski

Stage Manager: Jennifer Banko

Prop Design: Richard Werner

LA Weekly Awards

Best One Act Ensemble Award

Bomba Trilogy: Darkness

Best One Act Direction

Nomination

Christopher Kelley

Bomba Trilogy: Darkness

A MULHOLLAND CHRISTMAS CAROL (5th Production – Performances at and produced in conjunction with the Sacred Fools Theatre)

Director: Kiff Scholl

Lighting Design: Jeremy Pivnick

Set Design: Dean Lamont, Monroe Makowsky, Darret Sanders & Kiff Scholl

Costume Design: Miguel Montalvo & Amy Conner

Sound Design: Marc Antonio Pritchett & Robert Oriol

Producers: Lynn Odell, Brandon Clark, Gene Michael Barrerra

Musical Direction: Bill Newlin

Choreography: Leanne Fonteyn

Stage Manager: Hans Gelpke

Cast ('06): Genemichael Barrera, David Conner, Linda Graves, Dean Lamont, Rebecca Rhae Larsen, Monroe Makowsky, Scott McKinley, Phillip Newby, Fleur Phillips, Sierra Rein, Darrett Sanders, Terry Tocantins, Kirsten Vangsness, Kelsey Ann Wedeen, Michelle Welk, & Dan Wingard

Theatre of NOTE – Production History and Awards

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Late Night:

Feb. 24 – April 1 & April 28 – May 27

A FISH WITHOUT HIS FLIPPERS

By Bill Robens, directed by Kiff Scholl

Producers: Carolyn Hennesy & Lord Thumbchustle

Costumes: Kelsey Wedeen

Original Music: Bill Newlin

Sound Designer: Bill Robens & Mark McClain Wilson

Prop Design: Kirsten Vangness

Stage Manager: Gabby Sanilitro

Cast: Alex Brown, Phillip C. Curry, Erika Greenspan, Carolyn Hennesy, Dean Lamont, Phinneas Kiyomura, Lynn Odell, Alina Phelan, Darrett Sanders, Kirsten Vangness, Kelsey Wedeen, Nicholas S. Williams

Oct. 13 – Nov. 18

A LICK AND A PROMISE (5 minute play challenge)

--“LICK/PROMISE, FIVE SHORT PLAYS” by Jay Bushman

Director: Richard Werner

--“HYPOTHERMIA” by Alex Dremenn

Director: Phinneas Kiyomura

--“TIP OF THE TONGUE” by Erik Patterson

Director: Spencer Robinson

--“HITLER’S DOG” by Bill Robens and Patrick McGowan

Director: Kiff Scholl

--“THE WORLD IS TOO MUCH”

Writer/Director: Nova Jacobs

--“TACO FOR GRANDMA”

Writer/Director: John Douglas Sinclair

--“CINCO MINUTOS – OR HOW I LEARNED TO STOP LICKING AND DIFUSE THE BOMB” by Ryan Blackwell

Director: Terry Tocantins

--“THE QUESTION” by Adam Szymkowicz

Director: David J. Platt

--“REHEARSAL DINNER” by Gina Garcia

Director: Douglas Clayton

Stage Manager: Kathleen Mary Carthy

Cast: Dan Wingard, Sammie Wayne IV, Richard Werner, Trevor H. Olsen, Mandi Moss, David J. Platt, Lauren Letherer, Chris Gyre, Laura Finnegan, Phinneas Kiyomura, Joe Egender, Gabby Sanalidro (and her dog Red), Joel Scher, Wendi West, Krista Conti,

Theatre of NOTE – Production History and Awards

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2005

Opened February 18

THE LEARNED LADIES (Adapted from Moliere by Freyda Thomas)

Director: Larry Biederman

Producer: Kirsten Vangsness

Lighting & Sound: Rob Oriol

Costumes: Ricky Lyle

Stage Manager: Michelle Haack

Cast: Hiwa Bourne (billed as Millie Chow), Lisa Clifton, David Conner, Phinneas Kiyomura, Elizabeth Liang, Brad C. Light, Patrick McGowan, Lynn Odell, Kiff Scholl, Kirsten Vangsness

Opened April 29

LYDIA IN BED (Phinneas Kiyomura)

Directed by Sam Roberts

Producers: Lisa Clifton & Wendi West

Lighting: Dan Jenkins

Set: TJ Moore

Sound Design/Composer: Andy Mitton

Costumes: Theresa Walsh

Choreographer: Brooke Lyons

Stage Manager: Shammi Whitaker

Cast: Hiwa Bourne (billed as Millie Chow), Phil Ward, Phinneas Kiyomura, Lauren Letherer, Alina Phelan, Heather Witt

LA Weekly Awards

Best Supporting Actress

(Nomination)

Lauren Leatherer

Lydia in Bed

Lighting Design

Dan Jenkins

Lydia in Bed

Opened September 23

CRAWL, FADE TO WHITE (Sheila Callaghan)

Director: Michael Michetti

Producers: Jacqueline Wright, Monroe Makowsky, David Bickford, Joe Foster

Lighting: Jason Mullen

Sound: Rob Oriol

Set & Costumes: Miguel Montalvo

Graphics & Projections: Kiff Scholl

Props: Jacob Browne

Stage Manager: Alex Brown

Cast: Rebecca Gray, Esther Ives Williams, Patrick McGowan, Heather Witt, Phinneas Kiyomura, Darrett Sanders

**A MULHOLLAND CHRISTMAS CAROL (4th Production – Performances in Lone Pine 11/19/05 and Bishop 11/20/05
before opening at NOTE 11/25/05)**

Cast (2005): Genemichael Barrera, David Bickford, Steven Biggs, David Conner, Steven Alan Carver, Linda Graves, Dean Lamont, Rebecca Rhae Larsen, Judith Ann Levitt, Scott McKinley, Sierra Rein, Darrett Sanders, Terry Tocantins, Kirsten Vangsness, Kelsey Ann Wedeen, Michelle Welk, Nick Williams & Dan Wingard

Theatre of NOTE – Production History and Awards

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Late Night:

May 6 – June 4

IV. JUST THIS ONCE (A *five-minute play challenge*)

--UNHEALTHY APPETITES by Steven Korbar, directed by Steven Alan Carver

--TORTURE CHAMBER written & directed by Christopher Kelley

--A CLEAR, SUNNY DAY by Henry Meyerson, directed by Mark McClain Wilson

--NOBODY EATS THE ASS by Claudia Choi, directed by Eric Kmetz

--LAST STAND AT GRIDDLE GULCH by Bill Robens, directed by Piotr Uzarowicz

---BED PLAY written & directed by Kiff Scholl

--DRESS BLACK by E.M. Lewis, directed by McKerrin Kelly

--BEST OF BTO by Marty Barrett, directed by Gina Garcia

--SEDATE-O-BOT by Bill Robens, directed by Kiff Scholl

Producers: McKerrin Kelly & Lauren Leatherer

Cast: Krista Conti, Phinneas Kiyomura, Dean Lamont, Lynn Odell, Bill Robens, Spencer Robinson, Dan Wingard, Patrik Z, Claudia Choi, Brad C. Light, Lauren Letherer, Elizabeth Liang, Heather Witt, Scott McKinley, Trevor H. Olsen

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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2004

Opened March 5

THE FAN MAROO (Dennis Miles)

Director: Kiff Scholl

Producer: Keith Brush

Coffee House Segment Producer: David Bickford

Lighting: Rob Oriol

Sound: David Connor

Costumes: Jacqueline Wright

Props: Dan Wingard

Stage Manager: Elaine Walrath

Set: Kiff Scholl, Monroe Makowsky

Cast: Kirsten Vangsness, Laura Finnegan, Michelle Welk, Terry Tocantins, Gene Michael Barrera, Terry Tocantins, Michelle Hilyard, Dan Wingard, Carolyn Hennesy*

Ovation Awards

Best Supporting Actress Award

Carolyn Hennesy

The Fan Maroo

Opened May 28

RED LIGHT, GREEN LIGHT (Erik Patterson)

Director: Miguel Montalvo

Producers: David Bickford, Lisa Kenner

Lighting & Sound: Robert Oriol

Set: Jason Adams, Alicia Hoge

Costumes: Ann Closs-Farley

Props: Carolyn Hennesy

Stage Manager: Lauralea Oliver

Cast: Sofie Calderon, Jennifer Ann Evans, Mandy Freund, Rachel Kann, Judith Ann Levitt, Brad C. Light, Sarah Lilly, Alan Loayza, Scott McKinley, Phinneas Kiyomura, Christopher Neiman, Trevor H. Olsen, Stewart Skelton

(original cast member Christopher Neiman was replaced by Phinneas Kiyomura and Terry Tocantins joined the cast in Kiyomura's role)

SHOW MOVED TO THE EVIDENCE ROOM THEATRE, AUG. 8-31 with:

Melanie Lora and Mark McClain Wilson replacing Mandy Freund and Stewart Skelton

Ovation Awards

World Premiere Play

Nomination

Erik Paterson

Red Light, Green Light

Opened September 17

THE DEATH OF GRIFFIN HUNTER (Kirk Wood Bromley)

Director: Adam Simon

Producers: Millie Chow, Lynn Odell, Dan Wingard

Lighting: Rob Oriol

Sound: Marc Antonio Pritchett

Set: TJ Girard

Costumes: Michelle Lynette Bush

Props: Erika Gardner

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Stage Manager: Lionel Hilliard

Cast: Donald Agnelli, Gene Michael Barrera, Tom Bourdon*, Stephan Alan Carver*, Lisa Clifton, Julie Fisher, Michelle Hilyard, Adam LeBow, Lauren Letherer, Brad Light, Lynn Odell, Kiff Scholl, Inger Tudor, Dan Wingard, Heather Witt*, Marty Yu* (* = guest artists)

V. Opened November 26

A MULHOLLAND CHRISTMAS CAROL (William Robens) (3rd production)

Cast (2004): Genemichael Barrera, Monica Carbery*, Steven Alan Carver*, Millie Chow, David Conner, Erika Gardner, Phinneas Kiyomura, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Brad C. Light, Scott McKinley, John O'Brien*, Sierra Rein*, Terry Tocantins, Kirsten Vangsness, Greg Wall, Michelle Welk & Dan Wingard
(* = guest artists)

Late Night:

June 4th – July 10th

YOU'LL REMEMBER THIS ANOTHER WAY

--SAVE by Adam Szymkowicz, directed by Andrea Janakas

--WON'T YOU BE MY NUMBER TWO by Mark Chaet, directed by Millie Chow

--HOOTIE'S MESSIAH by written & directed by Marty Barrett

--FUCK ME COLLECTOR by Kirsten Vangsness, directed by Monroe Makowsky

--MARINA AND THE POLE by Kristen Palmer, directed by Phinneas Kiyomura

--IT WAS by Pat McGowan, directed by Larry Biederman

--NUTORE THE CABBAGE written and directed by Greg Wall

--THE LIVING ROOM by Karen Christensen, directed by Gina Garcia

--STEAMING CITY by Bill Robens, directed by Kiff Scholl

--THE BOY OF THE SEA by Phinneas Kiyomura, directed by Kirsten Vangsness & Brent Armstrong

Producer: Lauren Leatherer

Cast: Kirsten Vangsness, McKerrin Kelly, Lynn Odell, Lisa Clifton, Karen Christensen, Lauren Letherer, Phinneas Kiyomura, Dan Wingard, Pat McGowan, Phil Curry, Michelle Welk, Stacy Mathewson, David Conner, David Bickford, Kiff Scholl, Sarah Lilly

Rentals:

July 23- August 20

EAT ME (Jacqueline Wright)

Director: Chris Fields

Producers: Rosemary Boyce, Mildred West

Set & Costume: Barbara Lempel

Lighting: Robert Oriol

Original Music & Sound: Martin Carrillo

Cast: Jacqueline Wright, Tony Forkush, David Ojalvo

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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August 3-18

VANGSNESS/McQUEEN (Kirsten Vangsness & Stacy McQueen)

Theatre of NOTE – Production History and Awards

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2003

Opened February 14

YELLOW FLESH/ALABASTER ROSE (Erik Patterson)

Director: Miguel Montalvo

Producers: Rosemary Boyce & Joe Foster

Lighting & Sound: Robert Oriol

Set: Laura Hyman

Costumes: Kelsey Wedeen

Stage Managers: Lauren Letherer, Dan Wingard

Cast: Ezra Buzzington, Jennifer Ann Evans, Rachel Kann, McKerrin Kelly, Sarah Lilly, Scott McKinley, Christopher Neiman, Alina Phelan & Richard Werner

LA Weekly Awards

**Best Supporting Actress
Nomination**

McKerrin Kelly

Yellow Flesh/Alabaster Rose
Award

Rachel Kann

Yellow Flesh/Alabaster Rose

Garland Awards

Playwriting Award

Erik Patterson

Yellow Flesh/Alabaster Rose

PEN International Awards

PEN Center USA Literary Award

Finalist

Erik Patterson

Yellow Flesh/Alabaster Rose

Opened May 2

DRIFT (Jon Tuttle)

Director: Phil Ward

Producers: Laurel Devaney & Andy Goldblatt

Set & Lighting: Ed Burgess

Sound: Cricket S. Myers

Costumes: Miguel Montalvo

Props: Ezra Buzzington

Stage Manager: David Reynolds

Cast: David Bickford, Millie Chow, Phinneas Kiyomura, Lauren Letherer, Monroe Makowsky, Howard S. Miller, Kelsey Wedeen

Opened July 25

HAMLET, THE FIRST QUARTO (Wm. Shakespeare)

Director: Andrew Borba

Producer: Tim Sheridan

Lighting: Robert Oriol

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Set: Laura Helpren

Costumes: Paula Post

Sound: Amy Kane

Props: Phinneas Kiyomura

Fight Choreography: Bo Foxworth

Stage Manager: Mark Bate

Cast: Justin Brinsfield, Ezra Buzzington, Carolyn Hennesy, Elizabeth Liang, Alan Loayza, Christopher Neiman, Alina Phelan, Spencer Robinson, Tim Sheridan, Stewart Skelton, Kathryn Stockwood, Dan Wingard

Garland Awards

Production Award

Hamlet: The First Quarto

Performance Award

Alina Phelan

Hamlet: The First Quarto

Opened Oct. 3

FUCKING WASPS (Steve Morgan Haskell, developed with the ensemble)

Director: Steve Morgan Haskell

Producers: Ezra Buzzington & Diana Kyle

Set Artist: Matt Sesow

Lighting: Mike Durst

Stage Manager: Michelle Hillyard

Cast: Celia Anne Brown, Jennifer Ann Evans, Joe Foster, Phinneas Kiyomura, Scott McKinley, Spencer Robinson, Terry Tocantins, Kirsten Vangsness, Greg Wall, Dan Wingard

On Stage Pianist: David Bickford

Opened Nov. 28

A MULHOLLAND CHRISTMAS CAROL (William Robens) (2nd production)

(Lighting re-designed by Robert Oriol)

Stage Manager: Miguel Montalvo

Cast: Genemichael Barrera, David Bickford, Monica Carbery, Millie Chow, David Conner, Frank Crim, Laura Finnegan, Erika Gardner, Phinneas Kiyomura, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Monroe Makowsky, Scott McKinley, Terry Tocantins, Kirsten Vangsness, Greg Wall, Michelle Welk & Dan Wingard

Late Night:

Oct. 10- Nov. 8

THAT'S WHY WE CAN'T HAVE NICE THINGS

--PISSING BLOODY RED ANGRY by Phinneas Kiyomura, directed by Erika Gardner

--BRAT by Gary Jacobelly, directed by Stuart K. Robinson

--FIREFLIES IN THE LAKE by Bill Robens, directed by Kiff Scholl

--TRUST FUND REBELS by Terry Tocantins, directed by Alina Phelan

--AND THE SPACE SCORPION GOES by Marty Barrett, directed by David J. Dowling

--SALT INK written & directed by Christopher Kelley

--THING QUARTET by Mark Harvey Levine, directed by Keith Brush

--CHOOSE YOUR WEAPON by Jon Colton Barry, directed by Jerry Kernion

--JAPANESE POLTERGEIST IN REPOSE by Greg Wall, directed by Bennett Schneider

Producer: Manriki Guzari

Stage Manager: Miguel Montalvo

Theatre of NOTE – Production History and Awards

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Cast: Genemichael Barrera, Rosemary Boyce, Sofie Calderon, Karen Christensen, David Conner, Phillip C. Curry, Laura Finnegan, Michelle Hilyard, Fay Kato, Dean Lamont, Lauren Letherer, Elizabeth Liang, Jeff Libby, Pat McGowan, Chirstopher Neiman, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Michelle Welk & Richard Werner

Theatre of NOTE – Production History and Awards

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2002

VI.

VII. Opened February 15

VIII. DESTRONELLI (Dennis Miles)

Director: Kiff Scholl

Producer: Lisa-Ann Morrison, Kelsey Wedeen

Lighting: Jonathan Klein

Costume & Props: Thom Cagle

Set: Dan Mailey

Sound: Justin Brinsfield & Claudia Choi

Stage Manager: Miguel Montalvo

Cast: Pamela Gordon, Dean Lemont, Dan Wingard

LA Weekly Awards

Play Writing

Nomination

Dennis Miles

IX. Destronelli

Opened July 5

THE FAIRY TALE ENGINEERS (Brian Howrey)

Director: Ann-Giselle Spiegler

Producer: Christina Giordano

Set: John Palmer

Costumes: Sabrina Flander-Benson

Sound: Marc Antonio Pritchett

Original Music: Brian Howrey

Prop & Puppet Design: Jonathan Klein

(No Lighting Designer or Stage Manager Credited)

Cast: Claudia Choi, Jennifer Ann Evans, Rebecca Gray, Phinneas Kiyomura, Richard Werner

LA Weekly Awards

Leading Female Performance

Nomination

Rebecca Gray

X. Fairy Tale Engineers

Leading Male Performance

Nomination

Richard Werner

XI. Fairy Tale Engineers

Opened September 13

RICHARD III (Wm. Shakespeare)

Director: Christopher Kelley

Producers: Rosemary Boyce & Janis Hashe

Lighting & Sound: Robert Oriol

Costumes: Miguel Montalvo with Dorie Barton

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Props: Kiff Scholl

Set: Manriki Guzari

Fight Choreography: Marc Antonio Pritchett

Stage Manager: Spencer Robinson

Cast: David Bickford, Rosemary Boyce, Justin Brinsfield, Ezra Buzzington, Karen Christensen, Frank Crim, Jennifer Ann Evans, Joe Foster, Katharine Gibson, Rebecca Gray, Phinneas Kiyomura, Judith Ann Levitt, Elizabeth Lisa Liang, Monroe Makowsky, Scott McKinley, Miguel Montalvo, Christopher Neiman, Marc Antonio Pritchett, David Reynolds, Tim Sheridan, Stewart Skelton, Michelle Welk, Jacqueline Wright

Opened Nov. 22

A MULHOLLAND CHRISTMAS CAROL (book, music & lyrics by William Robens)

Director: Kiff Scholl

Producers: Genemichael Barrera & Lynn Odell

Lighting: Frank Crim

Sound: Marc Antonio Pritchett

Costumes: Miguel Montalvo

Props: Sofie Calderon

Set: Kiff Scholl

Choreographer: Leanne Fonteyn

Musical Director: Bill Newlin

Stage Manager: Betsy Chapman

Cast: Genemichael Barrera, David Bickford, Millie Chow, David Conner, Frank Crim, Laura Finnegan, Phinneas Kiyomura, Diana Kyle, Dean Lamont, Judith Ann Levitt, Elizabeth Liang, Monroe Makowsky, Scott McKinley, Terry Tocantins, Kirsten Vangness, Greg Wall, Michelle Welk & Dan Wingard

LA Weekly Awards

Best Comedy Ensemble Award

A Mulholland Christmas Carol

Musical of the Year

Nomination

A Mulholland Christmas Carol

Best Direction

Nomination

Kiff Scholl

XII. A Mulholland Christmas Carol

Late Night:

July 12 – Aug 17

IF YOU DON'T KNOW, I'M NOT GOING TO TELL YOU

--GREER'S FIRST PRECEPT by Jack O'Donnell, directed by Rich Werner

--COLLISION THEORY by Stephen McFeely, directed by Jenna McFeely

--MY HEAD IS SMALL by Gary Jacobelly, directed by Rebecca Gray

--EXPLAINING DEATH TO MANDY ROURKE by Mary Casey, directed by Ann Giselle-Spiegler

--TOO MANY HITLERS by Bill Robens, directed by Dorie Barton

--LAZY by Andy Bragen, directed by Joe Foster

--RONDO by Greg Wall, directed by Matt Foyer

--NO TELLING by Janis Hashe, directed by David Conner

Theatre of NOTE – Production History and Awards

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--VOID OCCUPIED by Alina Phelan, directed by Lisa Ann Morrison

--LOVE IS STEAK by & directed by Jon Colton Barry

Producers: David Conner, Leanne Fonteyn, Richard Werner, Greg Wall

Stage Manager: Dan Wingard

Cast: Ezra Buzzington, Mark Chaet, Claudia Choi, David Conner, Leanne Fonteyn, Tony Forkush, Rebecca Gray, Rachel Kann, Jonathan Klein, Dean Lemont, Emily Liu, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Kelsey Wedeen, Michelle Welk, Greg Wall, Michelle Welk, Richard Werner

Rentals:

--BEACHWOOD DRIVE (Steven Leigh Morris)

--SON OF A BIKER (Stacey Matthewson)

--TRULY, TRULY GARLAND (Miguel Montalvo)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



2001

Opened Feb. 16

GIRL UNDER GRAIN (Karen Hartman)

Director: Laura Stribling

Producer: Christopher DeWan with Michele Welk

Lighting: Ray Simmons

Set: Daniel Mailey

Costumes: Dorie Barton

Hair & Make-Up: Lynn Odell

Stage Manager: Monroe Makowsky

Music: Aaron Hartman, Jonathan Klein, Bill Robens, Raige Pierson, Kim D. Sherman

Cast: Donald Agnelli, Dorie Barton, Cathy Carlton, Katharine Gibson

Opened May 18

BING (Jacqueline Wright)

Director: Matt Almos

Producer: Joe Foster

Lighting: Evan Ritter

Set & Costume Design: Teresa Shea

Sound: Matt Almos

Original Music: David O

Stage Manager: Matthew Ward

Cast: Jon Beaugard, Rosemary Boyce, Katharine Gibson, Rachel Kann, Alina Phelan, David Reynolds, Richard Trapp

Opened August 24

CLYT AT HOME (Katharine Noon and Christopher DeWan, developed with the Ensemble; Music & Lyrics: David Bickford)

Director: Katherine Noon

Producers: Joe Foster, Karin Chamberlain

Lighting, Set & Costume Design: Barbara Lempel

Stage Managers: Monroe Makowsky, Karen Chamberlain

Cast: Hugo Armstrong, Cathy Carlton, Joe Foster, Rebecca Gray, Jonathan Klein, Miguel Montalvo, Lynn Odell, Phil Ward, Jacqueline Wright

Ovation Awards

Best Play

(Smaller Theaters)

Nomination

Clyt At Home

LA Weekly Awards

Best Actress Award

Jacqueline Wright

Clyt At Home

Opened Nov. 2

NEAR LIFE (3 One-Acts)

--NEAR DEATH written & directed by Christopher Kelley

Cast: Frank Crim, Erika Gardner, Dan Mailley, , Scott McKinley, Lynn Odell

--MAN WHO LOOKED FOR THE WORLD IN A FORTUNE COOKIE (and Found It) written & directed by Christopher DeWan,

Cast: Ezra Buzzington, Millie Chow, Stacy Mathewson

--TONSEISHA by Erik Patterson, directed by Tim Hansen

Cast: Hugo Armstrong, David Bickford, David Conner, Carl Johnson, Fay Kato, John MacKane

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Producers: David Bickford, Lynn Odell

Lighting: Ronnie Clark

Set: Dan Mailey

Sound: Marc Antonio Pritchett

Costumes: Kathryn Stockwood

Props: Carl Johnson

Stage Manager: Anthony Mendez

Ovation Awards

Lead Actress, Play

Nomination

Fay Kato

XIII. Tonseisha

Late Night:

Nov 9 – Dec 15

IT'S LATER THAN YOU THINK

--DISAPPEAR TOMORROW by Jeremy Patterson, directed by Karen Christensen

--'ERE written & directed by Kiff Scholl

--EIGHT SECONDS by Mary F. Casey, directed by Ann-Giselle Spiegler

--WOB by Phil Ward, directed by Albert Dayan

--WHAT TIME IS IT? by Christopher DeWan, directed by Miguel Montalvo

--UPON DIAGNOSIS by Mary F. Casey, directed by Ann-Giselle Spiegler

--REGRET by Jon Colton Barry, directed by Alina Phelan

--IT'S LATER THAN YOU THINK by Rebecca Gray, directed by Marc Rosenbush

--OUR FRIEND SAM by Steve Morgan Haskell, directed by Barbara Kallir

--SLIGHTLY LATER MAN by Jon Colton Barry, directed by Irene Tassiopulos

Producers: David Conner, Leanne Fonteyn, Miguel Montalvo

Cast: Donald Agnelli, Hugo Armstrong, Justin Brinsfield, Claudia Choi, David Conner, Jennifer Ann Evans, Leanne Fonteyn, Erika Gardner, Jonathan Klein, Adam Lebow, Dean Lemont, Emily Liu, Monroe Makowsky, Scott McKinley, Lisa-Ann Morrison, Lynn Odell, Alina Phelan, Bill Robens, Kiff Scholl, Kathryn Stockwood, Greg Wall, Kelsey Wedeen, Michelle Welk, Richard Werner, Esther Ives Williams, Dan Wingard

Member Rentals

July 5 – July 28

THE DEVIL AND BILLY MARKHAM

Written by Shel Silverstein

Director: Tim Hansen

Producers: Cathy Carlson, Janis Hashe

Lighting Design: Rick Schiaffo

Cast: Thom Cagle

July 6 – Aug. 11 (*Late Night*):

THE TOWERING INFERNO

Written & Directed by Bill Robens & Steve Marca

Producers: Lynn Odell, Bill Robens, Steve Marca (Opiate of the Masses)

Lighting: Rick Schiaffo

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Set: Monroe Makowsky & Daniel Mailey

Costume & Prop Design: Dorie Barton & Kiff Scholl

Choreography: Leanne Fonteyn

Musical Arrangement/Sound: Marc Antonio Pritchett

Cast: Marc Anthony, Lamar Aguilar, Genemichael Barrera, Justin Brinsfield, Ezra Buzzington, Cathy Carlton, David Conner, Russell Edge, Leanne Fonteyn, Steve Marca, Stacy Mathewson, Miguel Montalvo, Lynn Odell, Steve Osborne, Bill Robens, Amy Roulett, Kiff Scholl, Carrie Wade, Andrea Kim Walker, Michelle Welk, Dan Wingard

(1st ANNUAL NOTEWORTHY SERIES held during 2001 season)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



2000

Opened Feb. 11

FOR THE CURIOUS (five one-acts by Dennis Miles)

This production was double cast

--THE APPRENTICE

Cast A: Carl J. Johnson, Kiff Scholl, Thomas Lloyd (guest artist)

Cast 1: David Reynolds, Thom (billed as “Googy”) Cagle, Thomas Lloyd

--THE WOMAN IN THE RADIO

Cast A: Leanne Fonteyn

Cast 1: Fay Kato

--WILLOW & DAN

Cast A: Shanti Reinhardt, Joe Foster

Cast 1: Jacqueline Wright, John MacKane

--POULET GIGANTICUS

Cast A: Donald Agnelli

Cast 1: Jon Beauregard

--MONOLOGUE FOR A CENTURY CITY SECRETARY

Cast A: Dawn Greenidge

Cast 1: Cathy Carlton

Directors: Daniel Mailey & Kiff Scholl

Producer: Joe Foster

Lighting: Ronnie Clark

Design: Daniel Mailey & Kiff Scholl

Stage Manager: McKerrin Kelly

LA Weekly Awards

Best Actor (Nomination)

Donald Agnelli

For The Curious

Opened April 21

BRIGHT ROOM CALLED DAY (Tony Kushner) (with emendations by Steven Leigh Morris)

Director: Gleason Bauer

Producers: Marc Free & Tamar Fortgang

Set: Gleason Bauer

Costumes: Pascale Nyby & Gleason Bauer

Lighting: Jesse H. Rivard & Jonathan Klein

Props: Andrea Beck

Sound: Eric Snodgrass

Fight Choreography: Trampas Thompson

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Puppeteer: Mat Blair

Original Music: Phil Ward

Stage Manager: Sandi Turpin

Cast: Sarah Lilly, Thom Cagle, Dorie Barton, Cathy Carlton, Stewart Skelton, Katharine Gibson, Jonathan Klein, Pamela Gordon, Albert Dayan, Tamar Fortgang

Opened June 24

TOUCH –(Toni Press-Coffman)

Director: Jeremy Green

Producers: Joe Foster & Dan Harper

Lighting: Ronnie Clark

Set Design: Daniel Mailey

Prop/Costume Design: Dorie Barton

Stage Manager: Mathew Ward

Cast: Albert Dayan, Michael Dolotta, McKerrin Kelly, Rebecca Gray

Opened Aug. 25

MONSTROSITY – (Christopher Kelley)

Directed by the author

Producer: Erika Gardner with Kiff Scholl

Lighting: Cliff Shakun

Set: Paul Riley & Arveid TchHatt

Costumes: Dorie Barton & Daniel Mailey

Sound: Hydraulic Clown Head Enterprises, Brad Cooper & Adam Smith

Stage Manager: Mathew Ward

Cast: Frank Crim, Kiff Scholl, Rebecca Gray, David Bickford, Daniel Mailley, Lisa Ann Morrison
PRODUCTION WAS RE-MOUNTED AT THE EVIDENCE ROOM (2220 Beverly Blvd. L.A.) FOR
THE *EDGE OF THE WORLD THEATRE FESTIVAL* (NOV 13-15) with:
Jessica Dean and Katharine Gibson replacing Lisa Ann Morrison and Rebecca Gray

Opened Nov. 10

MARAT/SADE (by Peter Weiss; English version: Geoffrey Skelton, verse adaptation: Adrian Mitchell)

Director: Bradford Mays

Lighting: Jonathan Klein

Set: Daniel Mailey

Costumes: Georgia Baker

Choreography: Libby Bideau

Musical Direction: Bill Newlin

Stage Manager: Darrin O'Conner

Theatre of NOTE – Production History and Awards

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Cast: LaMar Aguilar, David Bickford, David Conner, Leanne Fonteyn, Erika Gardner, Katharine Gibson, Steve Horn*, Scott Jackson*, Fay Kato, Judith Ann Levitt, Melanie Lora, Miguel Montalvo*, Kiersten Morgan*, Trevor Murphy*, Lynn Odell, Alina Phelin, Marc Antonio Pritchett*, Bill Robens, Amy Roulet*, Dana Sessen*, Stewart Skelton, Greg Wall*, Phil Ward, Von Rae Wood, Patric Z (* = Guest artist)

Member Rental:

RESA FANTASTICK MYSTICK

Burglars of Hamm & Ghost Road, in association with the Actor's Gang

Producer/Director Matt Almos

Cast: Todd Merrill, Carolyn Almos, Michael Taylor Gray, Selina Smith, Jon Beauregard, Victor Ortado.
Katharine Noon, Laura Otis,

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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1999

Opened Feb. 12

CAHUENGA PASSAGES II

--ONE DAVID MORE, ONE DAVID LESS (Dennis Miles)

Director: Kiff Scholl

Cast: Christina Anselmo, Peter Konerko, Daniel Mailley

--A DOG TRIES TO KISS THE SKY (Kier Peters)

Director: Erika Gardner

Cast: Michael Dolotta and Marc Siciliani alternating with Cathy Carlton and Sarah Phemister

--THE PENITENTS (Christopher Kelley)

Director: Hank Bunker

Cast: Frank Crim, Bert Thomas

--THIN AIR (Tom Coash)

Director: Matthew Feitshans

Cast: Carrie Wade

--A BUMP ON THE HEAD (Henry Ireland)

Director: David Conner

Cast: Jonathan Klein, Peter Konerko, Daniel Mailley, Andre Marrero, Sarah Phemister, Bert Thomas, Von Rae Wood

Producers: Frank Crim & Leanne Fonteyn

Lighting: Kim Perry

Production Design: Andrea Beck

Set Design: Tony Dare

Stage Manager: David Reynolds

Opened May 7

SELF PORTRAIT NUDE (*the love and death of Egon Schiele*) (Andrea Beck)

Director: Kiff Scholl

Producer: David Bickford & Peter Konerko

Lighting: Jonathan Klein

Prop design: Donabella Baluyut

Set design & murals: Kiff Scholl & Andrea Beck

Sound: Ryan Lee

Costumes: Daniel Mailley

Stage Manager:

Cast: Ethan Flower, Dorie Barton, Thomas Prisco, Judith Ann Levitt, Trace Turville, Sarah Phemister

Opened July 30

EDEN (Jennifer Maisel)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Directed by Dan Oliverio
Producers: Kiff Scholl, Sarah Phemister & April Vanoff
Lighting: Jonathan Klein
Set: Dan Mailey
Costumes: Trace Turville
Props: Thomas Prisco
Sound & Original Music: Corby Gallegos
No Stage Manager credited
Choreographer: Jessica Wallenfels
Cast: Lisa Ann Morrison, Pamela Gordon, David Conner, Alina Phelan, Jonathan Klein, Michelle Welk,
Mika Walden, Christopher DeWan

Opened October 22

THE BALCONY (Jean Genet)
Director: Steve Morgan Haskell
Producers: Janis Hashe & Keith Ewell
Lighting: Cynthia Shiley Moon
Set: Henry Sorgen
Costumes: Jacqueline Wright
Sound & Music: Phil Ward
Stage Managers: Jonathan Klein, Michelle Welk
Cast: David Bickford, Rosemary Boyce, Gwen Bronson (replaced by Dorie Barton during the run), Cathy
Carlton, Frank Crim, Mike Dolotta, Leanne Fonteyn, Joe Foster, Ryan Lee, Sarah Phemister, David
Reynolds, Richard Werner, Jacqueline Wright

Member Rentals:

THOSE THE RIVER KEEPS (David Rabe)

Directed by Pamela Gordon
Producer: Jesse Dabson
Set Design: Susan Wells
Lighting Design: Jonathan Klein
Fight Director: Jeffery Pierce
Stage Manager: Lindsay McGrail
Cast: Kimberley Furst, Marc Siciliani, Gregory Littman and Cathy Carlton (or Nancy Jane Smeets, alternating performances)

(Late Night/Rental) – Those Meddling Kids “TMK Up All Night”

TMK: Corby Gallegos, Dean Lamont, Lisa Anne Morrison, Alex Manugian, Nicole Marcks, Kimberly
Pearce-Haynes, Alina Phelan, Caleb Terray, Brian Weir

Theatre of NOTE – Production History and Awards

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1998

Opened Feb. 27

CAHUENGA PASSAGES -

--COTTON (Robert Fieldsteel)

Director: Pamela Gordon

Cast: Nancy Jane Smeets, Robert Stocco alternating with Katharine Gibson, David Bickford

--RANSOMED SOUL (Christopher Kelley)

Director: Christopher Kelley

Cast: Katharine Gibson, Tony Forkush

--MIDDLE SAVAGE (Dennis Miles)

Director: Kiff Scholl

Cast: Richard Werner, Cathy Carlton, James Massey, Mari Weiss (replaced by Carrie Wade during the run),
Peter Konerko

Producer: Erika Gardner

Lighting: Jonathan Klein

Set: Christopher Kelley

Stage Manager: Scott Renfroe

LA Weekly Awards

One-Act Performance

Nominations

Tony Forkush

Ransomed Soul

Katharine Gibson

Ransomed Soul

Award

Richard Werner

Middle Savage

One-Act Play Writing

Nomination

Christopher Kelley

Ransomed Soul

Award

Dennis Miles

Middle Savage

Opened July 31

DUCHESS OF MALFI (Bertolt Brecht & W.H. Auden adaptation)

Director: Denise Gillman

Producer: David Bickford (for NOTE); Shawn Ellis & Jill S. Fischer (for Pilgrimage Theatre)

Lighting: Philip Mooers

Set & Prop Design: Douglas Ridgeway

Costumes: Gina Davidson

Original Music: David Bickford

Stage Manager: Kathleen McGovern

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Cast: Anthony Byrnes, Kyle Christopherson, David Conner, Leanne Fonteyn, Peter Konerko, Judith Ann Levitt, Andre Marrero, Sarah Phemister, Kiff Scholl, Trace Turville

Ovation Awards

Best New Translation/Adaptation

Nomination

Bertolt Brecht &

W. H. Auden

*The Duchess of Malfi**

Backstage West Garlands

Performance

Kiff Scholl

*The Duchess of Malfi**

Trace Turville

*The Duchess of Malfi**

LA Weekly Awards

Leading Female Performance (Nomination)

Trace Turville

*The Duchess of Malfi**

Supporting Male Performance

Award

Andre Marrero

*The Duchess of Malfi**

Lighting Design (Nomination)

Philip Mooers

*The Duchess of Malfi**

Original Music (Nomination)

David Bickford

*The Duchess of Malfi**

* - Co-Produced with Pilgrimage Theatre

Opened Oct. 23

MASSACRE (Steve Morgan Haskell, developed with the ensemble)

Director: Steve Morgan Haskell

Producers: Janis Hashe & Erika Gardner

Lighting: Cynthia Shiley

Set: Henry Sorgen

Stage Manager: Ryan Lee

Cast: Darrett Sanders, Jacqueline Wright, Lauren Roedy Vaughn, Dana Weiluns, David Bickford, Esther

Ives Williams, Fay Kato

Late Nights:

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



March 7 – April 11

- I Don't Want To Talk To You I Just Want To Leave A Message
--HELL'S CUISINART by A.R. Taylor, directed by David Conner
--CAT GOT YOUR TONGUE by Will Mollnd-Simms, directed by Jonathan Klein
--YOUR MOTHER written & directed by Christopher Kelley
--THE DISPATCH by Stewart Skelton, directed by Michael Matthys
--UNCOUPLED by Chip Keyes, directed by John MacKane
--THE MESSAGE by Josh Schiowitz, directed by Pamela Grace & Mary-Pat Green
--STREWN written & directed by Kiff Scholl
--BELLY DANCE by Susan Girardi, dir. & choreographed by Ken Roht
--PLAIN STATES by Tim Hansen, directed by Andre Marrero
--INVISIBLE WOMAN by Rich Orloff, directed by Dan Mailley
--THE DUMMY by Christopher DeWan, directed by Adam Webster

Producer: David Conner

Lighting: Jonathan Klein

Cast: Gwen Brownson, Kathryn Bundy, Cathy Carlton, David Conner, Frank Crim, Alice Cunningham, Michael Dolotta, Alexa Fiery, Carl J. Johnson, Brad Kalas, Jon Klein, Greg Littman, Michael Matthys, Kathleen McGovern, Kiff Scholl, Mark Siciliani, Robert Stoccardo, Mika Walden (billed as Michelle Walden), Richard Werner

Aug 15 – Sept 19

Exiles in Hollywood (a Cabaret)

Compiled by Kathlene McGovern

Directed & Produced by Kathlene McGovern & Dan Mailey

Accompaniment: David Bickford

Ensemble: Gwen Bronson, Cathy Carlton, Frank Crim, Leanne Fonteyn, Dan Mailley, Kathleen McGovern, Carrie Wade

Member Rentals:

EASY LAUGHTER (Robert Shearman)

Director: John Ursu

Set Design: Dan Mailley, John Ursu

Lighting Design: Jonathan Klein

Costume Design: Jill Korengold

Cast: Isaac Allen, Kyle Christopherson, Beth Kracklauer, John MacKane, Dan Mailley, Sarah Phemister

MAN WITH A FLOWER IN HIS MOUTH (Luigi Pirndello)

& HELLO OUT THERE (William Saroyan)

Director & Set Design: Andre Marrero

Lighting Design: Jonathan Klein

Cast: Gwen Brownson, Robert Gevrekian, Andre Marrero, Jonathan Klein,

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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LA Weekly Awards

One-Act Performance

(Nomination)

Robert Gevrekian

Hello Out There+

Lighting Design (Nomination)

Jonathan Klein

Hello Out There+

Set Design (Nomination)

Andre Marrero

Hello Out There+

+ - Alianza Theatre Ensemble at NOTE

HOLLYWOOD HANAI written & performed by Shanti Reinhardt

Directed by Sabin Epstein

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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1997

Opened April 10

FESTIVAL OF NEW WORK

Evening A

--DICTATOR (Murray Mednick)

Director: Diane Robinson

Cast: David Bickford, Armando Duran, Laura Finnegan, Katharine Gibson, Christopher Grove,
James Lesure, Christopher Kelley, Christine Avila

--TEMPLE (Cheryl Slean)

Director: Cheryl Slean

Cast: Randy Anderson, David Bickford, Laura Finnegan, Sara Hammerman, Dane Ince, Elaina
McBroom, Toochis Morin, Thomas Prisco, Lauren Roedy Vaughn, Aimee Young

Evening B

--LA CLARITA (Guy Zimmerman)

Director: Guy Zimmerman

Cast: Robert Stoccardo, David Weininger, Shawna Casey, Christopher Kelley, Tina Preston

--FUTON DIALOGUES (Hank Bunker)

Director: Hank Bunker

Cast: Denise Poirier, Tony Forkush

--FREAK STORM (Wes Walker)

Director: Wesley Walker

Cast: Jessica Margaret Dean, Jack Kehler, Diane Robinson, Robert Stoccardo

Producers: David Bickford, Denise Poirier, Hank Bunker, Guy Zimmerman; Cheryl Slean, Wesley Walker

Lighting: Teresa Enroth

Set: Cara T. Hoepner

Stage Manager: Brian J. Sturzenacker

Composer/Sound: A - Steven Taylor; B – Robert Oriol

LA Weekly

A.S.K. Play Writing Award

Murray Mednick

Dictator

Leading Male Performance

Armando Duran

Dictator by Murray Mednick

Best Director (Nomination)

Diane Robinson

Dictator by Murray Mednick

Drama-Logue

Outstanding Actor

Armando Duran

Dictator by Murray Mednick

Outstanding Writing

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Murray Mednick
Dictator

Outstanding Actress
Jessica Margaret Dean
Freak Storm by Wesley Walker

Outstanding Writing Outstanding Directing
Wesley Walker
Freak Storm

Outstanding Writing
Guy Zimmerman
La Clarita

Outstanding Actress
Shawna Casey
La Clarita by Guy Zimmerman

Opened August 1st

ALL SAINTS DAY (Hank Bunker)

Director: Susan Fenichell

Producers: Janis Hashe, Nancy Katerra & Lauren Roedy Vaughn

Lighting: Dan Reed

Set: Denise Poirier

Costume: Audrey Fisher

Sound: Susan Fenichell & John Carta

Stage Managers: Sandy Bellevue, David Conner

Cast: David Bickford, Matthew Blair, Danielle Bourgon, Pamela Gordon, Terin Jackson, Carl Johnson, Brad Kalas, James Massey, Denise Poirier, Lauren Roedy Vaughn, Jerri White

Drama-Logue

Outstanding Actress

Pamela Gordon

All Saints' Day by Hank Bunker

Outstanding Actress

Denise Poirier

All Saints' Day by Hank Bunker

Outstanding Actor

Terin Jackson

All Saints' Day by Hank Bunker

Opened Oct. 24

THE BIRDS (Aristophanes, Adapted by Ken Roht)

Director/Choreographer: Ken Roht

Producer: Michael Matthys

Lighting: Rand Ryan

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Set: Mike Minecki; Scenic Art: Kevin Lewis

Sound: Rick Lunn

Stage Managers: Michelle Walden, Aimee Young

Original Music: Joshua Farndon; Orchestrations: Darin Presley

Cast: Bethany Bernesser, Frank Crim, Alice Cunningham, Tony Forkush, Carl Johnson, Jonathan Klein, Erika Gardner, Kathlene McGovern, Denise Poirier, Kiff Scholl, Mari Weiss, Richard Werner

Also:

Late Night:

Feb 1 – March 8

THE NOT SO MARVELOUS ADVENTURES OF SWELL BOY
(Book & lyrics Kiff Scholl & Adam Webster; Music – David Bickford)

Part III (*A Long Swollen Journey Into Night*)

Directors: Kiff Scholl & Adam Webster

Producers: Kiff Scholl & Richard Werner

Choreographer: Dyanne DiRosario

Lighting: Dan Reed

Sound: Laura Finnegan

Cast: George Hertzberg, Toochis Morin, Laura Finnegan, Richard Werner, John MacKane, James Lesure, Andre Marrero, Carl Johnson, Katharine Gibson, Thomas Prisco, Shanti Reinhardt, Kiff Scholl, David Bickford, Esther Williams, Michael Dolotta, Buddy Stoccardo, Zoran Danilovich, Dyanne DiRosario, Tamar Fortgang, Erika Gardner, Thom (as “Googy”) Cagle, Danielle Bourgon

Member Rentals:

January - February

RAMONA ROSES written and performed by Janet Borrus

Directed by Lee Costello

June - July

DUMMIES IN AMERICA by Grubb Graebner

Directed by Allison Davis

Producers: Allison Davis, Billy Hamilton, Randy Morrison, Patrik Z

Set Design: Frank Crim

Lighting Design: Rand Ryan

Sound Design: Tom McCleister

Cast: Brad Bartram, Erin Noble, Tom McCleister, Shabaka, Brent Briscoe, Gil Bernardy, Kathryn Bundy, Michelle Little, Barbara Whinnery, Angela Perry, E.E. Bell

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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1996

Opened Feb. 16

HARD HAT AREA (Leon Martel)

Director: Steve Morgan Haskall

Producer: David Bickford

Lighting: Jonathan Klein

Set: Henry Sorgen

Costumes: Kiff Scholl

Sound: Phil Ward & Phil Smith

Choreographer: Michele Spears

Stage Managers: Gil Bernardy, Thom Cagle

Cast: Nancy Kattera, Thomas Prisco, Denise Krueger, Lisa Beil, Kristi Jones, Robert Stoccardo, Michael Dolotta

Drama-Logue

Outstanding Writing

Leon Martell

Hard Hat Area

Opened May 10th

NATURE OF THINGS

-- NATURE OF THINGS (David Golden)

Director: Christopher Kelley

Cast: David Bickford, James Lesure, Thom Cagle

--BLACKOUT (Stewart Skelton)

Director: David Conner

Cast: James Lesure, Elaina McBroom, Nancy Kattera, Darrett Sanders, Thom Cagle, David Bickford

--TUNNEL OF LOVE (Jaqueline Reingold)

Director: Matthew Feitshans

Cast: Miranda Viscoli, Jonathan Klein, Chandler Bootchk, Thom Cagle, Miata Edoga, Shanti Kahn

-- FRIEDA AND THE ARSONIST (Kiff Scholl)

Director: Courtney Selan

Cast: Nancy Kattera, Darrett Sanders

--ROSA MUNDY (Dennis Miles)

Director: Diane Robinson

Cast: Elaina McBroom, Nancy Kattera, Chandler Bootchk, Jonathan Klein

-- LEFTY (Hank Bunker)

Director: Hank Bunker

Cast: Tony Forkush, Miranda Viscoli

Producer: Janis Hashe

Lighting: David Robkin

Sound: Laura Finnegan

Stage Managers: Chris Kelley, Darrett Sanders, Mike Wiles

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Drama-Logue

Outstanding Sound Design

Laura Finnegan

The Nature of Things

Outstanding Lighting Design

David Robkin

The Nature of Things

Outstanding Writing

Jacqueline Reingold

Tunnel of Love

Opened August 2

BLUE MONKEY LOVE CUTS (Steve Morgan Haskell & Ensemble)

Director: Steve Morgan Haskell

Producer: Lisa Beil

Lighting: Cynthia Shiley

Costumes: Kiff Scholl

Artist (set painting): Sheri Matlack

Stage Managers: Nancy Kattera, Elaina McBroom

Musicians: Raige Pierson, Michael Dolotta

Cast: David Bickford, Chandler Bootchk, Erika Gardner, Katharine Gibson, Michael Matthys, Kathlene McGovern, Darrett Sanders, Lauren Vaughn,

Opened Nov. 1

NOBODY HOME (Tim Hansen)

Director: Tim Hansen

Producers: Randy Anderson & Lorraine Morin

Lighting: Tom Durante

Set: Dane Holweger

Costumes: Kiff Scholl

Props: Robert Stoccardo

Cast: Jessica Margaret Dean, Tony Forkush, Nancy Kattera, Jonathan Klein, Michael Matthys, Michael Shamus Wiles

Drama-Logue

Outstanding Writing

Outstanding Directing

Tim Hansen

Nobody Home

Outstanding Actress

Nancy Kattera

Nobody Home by Tim Hansen

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Late Night:

Part I March 2 – April 6

THE NOT SO MARVELOUS ADVENTURES OF SWELL BOY

(Book & lyrics Kiff Scholl; Music – David Bickford)

Director: Kiff Scholl

Producers: Jonathan Klein & Richard Werner

Lighting: Jonathan Klein

Sound: James Heth

Choreography: Dyanne DiRosario

Stage Manager: Sandy Bellevue

Cast: David Conner, Miranda Viscoli, Laura Finnegan, Patric Z, Jonathan Klein, Mat Blair, Raige Pierson, Matthew Feitshans, Tamar Fortgang, Dyanne DiRosario, Michael Matthys, Denise Poirier, Richard Werner, Carl J. Johnson, Shanti Kahn, Kiff Scholl, Lisa Beil, David Bickford

May 25 – June 29

Part II (Pinky Cheekbottom Strikes Back)

Director: Tommy O'Haver

Producers: Kiff Scholl & Thomas Prisco

Sound: Laura Finnegan

Choreography: Michele Spears

Cast: David Conner, Alice Cunningham, Laura Finnegan, David Bickford, Lisa Beil, Richard Werner, Katharine Gibson, Carl Johnson, Raige Pierson, John MacKane, James Lesure, Patric Z, Shanti Kahn, Kiff Scholl, Janis Hashe

Rental: Welcome to the Monkey Planet

1st Annual *Hollywood Performance Marathon* held in January 1996

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1995

(First season at 1517 Cahuenga Blvd.,)

Opened Jan. 20

SKIN & BONES (Cheryl Slean)

Directed by the author

Producer – Janis Hashe & Diane Robinson

Lighting – Jason Berliner

Set – Christopher Kelley

Sound – Stephen Gray

Costumes – Margo Hernandez

Stage Managers: Darrett Sanders, David Bickford

Cast: Matthew Blair, Tim Hanson, Diane Robinson, Denise Poirier, Raige Pierson, Richard Werner and
Michael Shamus Miles

Opened March 31

INTERVIEW (Hank Bunker)

Director: Diane Robinson

Set: Elaina McBroom & Diane Robinson

Costumes: Kiff Scholl

Cast: Hank Bunker, Janet Borrus, Darrett Sanders
&

ONLY WAY OUT (Coleman Hough)

Director: Gregory Tavares

Set: Maggie Stewart & Gregory Tavares

Costumes: Dorothy Booraem

Cast: (ONLY) Erika Phillips, Nicole Farmer, J.D. Lewis, Laura Finnegan, Jonathan Klein, Elaina McBroom

Producer: Elaina McBroom

Lighting: Brian Cook

Sound: Janet Borrus, Sean Boyle, Hank Bunker, Steven Gray, Coleman Hough

Stage Manager: Shannon Fisher

Opened June 10

BURRHEAD (Debra Pryor)

Director: Steve Morgan Haskell

Producer: Laura Finnegan

Lighting: Cynthia Shiley

Set: Henry Sorgen

Costumes: Patricia Haskell

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Music: Eric Sommers, Raige Pierson

Stage Manager (and Assistant Director): David Conner

Cast: Denise Poirier, Adrienne Stout, Miranda Viscoli, Darrett Sanders, Stewart Skelton, Sarah Lilly, Phil Ward, Janet Borrus

LA Weekly

Best Director (Nomination)

Steve Morgan Haskell

Burrhead by Deborah Pryor

Best Ensemble (Nomination)

Burrhead by Deborah Pryor

Opened August 25

HUNGER (Ki Gottberg)

Director: Jill Klein

Producers: Michael Dolotta, Margaret Hernandez & Miranda Viscoli

Lighting: Irene Turner

Set: Kiff Scholl

Costumes: Janet Borus

Sound: Phil Smith & Phil Ward

Stage Manager: Sonya Sweeney

Cast: Margo-Rose Thomas, Sarah Lilly, Shanti Kahn, Amy Court, Michael Shamus Wiles

Opened November 3

MACBETH (Wm. Shakespeare)

Director: Diane Robinson

Producers: Chandler Bootchk, Mathew Blair, Richard Werner

Lighting: Rand Ryan

Set: Bill Eigenbrodt

Sound: Monty Abbot & Diane Robinson

Costumes: Christine Vlasak

Makeup: Laura Finnegan

Weapons: Chris Kelley

Blood: Craig McCallister

Fight Choreography: Tony Carrero & Erne Talbot

Severed Head and other items: Sheri Matlack

Stage Manager: Raige Pierson

Cast: Chandler Bootchk, Eva Burgess, Michael Dolotta, Matthew Feitshans, Tim Hanson, Steven Holmstrom, Christopher Kelley, Jonathan Klein, James Lesure, James Massey, Denise Poirier, Thomas Prisco, Kiff Scholl, Stewart Skelton, Richard Werner

Drama-Logue

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Outstanding Set Design
Bill Eigenbrodt
Macbeth

Also:

(Member rental - Off-nights during INTERVIEW/ONLY WAY OUT)

ROAD (Jim Cartwright)

Directed by Pita Redenbach-Vila

Cast: Steve Morgan Haskell, Margo Rose-Thomas, David Cranton, Elaina McBroom, Denise Poirier, Robert Stoccardo, David Conner, Thomas Prisco, Judith Ann Levitt, Amy Court, Lynn Fischer, Max Ryan, Carl J. Johnson, Sonya Sweeny, Sarah Lilly, David Bickford, Steven Holmstrom, Sara Hammerman, Rich Werner, Josh Schreiber, Chandler Bootchk, Laura Finnegan, Emily Hall

Late Night:

Opened Feb. 18th

WHY DO PEOPLE LIVE IN BODIES?

--NIKOS (Dennis Miles)

Director: Diane Robinson

Cast: Kiff Scholl

--ALPHABET SOUP

Written & Directed by: Coleman Hough

Cast: Laura Finnegan, Janet Borrus, Darrett Sanders

--MIND UNDER MATTER (Cathryn Pisarski)

Director: Jonathan Klein

Cast: Kiff Scholl, Lauren Hammond, David R. Conner, Tamar Fortgang, Carl J. Johnson

--AT NIGHT

Written & Directed by Coleman Hough

Cast: Janet Borrus, Darrett Sanders

--THE GOOD DIE FIRST (Gary Jacobelly)

Director: Sean Fenton

Cast: Kiff Scholl, Laura Finnegan, David R. Conner, Tamar Fortgang, Darrett Sanders

--JOHN SHOT A BIRD (Steve Morgan Haskell)

Director: Dyanne DiRosario

Cast: Tamar Fortgang, Michael Dolotta, Gil Bernardy

--GOAT STOP (Len Powell)

Director: Steve Morgan Haskell

Cast: Carl J. Johnson, David R. Conner, Denise Krueger, Christopher Kelley, Laura Finnegan, Michael Dolotta, Hank Bunker, Elaina McBroom, Lori Thimsen, David Bickford

(Historical note: This was NOTE's first of many "five minute play challenges")

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1994

NORTHRIDGE EARTHQUAKE, January 17, 1994 –Kenmore Ave Theatre destroyed.

--Spring & summer spent fundraising and looking for a new home

--Negotiate lease for 1517 Cahuenga Blvd. (former Hollywood Sign Company building)

--November – Construction begins turning the space into a theatre, with goal of opening in January, exactly one year after the Northridge Earthquake.

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1993

1705 N. Kenmore Avenue, Hollywood

January 29 – March 6

WALKING DOWN THE FELLAHIN STREETS WITH A TIGER'S HEAD ON YOUR BACK (Gary Jacobelly)

Director: Tim Hansen

Cast: Mathew Blair, Hank Bunker, Nicole Farmer, Carl J. Johnson, Christopher Kelley, Julie Small
&

MINE (Ken Prestininzi)

Director: Tracy Ward

Cast: Eva Burgess, David Conner, Steve Morgan Haskell, Coleman Hough

Producers: Dianne Robinson, Judy Young

Stage Manager: Therese Herzog, Lori Thimsen

Set Design: Jack Kelley

Lighting Design: Jason Berliner

Costume Design: Nicole Farmer, Cathy Ford

Sound Design: Alan Bews

Fight Director: Robert Goodwin

LA Weekly

Best Director (Nomination)

Tim Hansen

Fellahin... by Gary Jacobelly

Drama-Logue

Outstanding Set Design

Chris Kelly

Mine by Ken Prestininzi

April 16 – May 22

WINTER SOLDIERS (Susan Champagne)

Directed by the author

Cast: Mat Blair, Karen Hott, Carl J. Johnson, Christopher Kelley, Rich Lavier, Patrick McGowan, Raige Pierson,
James Sharpe, Manny Suarez

&

SEDAN DELIVERY (Joseph Goodrich)

Directed by the author

Cast: Doug Burch, Raub McKim, David Conner

Producers: Karen Merchant & Nicole Farmer

Set Design: June Choi

Lighting Design: Laura Yates

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Sound Design: Sean Boyle and Bill Ratcliffe

Costume Design: Julie Small (SEDAN); Gail Zone (SOLDIERS)

Make-up Design: Laura Finnegan

Drama-Logue

Performance Award

Karen Hott

Winter Soldiers by Susan Champagne

June 25 – July 21

MY PANTS (Joseph Goodrich)

Director: Nick Faust

Producers: Carl Johnson, Elaina McBroom, Raige Pierson

Set Design: Chris Kelley

Lighting Design: Jason Berliner

Sound Design: Stephen Gray

Costume Design: Therese Herzog

Stage Managers: Carl Johnson, Therese Herzog

Cast: Steve Morgan Haskell, Raub McKim, Judith Ann Levitt, William A. Porter, Diane Robinson, James Sharpe

September 3 – October 9

AURORA (Mark Handler)

Director: Karen Hott

Cast: Doug Burch, Sarah Lilly

&

THE GUILLESS SIDE (Dennis Miles)

Director: Diane Robinson

Cast: Mat Blair, Christopher Kelley, Carl J. Johnson, Margo Rose-Thomas, James Massey

Producers: David Conner, Rob Harvey, Dan Mulia, Miranda Viscoli

November 12 – December 18

TIME IN (Julia Rader)

Director: Sean Fenton

Cast: Michele Spears, Ilo Orleans, Mike Wiles

&

TEN BEINGS BEST (Patrick McGowan)

Director: Steven Benson

Cast: David Conner, Alisa Hiatt Taylor, Julie Small, Judy Young, Raub McKim, Christopher Kelley, Stewart Skelton, Lori Thimsen, Laura Finnegan, Steve Morgan Haskell

Producers: Alisa Hiatt Taylor, Judy Young & Tim Hanson

Stage Managers: Sandy Bellevue, Diane Saltzberg

Set Design Team: Doug Burch, Anton Capone, Christopher Kelley, Raub McKim, Ilo Orleans

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Lighting: Irene Turner -- Sound: Stephen Gray

Costumes: TIME IN – Franc Balitone; TEN BEINGS – Irene Muzzy

Fight Choreographer: Raub McKim

(Last Production in Kenmore Avenue theatre)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1992

January 23 – February 29

FREE FALL IN A PLAGUE YEAR

--THE BIRD WATCHER (Glen Berger)

Director: Karen Hott

Cast: Eva Burgess, Carl J. Johnson, Sarah Lilly, Zoe Migel, Stewart Skelton

--GARY GILMORE AT THIRD BASE (Grubb Graebner)

Director: Bob Kip

Cast: Jack Moore, Russell Smith, Todd Stanton

Producers: Cynthia Kane

Stage Manager: Laura VandeMark

Set Design: Doug Burch

Lighting Design: Ivan H. Migel

Costume Design: James Gilbert

Sound Design: Phil Ward

March 26 – May 2

TAXES (Murray Mednick)

Director: Diane Robinson

Producers: Margaret Romero, Cheryl Slean

Stage Manager: Lisa Campbell

Set Design: Roger Nall

Lighting Design: Ivan Migel

Sound Design: Mark Wilson

Prop Broker: Eileen Dietz

Cast: Stewart Skelton, Hank Bunker, Tim Hanson, Patrick McGowan, Eva Burgess, Karen Hott, Eileen Dietz, Laura VandeMark, Sarah Lilly, Jon Tolins, Laura Pierson, Mathew Blair

LA Weekly

Best Featured Actress

Sarah Lilly

Taxes by Murray Mednick

Best Featured Actor (Nomination)

Stewart Skelton

Hank Bunker

Taxes by Murray Mednick

Drama-Logue

Outstanding Actor

Stewart Skelton

Taxes by Murray Mednick

June 12 – July 18 (*SWAP NIGHT became a late night show through August 29*)

HEADER & SWAP NIGHT

--HEADER

Written & Directed by: Phil Ward

Cast: Dyanne DiRosario, Zoe Migel, Patric Z, Ellen Blaine, Elaina McBroom

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



--SWAP NIGHT

Written & Directed by: Cheryl Slean

Cast: Diane Robinson, Raub McKim, Doug Burch, Laura Pierson, Genet Bosque, Manny Suarez

Producer: Stewart Skelton

Stage Manager: Coleman Hough, GlennAlan Packman, Stewart Skelton, Julie Small

Set Design: Chris Kelley

Lighting Design: Jason Berliner

Sound Design: Steve Gray and Ken Novak

Rigging: Mark Fite

Flight Tech: Patric Z

Teeter-totter: Doug Burch

Money Coat: Elaina McBroom, Chuck Ballew

Prop Design: Patrick McGowan, Joanne McGee, Elaina McBroom

LA Weekly

Best One-Act Play Writing

Cheryl Slean

Swap Night

Best One-act Ensemble

Swap Night by Cheryl Slean

(Summer of 1992)

FESTIVAL OF NOTE

--NIGHT A

--AMERICAN ODOMETER

Written and Directed by: Jeffrey Peter Bates

--NAOMI, SKIP AND REVEREND GARDEN (Harry Cornelius Cronin)

Director: Eric Margerum

--WELCOME TO MY NEIGHBORHOOD

Written and Performed by: Mat Blair

--DON'T THINK ABOUT IT (Chuck Ballew and Elaina McBroom)

Director: Heather Gunn

Original Music: Jerry Wayne Bernard

--NIGHT B

--DUCK AND LOVER

Written and Directed: Patrick McGowan

--MUSEUM OF FAMILIES

Written and Performed by: Coleman Hough

--FOR THE LOVE OF DONNA

Written and Directed by: Erik Kilpatrick

--BOB KELLY

Written and Performed by: Joanne McGee

Director: Ilo Orleans

--INCOMMUNICADO (Matt Cutugno)

Director: Eric Margerum

--PLASTIC HORSES ON A WOODEN FENCE

Written and Directed by: Patrick McGowan

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Producers: Eileen Dietz, Dyanne DiRosario, Patric Z

Stage Managers: Todd Stanton, Laura VandeMark, Ivan Migel, GlennAlan Packman

Cast: David Conner, Lauren Hammond, Eileen Dietz, Eric Kilpatrick, Sean O'Brian, Lamar Aguilar, Carl J. Johnson, Elaina McBroom, Ivan Migel, GlennAlan Packman, Margaret Romero, Laura VandeMark, Patrick McGowan, Laura Pierson, Raub McKim, Hank Bunker, Joanne McGee, Todd Stanton, Chris Anthony, Mat Blair, Kelly Kane, Karen Hott, Diane Robinson

October 9 – November 14

MIMZABIM! (John O'Keefe)

Director: Roxanne Rogers

Producers: Cynthia Kane, Eva Burgess

Stage Manager: Laura VandeMark, Laura Finnegan

Set Design: Devon Meadows

Lighting Design: Rand Ryan

Costume Design: Kit McCall

Sound Design: Mark Wilson

Fight Directions: Rob Goodwin

Make-up Design: Laura Finnegan

Cast: Eva Burgess, Karen Hott, Tim Hanson, Phil Ward, Margo Rose-Thomas, Sean O'Brian

LA Weekly

Best Make-up (Nomination)

Laura Finnegan

Mimzabim! by John O'Keefe

Drama-Logue

Outstanding Costume Design

Kit McCall

Mimzabim! by John O'Keefe

Also, Member Rental....

January 22 – February 27

RADIO FREE ALBEMUTH (based on the novel by Philip K. Dick)

Director: Lisa Morton

Producer: Marc "Mooki" Martorana

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1991

January 11 – February 17

XIV. DISTANT RELATIVES

--FEED THEM DOGS

Written and Directed by: Leon Martel

Cast: Mark Fite, Stewart Skelton, Brandon Hooper, Cheryl Slean, Sarah Lilly, Thomas Moore

--THE GREAT AMERICAN BREAKDOWN (GlennAlan Packman)

Director: Gloria McCord

Cast: Matt Blair, Jack Moore, Karen Gedissman, Sharon Ostreicher, Nanea Reeves, Allen Perada

Producers: Karen Hott, Patric Z

Stage Manager: Elaina McBroom

Set Design: Doug Burch

Lighting Design: Ivan Migel

Sound Design: Allen Perada

LA Weekly

Best One-act Ensemble

Feed Them Dogs by Leon Martel

March 15 – May 5

FESTIVAL OF NOTE (4 evenings of short plays: N-O-T & E)

Producer: Margaret Romero

Associate Producer: Michi McGee

Set & Light Design: Doug Burch, Ivan Migel

Evening N-

--CONVERSATIONS WITH THE SPIRIT WORLD (David Mamet)

Director: Stephen Molstad

Cast: Elaina McBroom, Dean Briggs

--VITALS OF CONVERSATION (Nathanial Green)

Director: James Jonathan Green

Cast: Eva Burgess, Barney Burman, Marc “Mookie” Martorana, Michele Spears

--PORTFOLIO OF PRESSURE (Patrick Joseph & Sharon Ostreicher)

Director: Patrick Joseph

Cast: Lamar Aguilar, Sherry Willis-Burch, Brooks Ann Hayes, Sharon Ostreicher, Michele Spears

--DOWSING (David Mamet)

Director: John Storey

Cast: Dean Briggs, Brandon Hooper

--THE NOTE-ATIONS (by the Ensemble)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Director: Karen Hott

Cast: Mathew Blair, Eva Burgess, Dyanne DiRosario, W. Deming Hamilton, Hilary Hartman, Stacey Havener, Karen Hott, Russell Smith, Michele Spears, Jonathan Tolins, Sherry Willis-Burch

--STOREY'S STORY (Material from *The Forbidden Zone* by Michael Lesy)

Additional Material, Adapted & Directed by Gloria McCord

Cast: Lamar Aguilar, Simon Hart, Brooks Anne Hayes, Brandon Hooper, Ivan Migel, Margaret Romero, Russell Smith

Evening O –

--BUSINESS MAN (David Mamet)

Director: Stephen Molstad

Cast: Hank Bunker, Jim Higdon

--PAY NO ATTENTION TO

Written & Directed by Stewart Skelton

Cast: Michi McGee, Jerome Cleary, D.C. Douglas, Barney Burman, Tom Moore, Lamar Aguilar

--SECRET OF NUDDITY

Written & Directed by Hank Bunker

Cast: Dean Briggs, Mat Blair

--I'M WARMER THAN YOU (Joe Edsons)

Director: Mark Fite

Cast: Tom Moore, Jack Moore

--CORN ON THE COB TODAY? (Gregory Wall)

Director: Phil Ward

Cast: Russell Smith, Jerome Cleary, Jim Higdon, D.C. Douglas, Michi McGee

--ONCE REMOVED (Russell Smith)

Director: Karen Hott

Cast: Jack Moore, Doug Burch, Brooks Ann Hayes

Mat Blair

Evening T-

--DOCTOR (David Mamet)

Director: John Storey

Cast: Lois Moses, Stewart Skelton

--WANDERING MUSICIANS

Written, Directed & Performed by: Phil Ward, Russell Smith

--ZELDA (excerpt) (William Simms)

Director: James Hidgon

Cast: Leslie Ann Pesta

--REUNION

Written & Directed by Lisa Morton

Cast: Marc "Mookie" Martorana

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



--IN THE MALL (David Mamet)

Director: John Storey

Cast: Brooks Ann Hayes, Michele Spears

--TIME SHARING (Inspired by Jeanette Baisis & Phil Ward)

Book & Lyrics: D. C. Douglas

Music: Mark Wilson

Choreography: Dyanne DiRosario

Cast: D.C. Douglas, Lois Moses

(Including the song "Tossing My Love Like Cookies")

Evening E-

--THE HAT (David Mamet)

Director: Stephen Molstad

Cast: Sarah Lilly, Gloria McCord

--ZIG ZAG (Jeffery Peter Bates)

Director: Robert Jason

Cast: Jim Higdon, Ken Zane, Lauren Hammond

--SIT UP (Anonymous)

Director: John Storey

Cast: Esther Ives Williams

--DEER DOGS (David Mamet)

Director: John Storey

Cast: Brandon Hooper, Barney Burnam

--COLD (David Mamet)

Director: John Story

Cast: Barney Burman, James Higdon

--THE STRIPPER (Denny McDonald)

Director: Robert Castle

Assistant Director: Sharon Ostreicher

Cast: Doug Burch, Michi McGee, Lois Moses, Karen Hott, Margaret Romero, Lauren Hammond, Esther Ives Williams, Lamar Aguilar, Gloria McCord, Sarah Lilly (April Lawrence?)

May 23 – July 6

CLOTHES HORSES

--THE MAN THAT GOT AWAY (Jon Tolins)

Director: Phil Ward

Cast: GlennAlan Packman, Barney Burman, Russell Smith

--GANGSTER APPAREL (Richard Vetere)

Director: Brandon Maggart

Cast: Ivan Migel, Nick Harden

--WAY OF THE WEST (Denny McDonald)

Director: Robert Castle

Cast: Todd Stanton, Doug Burch, Barney Burman

Producers: Mathew Blair, Eva Burgess, Patric Z

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Stage Manager: Stacy Havener, Margo Rose-Thomas

Set Design: Doug Burch

Lighting Design: Gee, Ivan Migel

Fight Choreography: Raub McKim

July 25 – September 7

PHOTOPLAY (Dura Temple)

Director: Hilary Hartman

Producer: Eileen Dietz

Stage Manager: Stewart Skelton

Set Design: Bob Kip

Lighting Design: Thomas Albany

Prop Design: Eileen Dietz

Cast: Sarah Lilly, Margaret Romero, Stacey Havener, Sharon Ostreicher, Sherry-Willis Burch, Brooks Ann Hayes, Margo Rose-Thomas, Cynthia Kane, Lamar Aguilar, Karlene Bradley, D.C. Douglas

Sept 19 – Oct. 26

WANTED (Grubb Graebner)

Director: Jonathan Tolins

Producers: Sabrina Wind

Stage Manager: David Sochet

Set Design: Doug Burch

Lighting Design: Ivan H. Migel

Sound Design: W. Deming Hamilton

Cast: Dyanne DiRosario, Brandon Hooper, Donna Pieroni, James Higdon, Stewart Skelton, Leslie Ann Pesta, Judith Ann Levitt, Sarah Lilly, Lois Moses, Michael Black, Eva Burgess, Brooks Ann Hayes, Cynthia Kane, Jon Kean, Zoe Migel, Nick Hardin, Todd A. Stanton

(Flyer says theatre "Now Air Conditioned!")

November 11 – December 21

COUVADE and MATERNITY DRESS – *no materials in archive files*

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1990

XV. March 1 - April 1

XVI. FESTIVAL OF NOTE '90 *(Four evenings)*

I. ACTS OF EXPRESSION

--WRITER'S BLOCK (7 by Rob Robinson)

--Blue Evening

--The Telephone

--Voyeur

--Unwanted

--Les Parapluies

--The Pouring Rain

--A Modest Woman

--NANCY DRUID OR THE LOST WEEKENDS OF JESUS (Karen Wellenkamp)

---...AND THE LEAVES OF THE TREE WERE FOR THE HEALING OF
THE NATIONS (Cheryl Slean)

---...AND THEN THERE'S INDIA - WHEN A POEM DOESN'T TRAVEL FAST
ENOUGH (Jason Oliver and D.C. Douglas)

II. ACTS OF RELATING

--REMEMBERING (Joel Schwartz)

--RANEY (Clyde Edgerton)

--WALKING ACROSS EGYPT (John Justice)
(Based on the novel by: Clyde Edgerton)

--WAY OF THE WEST (Denny McDonald)

III. ACTS OF INJUSTICE

--CRITICAL CROSSROADS (D.C. Douglas)

--CLEVINGER'S TRIAL (Joseph Heller)

--BLACK LIVES WHITE LIVES (Bob Blauner)

IV. ACTS OF COMMITMENT

--WITTY BANTER (Kelly Nine)

--THE COLOR OF MY DREAMS (Karen Loftus)

--JR. (Gentle Culpepper)

--JUST BIOLOGY (Lisa Morton)

--NO RELATION (Lisa Marie Elton)

Directors: Debora Roventini, John Callahan, Cheryl Slean, Marianne Simon, D.C.

Douglas, Mif Baldwin, Ron Flagge, Lisa Morton, Phil Ward, Joseph Megel, Linda Folk, Gloria McCord, Brad Hills, Doug Burch

Producers: Robert O'Haver, Patric Z, Karen Loftus, Stacy Havener, Marc "Mookie"

Martorana

Stage Manager: Diana Besiana

Set and Lighting Design: Doug Burch, Patric Z

Sound Design: Mark Wilson

Cast: Philip Sokoloff, Marianne Simon, Paul Anderson, Laura Sharpe, Karen

Wellenkamp, Jason Oliver, Debora Roventini, Michi McGee, Jack Moore, Cheryl Slean, Kent Holmes, Joseph Megel, Mark Fite,

Courtney Stokes, Margaret Romero, Marc "Mookie" Martorana, Gentle Culpepper, Paunita Nichols, Sam Youngmans, Ed deLeal,

George Rains, Bob Malcheski, Dyanne DiRosario, Phil Ward, Susan Alvarez, D. Renee Brooks, Lauren Hammond, Karen Loftus,

Joyce Mancini, Esther Ives Williams, Mathew Blair, Karlene Bradley, Kyle Devorroh, Gloria McCord, W.D. Hamilton, Robert

O'Haver, Chad Einbinder

June 15 – July 22

CONTROLLING INFLUENCES

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



--WAITING FOR THE RAIN (Stewart Skelton)

Directors: Phil Ward & Dyanne DiRosario

CAST: Mark McPherson, Esther Ives Williams

--SUBJECT TO REWRITES (Doug Burch)

Director: Ed de'Leal

Costume Designer: Leann Diercksen

Make-Up design: Stacey Jo Woods

CAST: John Storey, D.C. Douglas, Stacey Havener

Producers: Michi McGee

Set Design: Doug Burch, Bob Kip, Mark Fite, Ed de'Leal

Sound Design: W. Demming Hamilton

LA Weekly

Best One-act Director Nomination

Phil Ward & Dyanne DiRosario

Waiting for the Rain by Stewart Skelton

August 17 – September 17

LA OPEN FESTIVAL *(reviving two plays from 1985 & 86)*

--APARTMENTS (Mark Mantell)

Cast: Eve Sigall

--LINDY SKATING (Daniel Gregory Browne)

Director: Jim Higdon

Cast: Hilary Hartman, Russell Fear, Patric Z

October 26 –December 16

RARE BIRDS

--MOON CITY (Paul Selig)

Director: Roxanne Rogers

Cast: W. Deming Hamilton, Gloria McCord, Lois Moses, Karen Hott,
James Jonathan Green, Brooks Ann Hayes

Set Design: Doug Burch and Mark Fite

Lighting Design: Jason Berliner

Costume Design: Leann Dierckson

Sound Design: Stacey Havener

--CONFESSIONS OF A TEMPORARY SECRETARY (Marvel Mohat)

Director: Ed de'Leal

Cast: Cody Alexander, Lamar Aguilar, Nanea Reeves, Michi McGee

Eva Burgess, Karlene Bradley, Gloria McCord, Matt Blair

Esther Ives Williams, W. Deming Hamilton, Mark McPherson

Doug Burch

LA Weekly

Best One-act Director

Roxanne Rogers

Moon City by Paul Selig

Best Actress in a One-act

Karen Hott

Moon City by Paul Selig

Best Actress in a One-act

Brooks Ann Hayes

Moon City by Paul Selig

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



October 17 – November 1

NEO GOTHIC

--GHOST STORIES (Lisa Morton, Patric Z)

Director: Margaret Romero

--THE CASK OF AMONTILLADO (Edgar Allen Poe)

Directed and Adapted by: W. Deming Hamilton

--THE UNDERWRITER (James Jonathan Green)

Director: Ed de'Leal

--THE OF LOOK OF DEATH (based on the story of Jean Cocteau)

Director: Jon Tolins

--THE YORK DEVIL AND NIGHT OF THE ANIMALS

Written and Directed by: Patric Z

Cast: Christina Artelis, Mathew Blair, Barney Burman, Michelle Clunie, James Jonathon Green, Lauren Hammond, Brooks Ann Hayes, Mark McPherson, Michi McGee, Stephen Molstad, Nanea Reeves, Margaret Romero, Avi Simon, Russell Smith, John Storey, Jon Tolins, Patric Z

(Episodic Late Night—11 pm shows beginning the summer of 1990 and running for about two years)

LIVES OF THE NEO-MODERN FANG PEOPLE (Grubb Graebner)

Episode #1 Credits ("The Hour of the Wolf")

Director: Lisa Greenman

Music by: Phil Ward

Lighting by: Ivan Migel

Cast: Cody Alexander, Russell Smith, John Tolins, Phil Ward, Esther Ives Williams, Hilary Hartman, James Jonathan Green, Lamar Aguilar, Avi Simon, John Storey, Stephen Molstad, Ed de'Leal, Margaret Romero, John Moore, Patric Z, Nanea Reeves, Karen Hott, Doug Burch

Episode #12 Credits ("Showdown at Gate 7")

Director: Diane Robinson

Producers: Hilary Hartman

Lighting Design: Ivan H. Migel

Music: Phil Ward

Cast: Eileen Dietz, Sarah Lilly, Sharon Ostreicher, Sherry Willis-Burch, Brooks Ann Hayes, Margo-Rose Thomas, Cynthia Kane, Lamar Aguilar, D.C. Douglas, Lois Moses, Leslie Ann Pesta, Manny Suarez, Esther Ives Williams, Dean Briggs, Carl J. Johnson, W. Deming Hamilton, Donna Pieroni, Hilary Hartman, James Jonathan Green, Eva Burgess, Judith Ann Levitt, Hank Bunker, Raub McKim, Stewart Skelton, Dyanne DiRosario, Todd Stanton, Jon Kean, James Higdon, Michele Spears, Patric Z, Zoe Migel, Phil Ward, Lauren Hammond, Karen Hott, Mathew Blair, Ivan Migel, GlennAlan Packman, Mark McPherson, April Lawrence

Episode #14 (Noel Hell)

Director: Hilary Hartman

Episode #15 Credits (Gato Bites It)

Director: Dyanne DiRosario

Original Music: Ren Hicks

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1989

(Season split between two locations – after a couple of itinerant years, Kenmore Ave. “home” opened in October)

Friends & Artists Theatre, Hollywood

February 17 – March 19

XVII. FLYING WORDS PROJECT

Written, Conceived and Performed by: Peter Cook and Kenny Lerner

Producers: Joseph L. Megel and R.S. Bailey

Lighting Design: George Gizienski

Stage Manager: Marianne Simon

April 5 – May 11

ABSURDIST PLAYS AND CHILDREN’S STORIES

--THE INFORMATION OFFICE (Jean Tardieu)

Director: R.S. Bailey

Cast: Philip Sokoloff, Gideon Potter

--COURTESY DOESN’T PAY (Jean Tardieu)

Director: R.S. Bailey

Cast: Robert O’Haver, Linda Quiroz, Phil Ward

--CHILDREN’S STORIES 1,2,3 & 4 (Eugene Ionesco)

Director: Joseph Megel

Cast: Lamar Aguilar, Joyce Mancini, Jim Pirri, Linda Quiroz, Robert Rigamonti, Debora Roventini, Doug Burch

Producers: Robert O’Haver, Karen Loftus

Stage Manager: Gentle Culpepper

Set Design: Gideon Potter

Lighting Design: Joseph Megel, Robert O’Haver

Costume Design: Ed deLeal

Sound Design: R.S. Bailey

June 7 – July 14

SOMBRERO FALLOUT (adapted by Joseph Megel and Phil Ward from Richard Brautigan’s novel)

Director: Joseph Megel

Producer: Ed deLeal

Stage Manager: Donald Roberts

Producer: Ed de’Leal

Set and Light Design: George Cybulski

Costume Design: Leann Diercksen

Sound Design: Kevin Anderson

Fight Choreographer: Jim Pirri

Cast: Robert O’Haver, Hiroko Hojo, Gideon Potter, Gentle Culpepper, Philip Sokoloff, Phil Ward, Michi McGee, Lamar Aguilar, June Beckett, Barney Burman, Doug Burch, Dyanne Dirosario, Chad Einbinder, Judith Anne Levitt, Robert Malcheski, Margaret Romero, Laura Sharpe, Esther Ives Williams

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Sept 6 – October 5

ARROYO REPO (Grubb Graebner)

Director: Bob Kip

Cast: Doug Burch, John Callahan, Hilary Hartman

PALMDALE (Cheryl Slean)

Director: Marianne Simon

Cast: Cheryl Slean, Chad Einbinder, Shannon Pingrin, Debora

Roventini, Philip Sokoloff

Producer: Margaret Romero

Stage Manager: Gentle Culpepper

Set and Lighting Design: Bob Zentis

Costume Design: Lauren Cilch

Sound Design: Jeff Hanley

1705 N. Kenmore Avenue, Hollywood

Oct 20th - ??

XVIII. NEO GOTHIC '89 AN EVENING OF HORROR

--MY FUNNY VALENTINE

--CREEPS BY NIGHT (all by Tim Kelly)

--REVENGE WITH MUSIC

&

--THE SYSTEM OF DR. GORDON AND PROF. PLUME (Edgar Allen Poe, adapted by Thomas Burman)

--DRIFTING SNOW (August Derleth, adapted by Lisa Morton)

--THE OCTOBER GAME (Ray Bradbury)

Directors: Thomas Burman, Joseph Megel, Robert O'Haver

Producers: W. Deming Hamilton, Patrick Z

Conceptual Design: Barney Burman

Stage Design: Robert O'Haver

Sound Design: Patric Z

Cast: Lamar Aguilar, June Beckett, Barney Burman, Gentle Culpepper, Ed deLeal, Dyanne DiRosario, D.C. Douglas, Mark Fite, Judy Levitt (Judith Ann Levitt), Sarah Lilly, Robert O'Haver, Paunita Nichols, Courtney Stokes, Philip Sokoloff

(Revival of 1986 Production, opened October 1989)

BED/HORSE OF A DIFFERENT COLOR

-- BED (Karin Spritzer)

Director: Judith Binder

Lighting Design: Erika Bradberry

Costume Design: Salvador Perez

Choreography: Dyanne DiRosario

Live Music: David Zasloff

Cast: Taylor Donlan, William B. Jackson, Myrna Niles

--HORSE OF A DIFFERENT COLOR (Christi Taylor-Jones)

Director: Gregory Cooke

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Lighting Design: Robert O'Haver

Cast: Patricia Conklin, Dyanne DiRosario, D.C. Douglas, W. Vernon Newman, Margaret Romero

Set Design: Robert O'Haver

Managing Director: Robert O'Haver

Artistic Director: Joseph Megel

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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1988

Powerhouse Theatre, Santa Monica

(early 1988...)

XIX. ATTICS OF THE IMAGINATION

--BLACK AND BLUE REVUE (Noelle McGrath, Fred Bishop)

--THE DUMMY (Michael Basson*)

Director: Karen Bartlett

Stage Manager: Barbara Greene

Set Design: Sean McLin

Sound design: Michael J. Masucci

Lighting design: Kathi O'Donohue

Cast: Sarah Lilly, Doug Burch, Jesse Ehrlich, Quinn Harmon, Bob Kip

**Best guess at Author's name, it was handwritten on script and company was never able to contact him despite exhaustive efforts.*

Production proceeded because the script was too good to pass up.

April - May 4

XX. VICTORIANA

--A RIPPING MUSICAL (no author credited)

Director: Joseph Megel

Cast: Cathy Cahn, Catherine Davis Cox, Roberta Wilson, V. Phipps Wilson

Pianist: Barbary Hove

--CARVED IN THE FOG (Dennis J. Carlile, based on poems by J. R. Hall)

Director: Janis Hashe

Cast: Dyanne DiRosario, Phil Ward

Producers: Janis Hashe, Joseph L. Megel

Lighting Design: Kathi O'Donohue

Costume Design: Louisa Voisine

Sound Design: *Musical*-Joseph L. Megel, Michael R. Pos; *Fog* -DJ Carlile

Musical Arrangements: Michael R. Pos, Cecelia Saynt

Drama-Logue

Outstanding Sound Design

Joseph Megel

Carved in the Fog by DJ Carlile

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1987 (season split between two locations)

Skylight Theatre, Los Feliz

Opened January 30

DYEING AND TORNADO (Two plays by Paul David White)

--TORNADO

Director: Marietta Battaglia

Cast: Frank Birney, Eric Coplin-Truby

--DYEING

Director: Lacy Bishop

Cast: Dona Hardy, Jeanette Miller

(Evening was promoted as “Dyeing and Other Comedies” Three plays by Paul David White. However, the following play was cut before opening night:)

--PROM NIGHT

Director: Allison Liddi

Cast: Judi Dixon, Lori Petty, Tom Shell

Powerhouse Theatre, Santa Monica

Opened August 16

RAISE THE WIND

--ALL TALK (Roger Gibbis S. J.)

Director: Eric Engdahl

Cast: Marilee Carr, Judy Levitt, Julie Melander, Philip Sokoloff, Phil Ward

--2000 FISH (Jeff Sheppard)

Director: Joseph Megel

Asst. Director: Christi Taylor-Jones

Cast: Karlene Bradley, Hilary Hartman, Brigitte Kempt, & Duffie McIntire (or Christi Taylor-Jones)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1986 (season split between two locations)

305 Boyd St., downtown Los Angeles

January 16 – February 15

XXI. OLD WIVES TALES (Julie Jensen)

Director: K.A. Bartlett

Cast: Karlene Bradley, Julia Whitcombe, Sarah Lilly, Lisa Nichols

Set Design: Marko Sakren

Lighting Design: Sean McLin

Stage Manager: Barbara Greene

&

XXII. ENGLISH PUBLIC HOUSE (Byrd Ehlman)

Directors: Diane Bailey and C. Hilary Moshereece

Cast: Nicole Goedhart, Deborah Howes, Johanna Specktor, Jay Goren

Tom Weiner, Debbie Bowen

Set Design: Robert Hannah

Stage Manager: Marilee Carr

March 14 – April 27

PAST & PRESENT TENSE

--SHINE (Richard Penn)

Director: Ronald Salley

Cast: John Lafayette, Lee Weaver, Hector Maisonette, Robin Claire, Russell Fear

--BRUTAL MANDATE (Craig Pettigrew)

Director: Eric Engdahl

Cast: Frank Birney, Matthew Dunn

Producer: Jack E. White

Stage Manager: Russell Fear

Set Design: Lori Lewis Clayman

Lighting Design: Art Brandt

May 16 – June 29

JAGUAR (Jeff Sheppard)

Director: Rick Habib

Producer: Janis H. Hashe

Choreography: Ted Lin

Set Design: Adel Mazen, Rick Habib

Lighting Design: Steven B. Mannshardt

Costume Design: Louisa Voisine

Graphic Design: Stephen White

Composer: Bob Lesoine

Cast: James Higdon, Daria Martel, Phil Ward, Jesse Ehrlich, Michael J. London, Curtis Buttenheim

THIN ICE (improv comedy) (Late show – **Friday nights after mainstage show**)

Cast: Curtis Buttenheim, Sandie Church, Dyanne DiRosario, Tim Frisbie, Duffie McIntire, Larry Poindexter, Tom Shell, Jeff Stevens, Phil Ward

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Aug. 22-31

PUBLIC MOMENTS/WAITING FOR THE RAIN

--TECH NIGHT: HANDS-ON DEMO (Written & Directed by Judy Levitt)

Cast: Phil Ward

--THE SECRET LIFE OF LILY LANGTRY (Written & Directed by Walter Koenig)

Cast: Judy Levitt

--ENCORE: LONG-DISTANCE LADY (Written & Directed by Judy Levitt)

Cast: Genie Van Dam, Danielle Koenig

Sound Design & Composer: Rafaella Capanna

--WAITING FOR THE RAIN (Written by Stewart Skelton)

[also Produced in 1990 at NOTE's Kenmore Theatre]

Director: Phil Ward

Cast: Kim Weston-Moran, Tom Shell

Aug. 25-31

A VOICE OF RESISTANCE: ANGELA Y. DAVIS

Performed by Robin Claire

(Note: WAITING FOR THE RAIN & A VOICE OF RESISTANCE combined and re-opened as a double bill, running Sunday evenings beginning Sept. 21st)

November ? - December 22

HORSE OF A DIFFERENT COLOR (Christi Taylor-Jones)

Director: Gregory Cooke

Cast: Patricia Conklin, Dyanne DiRosario, D.C. Douglas, W. Vernon Newman, Margaret Romero

Lighting Designer: Robert O'Haver

&

BED (Karin Spritzler)

Director: Judith Binder

Cast: Taylor Donlan, William B. Jackson, Myrna Niles

Live Music: David Zasloff

Choreography: Dyanne DiRosario

Costume Design: Salvador

Lighting Design: Erika Bradberry

Producer: Stacey Havener

Stage Managers: Mookie Martorana, D Renee Brooks

Set Design: Robert O'Haver

Drama-Logue

Outstanding Writing

Christi Taylor-Jones

Horse of a Different Color

Skylight Theatre, Los Feliz

Producers: Theatre of NOTE and The Powerhouse

?? - September 26

APARTMENTS (Script by: Marc Mantell)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Conceived and Performed by: Eve Sigall

&

ACROSS THE WAY (Hayward Coleman)

Cast: Hayward Coleman

Drama-Logue

Outstanding Actress

Eve Sigall

Apartments by Marc Mantell

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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1985

305 Boyd St., downtown Los Angeles

September 12 – October 19

SHADES OF BROWN (Two plays by: Daniel Gregory Browne)

--LINDY SKATING

Director: James Higdon

Cast: Hilary Hartman, Russell Fear, Jay Stodder

--WORKING GIRL

Director: Joseph Whipp

Cast: Karen Ser, Richard Clayman, Jay Stodder

Producers: John Gragg, Folkert Schmidt

Stage Manager: Robin Claire

Lighting Design: Art Brandt

Drama-Logue

Outstanding Director

James Higdon

Lindy Skating

by Daniel Gregory Browne

Outstanding Actress

Hilary Hartman

Lindy Skating

by Daniel Gregory Browne

Outstanding Actor

Russell Fear

Lindy Skating

by Daniel Gregory Browne

November 7 – December 14

CHANGING CHORDS

--PETE AND JENNY (Hazel C. Chilstrom)

Director: Russell Bekins

Cast: Bob Bielecki, Julia Whitcombe

Set Design: Eric H. Warren

Lighting Design: Javier Bonafont

--THE LARK ASCENDING (Craig Pettigrew)

Director: Ed Randolph

Cast: Paul Bordman, Sherry Willis, James Higdon

Set Design: Edward Berkheimer

Lighting Design: Javier Bonafont

Stage Manager: Jon Rivera

Producer: Monica F. Toomey

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1984

301 Boyd St., downtown Los Angeles

(NOTE moved from 301 to 305 Boyd St. at start of 1985 season)

Jan, 12 – Feb, 19

SHURTLEFF TWICE OVER (Four one-acts by Michael Shurtleff)

** Historic note: Angelica Huston was in this production **

XXIII. Bill #1

--A GARDEN FULL OF SNOW

Director: Deryn Warren

Cast: Angelica Huston, Corinthea West, Lloyd Kino

--DIVORCED

Director: Kitty Felde

Cast: Dana Laurita, John C. Mooney, Michelle McElrath

Bill #2

--SPIRIT YOUR WIFE AWAY TO THE WOODS

Director: Kevin Carr

Cast: Davis Alexander, Helen Lambrose, John C. Mooney, Joyce Mancini, Ken Gerson, Rick Cameron

--THE RETURN OF THE NOCTURNAL STROLL

Director: Deryn Warren

Cast: Randy Rocca, Mellisa Jaine, Robert Katims, John Robertson

Stage Managers: Nancy J. Chambers and Susan Frey

Set Design: Paul Mobley and Jeremy Railton

Lighting Design: Arthur J. Brandt

XXIV. March 2 – April 7

XXV. DOMINANT CHOICES

--AN AFRICAN FOR TEA (Sid Parham)

Director: Rick Cameron

Cast: Melanie MacQueen, Linda Griffin, Howard Jordan

--HELD HOSTAGE (Leonard Horowitz)

Director: Russel Bekins

Cast: Suebel McNulty, Andy Gwyn, David Mack, Kevin Ruskin, Terri Roberts, Phil Ward

Producer: Ted Parks

Set Design: Eric H. Warren

Lighting Design: Paul Ayers

Costume Design: Valentine Hooven

Sound Design: Kyle Stevens

March 11 – April 8

HMS PROJECT (Three plays by: John Maxwell Hobbs)

--HARD BOP VARIATIONS ON A THEME (Written with Walter B. Smith)

Director: Walter B. Smith

Cast: John Maxwell Hobbs, Francie Bedinger, Walter B. Smith

--PAS DE DEUX

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

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Director: John Maxwell Hobbs

Cast: Dana Halstead, Russell Fear

--FUGUE (additional material by the ensemble)

Arranged and Directed by: Mark G. Makin

Composer: Mark G. Makin

Cast: Gene Zerna, Bernie Bartfeld, Pat Specks, Russell Fear, Sharon Sumpter, Anthony Russell, Francie Bedinger, Abbe Land, Hal Landon Sr.,

Dana Halstead, Karlene Bradley, Gideon Potter

Producer: Water B. Smith

Stage Manager: P. Paisley

March ? – April 14 (10pm)

TRICKS OF ARLECHINO

Adapted and Directed by Glen Rosenberg

April 2 - 14

TWO GENTLEMEN OF VERONA

Director: Ken McFarlane

Cast: Kevin Carr, Kim Gillingham, Katie Leigh, Julie Marine, Wayne Powell, Jeremy Roberts, Gerald Sharp

May 3 - 27

XXVI. DRAGONFLY (Bijan Mofid)

Director: Bijan Mofid

Translator: Zara Houshmand

Producer: Zara Houshmand

Stage Manager: Melinda Brizendine

Set Design: Zara Houshmand

Lighting Design: Bill Wright

Costume Design: Jane Parks

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1983

(Season held in two locations. NOTE moved to its first “home” at the intersection of Wall & Boyd streets, downtown – the “Wallenboyd Theatre”—in the summer of 1983)

Attic Theatre, 6562 Santa Monica Blvd., Hollywood

(unless otherwise noted)

January 14 – February 5

WE THE PEOPLE, Grabbing A Slice of The American Pie

--I WANT TO BE AN INDIAN (William Borden)

Director: Geoffrey Haynes

Cast: Greg Caras, Josh Gordon, John Hauk, Carl Bressler

--THE COMMITTEE (Bill Barnett)

Director: Don Barnhart

Cast: Jay Walker, Morris Rossenfeld, Herb Corbin, Arnold Weiss

--THE IMPRISONMENT OF PRIVATE THIRD CLASS CASPER HOLLOWAY (Thomas W. Zack)

Director: Gary Lamb

Cast: Jim Schendel, Roy Mack, Leopoldo Mandeville, Thom Richardson

Run was extended through March 26 with Casper Holloway replaced by:

--THE END OF THE WORLD (David Golden)

Director: Joyce Mancini

Cast: Heather Carr, Melanie MacQueen

Producers: Kevin Carr, Kitty Felde, Marc Gordon, Heather Carr, Melanie MacQueen, Ted Parks

Legal Council: Lloyd M. Segal

Stage Managers: Mark Bustamante, Mailnda Warley

Set Design: Paul Davis

Light Design: John Hobbs

January 16- February 6

FAITH IT (at Olio’s Coffee House, 3702 Sunset)

--SUNSHINE SERMONETTE (Brad Schreiber)

Director: Kitty Felde

Cast: Gary Lamb, Jim Schendel, Artur Cybulski, Kitty Felde, Kevin Carr, Biff Yeager

--THE END OF THE WORLD (David Golden)

Director: Joyce Mancini

Cast: Heather Carr, Melanie MacQueen

January 16 – March 20 (at Olio’s Coffee House,)

IMPROVETCETERA – “Totally Spontaneous Theatre Based Entirely on Audience Suggestion”

February 20 – March 20

DECRESCENDO (Irene Oppenheim)

Director: Micheal Pujdak

A PRIVATE AFFAIR (Aaron M. Cohen)

Director: Ernie Duran

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



March 11 – April 16

THE EXERCISE (Lewis John Carlino)

Director: Colin McKay

March 25 – April 23

MONEY PLAYS (Stephen Feinberg)

--CAVEAT EMPTOR

Director: Brad Schreiber

Cast: Kevin Carr

--THE GRAPEFRUIT THIEF

Director: K. P. Printz

Cast: Kathye MacDonald, David Graf

--THE PERFECT WOODEN HORSE

Director: James Stephens

Cast: Steven Feinberg, Priscilla Taylor, Lolly Stephens

April 10 – May 1

GAME (Fred Dekker)

Director: Kitty Felde

Cast: Kitty Felde, James Schendel, Julie Schlenker, Glenn Rosenberg

(Followed by Improvetcetera)

June 17 – Aug 27

THE WHITE PAGES (Dennis G. Turner)

Director: Kevin Carr

Costume Designer: Trishia Wilson

Lighting Designer: Arthur J. Brandt

Cast: Melanie MacQueen, Bonnie Snyder, Joan Newmark, George Ranito Jordan, Dan Weinell, Sheila Shaw, William Jackson, Heather Carr,

Janice Davies, Dan Roth, Lynn Chaplin, Arnold Weiss, Gar Smith, Kitty Felde, Russell Fear

SHOW OPENED AT THE ATTIC THEATRE, AND MOVED TO NOTE'S NEW HOME ON BOYD STREET, JULY 15, 1983

301 Boyd St., downtown Los Angeles

Sept. 16 – Oct. 22

FOOD FOR THOUGHT

--PEARL (Brad Schreiber)

Director: Brad Schreiber

Cast: Shelia Shaw

--TABLE MANNERS (David Golden)

Director: Dorene Ludwig

Cast: Bryar Freed, Mary Monaghan, Ann Fairlie

--TWO HOT DOGS WITH EVERYTHING (William Wise)

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Director: Colin McKay

Cast: Mike Simms, Bill Shick, Yvette Murrietta

XXVII. Sept. 25 – Oct. 16

TOUCH OF GENIUS

--OPENING NIGHT OF GLASS MENAGERIE ON BROADWAY (Jackie Kahn)

Director: Ted Parks

Cast: Jim Schendel

--LEONARDO'S LAMP (Rae Wilder)

Director: Melanie MacQueen

Cast: Jamie Harris, Lee Arnone, Jim Schendel

--HOMER (Thomas Gibbons)

Director: Cherrie L. Brown

Cast: Kevin Carr, Larry Eisenberg

Producer: Julie Schlenker

Lighting: Arthur J. Brandt

Set & Costumes for Menagerie: Janie Hicks

Music for Leonardo's Lamp: Jamie Harris

Stage Manager: Janie Hicks

Sept. 27 – Oct. 26

XXVIII. MAN WHO STOPPED PAYING (Bradley Smith)

Director: Bradley Smith

Cast: John Ackelson

Nov. 4 – Dec. 17

ON THE RADIO

-MAN WITH NO SHADOW (Kitty Felde)

Director: Lisa Britt

Cast: R.J. Lindsey, Richard Stretz, Cathy Cahn, Steve Peterson, Joyce Mancini, Phillip Sokoloff

-NATURAL GAS (N. Lapidus & L. Snodgrass)

Director: Kevin Carr

Cast: Marilyn W. Anderson, Betsy Bond, Leland Davis, Daria Martel, Glenn Rosenberg, Angie Synodys, Tom Thompson

Stage Manager: Susan Balles

Set Design: Valentine Hooven

Lighting Design: Arthur J. Brandt

Costume Design: Jo Daria Whittle

Producer: Melanie MacQueen

Nov. 13 – Dec. 18

FOUR LOVE (Book, Music and Lyrics by: Glenn A. Mehrbach)

Director: Deborah La Vine

Producers: Reva Soloman

Stage Manager: Nancy Chambers

Set Design: Steve Chase

Lighting Design: Art Brandt

Musicians: Glenn A. Mehrbach, Bob Stevenson

Cast: Justin Blake, Pendleton Brown, Dena Olstad, Sheila Shaw

Nov. 29 – Dec. 21

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



XXIX. ELLEN WEST (Written and Performed by: Lisa Britt)
Director: Laura Kristal

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



1982 - *Theatre of NOTE's first season*

Attic Theatre, 6562 Santa Monica Blvd., Hollywood

Unless otherwise noted.

March 5 - 27

XXX. COMIC RELIEF

--BALL (John Jiler)

Director: Kevin Carr

Choreographer: Denise Dell Reiss

Cast: Kitty Felde, Marc Gordon, Melanie MacQueen, Michael Ferguson, Heather Carr, Thomas Silber, Debbie Gates, Ted Kryczko

--THE IMPRISONMENT OF PRIVATE THIRD CLASS CASPER HOLLOWAY (Thomas W. Zack)

Director: Gary Lamb

Cast: Celia Perry, Kevin Carr, Ted Parks, Marc Gordon

--SLIGHT INDULGENCES (Vin Morreale, Jr.)

Director: Kevin Carr

Cast: Don Davern, Dani Douthette, Holly Hardman, Thomas Rooney, Sharon Green

April ? – May 20 (at Déjà vu Coffee House)

EARLY BIRD

Written and Directed by: John Jiler

April 29 – May 09 (at Richmond Shepard Theater Complex, 6472 Santa Monica Blvd.)

OUT AT SEA

THE ENCHANTED NIGHT

Written by: Mrozek

Directed by: Thomas Silber

June 23 – 25 (at Patriotic Hall)

AWARENESS OF THE PASSING TIME (Henry Rozpedowski)

September 17 – October 09

DOWN THE TUBE, The Television Generation

--W.O.M.B. (Iki Tofu)

Director: Kevin Carr

Cast: Mark Simon, Dan Roth, Bonnie Snyder, Melinda McCarthy, Steve LaLande,

Biff Yeager, Glenn Rosenberg

--RICKY RAT WAITS FOR THE RATINGS (Jurgen Wolff)

Director: Kitty Felde

Cast: Barry Cutler, Joe LoGrippo, Shelia Jackson, Rosanne Katon, Gary Lamb, Lee Arnone, Cliff Medaugh, Mindy Sterling, Greg

Berg, Glenn Rosenberg

Producers: Kevin Carr, Kitty Felde, Marc Gordon, Heather Carr, Melanie MacQueen, Ted Parks

Legal Council: Lloyd M. Segal

Set Design: John Barry

Lighting Design: John M. Hobbs

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Sound Design: John Feinstein

October 22 – November 13

SHORT STOPS, A Half A Dozen Memorable Short Plays

--NEED (Stephan Glass)

Director: Kevin Carr

Cast: Craig Tolliver, Kitty Felde

--COMING FOR A VISIT (Ben Josephson)

Director: Colin McKay

Cast: Oceana Marr, Artur Cybulski

--A LETTER FROM CORBETT (Edward Shaw)

Director: Joel Asher

Cast: Jeremy West, Lev Mailer

--THESE MEN, THESE HUMAN BEINGS (Barry Ernst)

Director: Gary Lamb

Cast: Mindy Sterling, Dave Bodin

--USELESS MOUTHS (Leon L. Palles)

Director: Aubrey Cooke

Cast: Paul Bordman, Bonnie Snyder, Thomas Heppler

--FOR MY FATHER...TO BE CONTINUED (Michael Kassir)

Director: Nancy Ann Adler

Cast: Lucy Lee

Producers: Kevin Carr, Kitty Felde, Marc Gordon, Heather Carr, Melanie MacQueen, Ted Parks

Legal Council: Lloyd M. Segal

November 26 – December 18

RELATIONSHIFTS, Friends and Lovers and Other Strangers

--PAST DUE (Irene Oppenheim)

Director: Nancy Ann Adler

Cast: Oceanna Marr, James L. Newman, Jo Mathews

--SUNDAY (Bart Schneider)

Director: Niche Saboda

Cast: George Renito Jordon, Ted Parks

--SORRY (Michael Casin)

Director: Deanna Oliver

Cast: Bill Shick, Heather Carr

Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



Theatre of NOTE – Production History and Awards

1517 Cahuenga Blvd., Hollywood, CA 90028

(All productions at this address from 1995 to present. Previous addresses given below.)



XXXI .