



presents

## **FREE Panel Discussions and Workshops...**

**...with working industry professionals in conjunction with NOTE venue's programming at the Hollywood Fringe Festival 2010. Panel discussions are open to the public and free of charge.**

**For a current list of panelists, see [www.TheatreofNOTE.com](http://www.TheatreofNOTE.com).**

### **WHEN:**

Monday June 21 – Friday June 25, 2010  
3:30pm-5:00pm (Panel Discussions)  
2:00pm-3:00pm (Writing Workshops)

### **WHERE:**

Theatre of NOTE  
1517 N. Cahuenga Blvd.  
Los Angeles, CA 90028

### **Monday June 21, 2010 - Representing Reality, Diversity on Stage – 3:30pm-5:00pm**

What is diversity and what does it mean on our stage? Is it a social message? Is it art imitating life? Is it an educational tool? Enjoy this thought-provoking discussion with local theatre professionals and see what the message is that we make on our stage and how it affects various artistic communities. Current panelists include Joseph Stern (Producer, Matrix Theatre), Jeff Liu (Literary Manager, East West Players), Diane Rodriguez (Director, Obie Award recipient), Jon Lawrence Rivera (Founding Artistic Director, Playwright's Arena).

### **Tuesday June 22, 2010 – Beyond the Black Box - The Journey of Playwrights & Producers – 3:30pm-5:00pm**

Are you a recent graduate, an aspiring writer or producer, been working in the theatre, or simply trying to find new avenues for your work? This panel explores the perspectives of LA theatre artists and producers who take their work beyond 99-seat theatre to other theatrical communities, as well as to film, web and TV. Meet playwrights and producers at various levels and hear them discuss the successes, trials and tribulations of taking their material to next level. Current panelists include Jake Broder (Award-winning Actor/Writer, Louis & Keely Live at The Sahara), Joshua Fardon (Playwright/Actor/Director), VJ Foster (Associate Artistic Director, The Actor's Gang), Dianna Fuemana (Award-winning Writer/Producer of The Packer), Lina Patel (Playwright/Actor, semi-finalist Sundance Institute, CTG Sherwood Award finalist), Kiff Scholl (Backstage West, LAWeekly and Ovation award-winning Playwright/Actor), Sarabeth Schedeen (Producer, Louis & Keely Live at The Sahara).

### **Wednesday June 23, 2010 - Find Your Funding – 3:30pm-5:00pm**

Where's the money? With the state of the economy and increasing cuts for arts funding, where can you find the money you need to produce the work you want? Find out firsthand from different governmental, city-wide, and private funding resources about what you can do and where you can look to become a more effective fundraiser. Kim Zanti (Consultant, CA State Summer School for the Arts, prior Manager for Arts For All: Los Angeles County Regional Blueprint for Arts Education), Sherlan Abesamis (Grants Associate, Department of Cultural Affairs), John Money (Producer, of smash hits Kill Me Deadly and FILM @ Theatre of NOTE).

### **Thursday June 24, 2010 - Taking the Leap: Stage to TV/Film/Digital Media – 3:30pm-5:00pm**

One dream of the Los Angeles artist is having the flexibility to work both stage and screen. Chat with local artists who made the transition and learn what their journey was to get there. Current panelists include Seamus Dever (ABC's Castle), Kirsten Vangsness (CBS's Criminal Minds), Jame Eckhouse (Juillard graduate, Mark Taper Forum, Ensemble Studio Theatre, 90210 actor and director), John Billingsley (Star Trek Enterprise, True Blood), Bonnie Fredericy (Chuck).

### **Monday – Friday June 21-25, 2010 – WordSpace, The Daily Writing Hour - 2:00pm-3:00pm**

Workshop: WordSpace - Write the Fringe Hour: With all the theatre and conversations, we know you have some new ideas that are itching to travel from your brain down to your pen (or the keyboard...). Each day a **W o r d s p a c e** instructor will be on hand to run a short workshop, offer writing advice, and collect your contributions (virtual and written) about the fringe. Share your new ideas for work or your reflections on the festival - or experiment with the daily wordSpace prompts online or at the café. Don't let the festival go by without sharing your thoughts. Next year's pieces may start here...